The American University in Cairo (AUC) refused to allow Essam El Erian, leader of the Modern Egyptian Parliament (MEP) on March 4, to enter the university for the lecture.

President David Arnold refused to comment, saying that he was “not aware of this exact case and [his] line want to speculate.”

The lecture, which took place without El Erian, was originally a debate between him and Youssef Sidhom, editor-in-chief of Youm7, the only Christian newspaper in Egypt. Sidhom was allowed entrance while El Erian was not, said Youssef Behey, editor-at-large of Youm7.

According to El Fiqi, the university originally approved El Erian’s visit, but when it came to their attention that his recent debate with immigrant Copts at Youm7 ended with an exchange of profanities from both sides, he was barred from entering university for the lecture.

“We held the lecture in the papers, the day before the MEP lecture took place, and didn’t want to risk the same problems happening at AUC,” said El Fiqi.

Soccer unites professors and students

AUC Professor of Mechanical Engineering, Dr. Ahmed Bakr, said that there would be no such thing as “Wires” in the university for the lecture. “We need activities. We’re actually friends and we work together. We support each other,” said Bakr.

El Erian’s refusal to enter the university sparked the event, which Bakr said would happen in the future at AUC.

El Erian bar from lecture

By REHAIM ROSERO

CARAVAN Reporter

The American University in Cairo (AUC), will not allow Essam El Erian, leader of the Modern Egyptian Parliament (MEP) to enter the university for the lecture. El Erian was refused entrance after his recent debate with immigrant Copts at Youm7.

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Soccer unites professors and students

By NEHAL SALEH

CARAVAN Reporter

The first step was electing presidents from all over the world. “We got the idea last summer from Abouseif,” said Sondos Elfida, AUC’s vice president of student affairs. “The time has come for youth to carry the torch to attain peace and democracy internationally,” explained Sondos Elfida, AUC’s vice president of student affairs.

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A hundred American University in Cairo (AUC) students applied, but only 10 made the final cut to participate in the Project & Gamble Co.'s (P&G) case study at the Hilton Dreams Resort from 5-9 January.

In recognition of their performance during the case study, participants may be offered a job offer at P&G. Last year, eight students received job offers after the case study in Lebanon.

A breast cancer survivor and one of the case study participants, Omayma Al Erian, 23, from the National Democratic Party (NDP), said, “I hope to reach 10,000 people with-in the first six months,” she said.

According to Dabbour, the main purpose of ICT Egypt is to attract students from all cultural and religious backgrounds to ensure that students must be enrolled in a university or have recently graduated and they must be economically disadvantaged. Each student is also required to sign a contract that states that he or she will later teach or otherwise participate in helping the ICT Egypt organization.

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El Erian made the remarks during a lecture on avian flu, held in the Eighth Ward. There are a lot of questions, but not all the answers are there, said El Erian.

El Erian said both chicken and eggs are healthy as long as they are well-cooked and well-prepared, and he told students to be cautious, adding that only healthy chicken can produce eggs.

The lecture was “design to provide everyone with complete and factual information on [the] bird flu,” said Paul Dr'icon, the vice president for planning and administration.

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Students dissatisfied with AUC gyms

BY MOHSEN MOHAMED
Curriculum Reporter

The American University in Cairo provides gym facilities for students who want to remain physically fit, but many complain about the primitive equipment and do not believe the university meets the standards of a modern gym.

“I prefer working out during my gaps, but I need more facilities to work more professionally,” said Ahmed Rady, a business administration junior.

AUC has two on-campus gyms, one located in the Main campus, and the other in the Falaki building on the eighth floor. There is also a third gym located in the Zamaalek dorms, but none of these gyms are considered high quality according to students.

“AUC gyms are small. They need updated equipment and more girls’ equipment like medicine balls,” said Rachel Streiffeld, a study-abroad student.

Streiffeld goes to the Main campus gym and the dorm gym daily, but she still is uncomfortable with both.

“The Main gym is more convenient than the Falaki one, but still it needs more lifting equipment,” said Andra Aref, an undeclared study-abroad student.

Some students consider gyms on campus a reasonable place to fill time during their gaps. “Instead of sitting around in the Greek campus, one can go and work out and make use of time,” said Karim Amin, an accounting senior.

Working out in the AUC gyms allows students to work out during the day so they can return home after finishing his classes, said Mohamed El Arady, a physics senior.

“Every gym on the campus contains three treadmills, rowing machines and other multi-purpose equipment,” said Coach Mohamed Arafa, the sport supervisor for AUC gyms.

Arafa added that there are aerobics classes for females and yoga classes for both males and females scheduled in the Falaki gym.

Arafa pointed out that most people who work out in the campus gyms are mostly focused on fitness than on body building.

Many students do not know there is a weight-lifting room beside the military office on Main campus, which has its own coach, added Arafa.

“It is surprising to know after five years attending [university] that there is a weight lifting room,” said Mohamed El Naggar, a political science senior.

Many students like Yousef Zein Eldin, a mass communication senior, aren’t aware of any gyms on campus at all. “I never heard about any of the campus gyms before, but now I know and still they need more publicity for them,” said Zein Eldin.

Change your voice, change your life

BY SHAHEEAZAD EL HAJAR
Curriculum Reporter

In her voice and speech for broadcast courses (JRMC 338 and 538), Carol Ann Clouston takes her students through a journey of self-discovery to help them gain a clear understanding of who they are and lift their self-esteem — all through the way they sound.

In her voice and speech for broadcast courses (JRMC 338 and 538), Carol Ann Clouston teaches her students the art of connecting your body to the way you think, feel and move, she said.

She began in 1987 as a consultant in theater and a Feldenkrais practitioner in the Adham Center for Televison Journalism at the American University in Cairo (AUC), has been teaching at AUC for 18 years. Feldenkrais is a method of connecting your body to the way you think, feel and move, she said.

Clouston, a part-time professor of voice and a Feldenkrais practitioner in the Adham Center before graduating in 1996.

She began in 1987 as a consultant in theater production when AUC’s theater department was still a part of the English department. Soon after, she began teaching a course in voice and speech for the theater department when it opened, and continued there for eight years. In 1996, she joined the Adham Center and has been teaching voice and speech there ever since.

Born and raised in Newfoundland, Canada, Clouston graduated from the University of British Columbia in Vancouver in 1967, receiving a bachelor of arts degree in opera. Two years later, she earned another diploma in pedagogy (teaching).

Before joining AUC, she worked professionally as an actress and played numerous roles both on television and on stage. One highlight of her career included playing ‘Anne’ in the musical comedy version of the famous Canadian novel, “Anne of Green Gables” in 1967.

“What we think we are is our limitation; it is all about taking a perspective on who we are as a verb, not a noun. A voice is not a thing, it’s a process so when you ‘sound yourself,’ everything about you is exposed,” said Clouston, “I am not a fixed state because we are simply in constant movement inwardly and outwardly. Thus, how the mind, emotions and body are integrated or disintegrated.”

Her main aim is expanding her students’ self-image through deconstructing limitations. “We are all gifted,” she said.

In her class, Clouston tries to help her students get rid of the layers of socialization and education that bury their natural selves, and lead them to self-awareness. Only then can they gain self-confidence, she says.

Clouston believes that a student education that bury their natural selves, and students get rid of the layers of socialization and education that bury their natural selves, and lead them to self-awareness. Only then can they gain self-confidence, she says. Clouston believes that a student.

“In order to be miraculous, you have to be conscious. What we really are is our limitation; it is all about taking a perspective on who we are,” said Hamdy, a political science senior.

“‘I’ is a process so when you ‘sound yourself,’ everything about you is exposed,” said Clouston, “‘I’ is not a fixed state because we are simply in constant movement inwardly and outwardly. Thus, how the mind, emotions and body are integrated or disintegrated.”

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Caravan Reporter

Q & A

QUESTION:
What is one service you want the university to provide?

“Live hand on campus all day.”

- Raseem Sanadi

“Parking.”

- Sherin Ahaaza

“A hotel on campus.”

- Tamaras Ismail

“A place to sit on other than the stairs.”

- Farida Durr

“More sections for each course.”

- Ahmed Bassem

The restaurant features a series of private rooms where people can eat, smoke a sheesha, and great ambiance all at your disposal.

A nostalgic dining experience

BY KARIM HIGAZY
Curriculum Reporter

If you’re having trouble deciding between Eastern or Western cuisine, look no further than the new Cairo 1940 restaurant/cafe in Zamalek, where you can choose from the best of both worlds while enjoying its classic ambiance.

Driving through the streets of Zamalek, such cuisine-seekers are most likely to stop directly in front of the restaurant to ask where it is because the only hint that the place exists is a sign in front of an apartment building with the words Cairo 1940 written in Arabic.

Entering the building, stairs take you up to the tucked-away apartment where the restaurant is located. Ring the bell, and a friendly waiter will invite you in, automatically transporting you into a rather posh atmosphere.

With its classic décor and the dim lighting struggling to illuminate the room, nostalgia will overtake anyone who has any connection with the Cairo of the 1940’s. The place has great potential as a romantic restaurant.”

“The atmosphere would have been great if it weren’t for the TV,” said Nicolete Reichl, a political science freshman.

The restaurant features a series of private rooms where people can eat, smoke a sheesha and socialize. Because the restaurant is an apartment, you can comfortably visit the homelike bathrooms, which may remind you of your own.

After ordering a dish, such as the penne pasta from the western section or the distinctive molokheya with shrimp from the eastern section, the food is presented in a steaming brown bowl, which manages to stay hot throughout the meal.

The food, while not groundbreaking and presented in small portions, is tasty and will most likely remind you of your mother’s home cooking. However, the sheesha is one of the major reasons people are attracted to the place.

“It’s a fad restaurant…but the food is good and the sheesha is amazing,” said Adam Amin, a mass communication sophomore.

In comparison to other posh restaurants, the prices are reasonable, despite the gold color scheme and fancy calligraphy on the menu that make you think your wallet will lose weight. A sheesha, a plate of smoking appetizers and main dish should cost between LE 50-70.

Cairo 1940
14 Hassan Sabry St., Zamalek
Tel. No.: 7355226

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When I was younger, I was told that my goal in life should be to get a good education and one day get a job that I would enjoy and accommodate, it would lead to other goals and achievements. An amazing job, a job that doesn’t pay well, colleagues who don’t appreciate you, and possibly a life you probably didn’t want for yourself. The reality is that you can’t drop it on the 201 or History 24 class and take it with another professor. You’re stuck.

AUC has made us believe that it helps you find a job and that you become a priority and not a student. At AUC, I realized that I still don’t have a high job yet and am working in a job shop. Of course the “debate” took the form of a lecture given by Sidhom who called the police to prevent them from organizing any more lectures. El Erian was not allowed to attend. Censorship at AUC?

Nobody cares. Some of us are too wrapped up in our personal lives. Others are too wrapped up in the various models and activities that are meant to foster the values of the students—expression of free speech, freedom of conscience, and civic responsibility. I joined Model Arab League and MEP to learn the values of free speech and freedom of expression and to look for the reasons why they are not evident in the Arab world. That’s why I believe the MEP, which is called the Movement of El Erian, and in which I found also the Muslim students, is a real SCP student audience.

Of course, MEP did not take the form of a lecture given by Sidhom who added a panel of students, taking the role of the Muslim Brotherhood in an effort to make it more like a real debate. The lecture room was too small to accommodate the large number of students interested in the topic and the posters advertising it were not evident. The question is: why?

Why did the AUC administration do everything in its power to force the members of the MEP to cancel the debate? The authorizations required to put up posters in the Greek campus were delayed. There were severe threats made to the organizing committee of the MEP by the administration, including canceling the funding of the conference and preventing them from organizing any more lectures. El Erian was not allowed to attend. Censorship at AUC?

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The solution to the crossword puzzle is posted on the Caravan Web site.

CROSSWORD: 90s MOVIE MANIA

ACROSS
2. The last installment of Bruce Willis's action trilogy. (3,4,4,1,9)
6. Quentin Tarantino's chronologically incorrect masterpiece. (4,8)
9. Pacino helps an undefeated attorney and steals his soul. (3,7,8)
11. The king of the world dies in this one. (7)
13. He goes back to school to inherit his family's fortune. (5,7)
14. They went to Aspen to give Samsonite her bag. (4,3,6)
15. Tom Hanks's character was there at some of the world's most important events. (7,4)
16. William Wallace fights for his country's freedom. (10)
17. "Show me the money!" (5,7)
18. Houston, we have a problem. (9)
19. Will Smith meets aliens again, but this time he cooperates with them. (2,2,5)

DOWN
1. Val Kilmer has no identity but borrows holy names. (3,5)
3. An FBI agent finds it hard to trust a psychotic cannibal. (7,2,3,5)
4. Jim Carrey at his greenest. (3,4)
5. This all-star cast includes Val Kilmer, Chris O'Donnell, Tommy Lee Jones, Jim Carrey, Nicole Kidman and an innocent Drew Barrymore. (6,7)
7. Cher Horowitz's endless shopping and makeovers. (8)
8. Brad Pitt and his brothers struggle with war and love in the early 1990s. (7,2,3,4)
9. The movie that made us all doubt reality. (3,6)
10. Will Smith finds it hard to welcome outsiders. (12,3)
12. Machines try to kill John Connor... again. (10,3)
جریان

اجمله‌های به‌شماره ۱۱: این پاراگراف به‌طور کلی درباره تغییرات بین‌المللی در زمینه تجارت، اقتصاد و غیره است. به‌طور مثال، بازارهای جهانی، تحریم‌های علیه کشورهای مختلف، و اعمال فوریت در مورد سیاست‌های جهانی به نظر می‌رسد. این تغییرات به‌طور کلی به‌صورت سوال‌پذیر و حساس است، و در مواردی که بایستی به‌طور فوری عمل کنیم، ممکن است نبتوانیم قطعیت بگیریم.

절 نهایی

در این رنگ، عملکرد و متغیرهای مربوط به اقتصاد و سیاست باید در نظر گرفته شوند. بنابراین، برای بیش از پیش بهترین تصمیم‌گیری را بگیرید.
قسمت بِهِجْهِ تَرْحِبِ بِهِمِ في مِكْتِبِ التَّسْجِيل

كتاب "عمر خيرت" وسيلة تتحصى المجلة الصحفية في يافا، كتبها عمرو خيرت.

الدكتور عصام هو директор مكتبة التسجيل.

الدكتور عصام هو مدير مركز تكافؤ يكرم عدد من سيدات ورجال المجتمع.

هذا الكتاب يتناول بعض الشخصيات المهمة في المجتمع، ويشمل أسلوبًا ي∪يعينًا بين الحروف والعواطف.

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أرملة قطر تفتتح مركز جهارت الخيري

كتب: حمد عبد الله

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