Bird flu spreads across Egypt

By Sulaiman El-Adaab
Caravan Reporter

The first cases of the deadly H5N1 strain of avian flu have been discovered in Egypt, with more than 12 reported bird casualties in Cairo, Giza and Minya since Feb. 17. The recent arrival of the disease has caused panic among some AU-Cyans who are taking precautionary measures, but others remain calm.

Many students have stopped eating chicken and the demand for red meat sandwiches in the university cafeteria has increased by 50 percent. “Our sales of chicken sandwiches have decreased by 50 percent,” said Samir Mostafa, the cafeteria’s executive managing chief. “I’ve totally stopped eating white meat [chicken],” said Hanu Sekiun, a business administration senior. “It is really affecting my life. I stopped eating from the cafeteria,” said Basma Osama, a business administration senior.

“A cook took two days off work trying to avoid direct contact with chicken,” said Mostafa.

The virus can only affect people in direct contact with living infected poultry. Symptoms of the H5N1 virus are similar to those of the common cold, including fever, cough and sore throat.

The university cafeteria’s management said that the food served in the cafeteria is safe and that after the chicken is boiled, the virus is killed off.

“No days passed without my eating chicken,” said Mostafa.

In Cairo, many mall poultry shops have been forced to close down and are searching for alternative business.

“I had to close my poultry shop,” said Haitham Zohem, a poultry shop owner. “The government pressured the shops to close down, said Zohem. "Talking about bird flu in the news didn’t leave us a chance to keep working,”

The Ministry of Industry and Technological Development is working on maximizing the quantity of red meat imported so they can meet demand, while avoiding over-consumption and causing prices to decline.

“It’s now a problem that we have to live with and we have to forget eating chicken,” said Mohamed Rashid, the Minister of Industry and Technological Development, in an interview with the Caravan.

“The problem is under control and we have no plans to make people aware of virus and how to avoid it,” said Rashid.

The virus has already taken its toll on the poultry industry. The country has been heavily affected by people’s fear of the virus and the “drab [of chicken] will not be back until the spread of the people increases,” said Rashid.

Last-minute cancellations anger students

By Nasim El-Sayed
Caravan Reporter

Many students at the American University in Cairo are angry that the university registrar cancelled courses and excused other students after the university’s two-week official drop and add period had ended, leaving them short of required classes.

Ahmed Medhat, a mechanical engineering senior, discovered after the drop and add period was over that the registrar had cancelled his section of the required seminar course 200. The cancellation caused him a serious problem since he needed to take 18 credits to graduate on time, which he had paid. For the cancelation left him with only 15 credit hours.

“If they had informed me beforehand I could have registered for another course, but they didn’t,” said Medhat. “I asked the Architecture and Core Curriculum office why they didn’t call [me], and they said my contact numbers were not correct. However, I checked with the registrar and found it was correct.”

Medhat said that the registrar finally allowed him into a substitute course after he got the professor’s approval.

The registrar at the Core Curriculum office, said that this particular problem was caused because the seminar course 200 is one of the core courses and because of that the number of students registering for the course has decreased, which made the Core Curriculum cancel one of the two lecture sections.

“We have to solve the problem. We called all students to tell them the section was cancelled and we did enrol them in another section or a substitute course,” said Grant.

Kismit Balbag, the registrar’s senior officer of student services, said that the registrar is not entitled to cancel a course or substitute it.

AUC seeks second dorm

By Shiham Elfar
Caravan Reporter

The office of student housing at the American University in Cairo will open a new hostel near the existing AUC Hostel on Mardaani street in Zamalek until the university’s move to the new campus because of the increasing numbers of international students coming to the university, said a student housing official.

“We will need more than the Zamalek residence in the coming fall to accommodate all students [aplying],” said Alexander Grundy, director of student residence and the office of student housing.

In fall 2005, the Kanzy hotel in Dokki, Giza accommodated the increased number of study-abroad students and 100 Egyptian students from the LEAD scholarship program. The current dorm has a capacity of 340 students, but last fall 89 students had to live in the Kanzy residence.

According to Fatma Abo Yousef, associate dean of internation student affairs for residence life, the housing office does not deny eligible applicants housing out of a “moral obligation” to AUC students.

The facilities provided by the Kanzy hostel include television services, such as a 24-hour security service and the shuttle bus service to the AUC campus and the Zamalek residence. Like the Zamalek residence, Kanzy enforced a no-drugs and no-alcohol policy.

AUC needs more than one residence hall for its students because of the isolation they feel.

“By living in Kanzy, everything that was difficult about being a study abroad student was overcome,” said Eliza Lea Bierzmann, a Middle-East studies junior.

Bierzmann also said that the location of the Kanzy hotel, the neighborhood and the feeling of “homesickness” that students needed were more apparent in the Zamalek residence.

Living in a hotel room also constantly reminded some students that this was a temporary situation, they said.

But some students liked Kanzy. “I liked the rooms in Kanzy, having my own bathroom and a television in my room,” said Sumaya El Nafiel, a mass communication senior who lived in the residence last semester. “I think the location was ideal in the external environment. Zamalek is a lot safer and more comfortable.”

AUC will keep New Falaki, Main

By Farida Helmy
Caravan Reporter

In a university forum last Wednesday, President David Arnold said the move to the University City is being delayed for one year because “only 25 percent of the campus has been built, which means that there is 75 percent still in the works.”

“We are not willing to speed up the plan just to meet the deadline if it means an increase in cost, lack of quality or safety hazards,” said Arnold.

Arnold added that the remarks in an open forum attended by some 100 people, mostly faculty and staff. The forum was held in the Falaki Main building.

The new campus will cost $304 million. However, being 75 days behind schedule has caused some concern among students, faculty and staff, added Arnold. The move will occur in the summer of 2007.

Arnold and the university’s Board of Trustees have decided to retain the New Falaki Main building and the main campus as university property. On the other hand, they will be disposing of the site, said to be sold for Rare Books building and the Zamalek dorm.

This decision raised the question of where the students currently living in Zamalek would be housed if they do not want to live on the new campus. According to Arnold, the administration would make an announcement soon.

Another topic discussed during the forum was the Core Curriculum, which has been causing a stir among board members because they believe that it needs to be “updated and changed,” said the president.

Provost Tim Sullivan reserved a few minutes at the end of the forum to mourn the late AUC professor Cynthia Nelson who in his eyes “had grown to become 10 feet tall.”

The audience was then asked to pay their respects by standing up for a minute of silence.

"Wahhabi Islam" on the shelves

By Raya Shokairat
Caravan Writer

The shipment of Natana DeLong-Bas’s controversial book “Wahhabi Islam” to the Egyptian Port Sa’id for nearly seven months before it finally won approval from Al Aazar. But the confusion is not over yet.

The book was first published by Oxford University Press in New York and later published by AUC Press in paperback for Egypt and the Middle East. It discusses the values of Wahhabi Islam and its views of Muhammad Ibn Abd al-Azhar, the founder of Wahhabism in Saudi Arabia.

According to Mohammad Al-Abaz, the general manager of the department of research, writing and translation in Al Aazar, the book was banned because it contained errors about the Prophet and his wife.

In a letter dated Oct. 8, 2005, written to the Central Customs Directorate, Abd al-Razaeq wrote, “Regarding the shipment of the book titled ‘Wahhabi Islam’ in the English language; it contains information not in accordance with Islamic principles and so it cannot be published in the Arab Republic of Egypt in this form.”

Al-Abaz said that after AUC attorney, Mohammed Shawafi contacted the Sheikh of Al Aazar, Mohammed Tantawi, the book was released for sale at the AUC bookstore only and not for the general public.

However, AUC Press Promotion Manager Nadia All said that the book has been on general release since Dec. 2005, and with no restrictions on sales to the public.

In a letter dated Dec. 14, 2005, Abd al-Razaeq wrote to the Customs Directorate: “We would like to inform you that the book could be released and published. There is no problem with releasing the book through AUC Press but there is nothing against the Islamic belief.”

Ab al-Razaeq later insisted that AUC’s permission to release was on the condition that the book would be distributed at AUC only for studies and research by the students. He added that the letter to the customs officials did not contain this condition because he said the distribution was not the concern of the customs directorate, but part of an agreement between Tantawi and AUC attorney Shawafi.

Shawafi was unavailable for comment.

“My understanding was that the ban on the book was challenged not only by AUC Press, but also by Egyptian, Saudi and American scholars alike, all of whom argued not only that the book was academically sound, but also that the book was completely respectful of Islam and the Prophet,” said DeLong-Bas.

She also said that the purpose of the book was to analyze the writings of Ibn Abd al-Wahhab because his writings are not available in English. His writings discuss major Islamic topics such as theology, Islamic law, women and gender, and jihad, all of which are carefully and consistently grounded in the Quran and Sunna.

She added that “the objections of Al Aazar have been phrased as opposing ‘my’ interpretations and discussions, yet they are really objections to what Ibn Abd al-Wahhab himself wrote.” My book is heavily footnoted to indicate where I found the material under discussion and some of the material discussed is contrary to popular perceptions of Ibn Abd al-Wahhab, particularly where jihad and women are concerned.”

DeLong-Bas says this is the time, when the portrayals of Islam and the Prophet in the press are highly sensitive, to reiterate that “this book takes the position of the utmost respect for Islam and the Prophet and seeks to strengthen serious scholarship on both. For those who have concerns about the book’s contents, I can only urge them to read it prior to forming judgment about it.”
SJB helps in plagiarism awareness

By RYN IBAHAIM
Correspondent

In light of the increasing number of pla-
rigism cases, the members of the AUC's Junior Student Board (JSB) are encouraging the students aware of what plagiarism is and the consequences of it. Forty to 60 percent of stu-
dents confess that they are engaged in plagiarism, as well as disciplinary disruptions, said a JSB member.

During orientation at the beginning of every semester, the five members of the JSB talk to freshmen about the issue of plagiarism and how the decision process works. The five members include: Ahmed Hesham, the representative for the Academic Integrity Committee; Donia El Sadat and Ahmed Mohamed, the members of the Disciplinary Committee; Mohamed El Tawef, the representative for the Student Council and Mina Nagah, the representative for the Clubs and Committee Conference.

Plagiarism occurs when a student uses ideas or writing from any source and presents them as his/her own work without proper ref-
erences. Students cannot be expelled from the un-
iversity for a year or for a semester for pla-
rigism, or for any other offense, if the student judges each individual's case," said El Tawef. He added that the student can also fail the course.

"Copying a paper from the Internet or teachers and giving no acknowledgment and leaving out quotation marks is viewed as one of the worst types of plagia-
rism," said Hesham.

• SU cafeteria upgrades menu

By KAREM HIGAZY
Correspondent

The Student Union (SU) will be improving the SU Cafeteria on the Greek Campus next week by introducing new foods and coffees, said SU cafeteria president Ahmed El Gomati.

The cafeteria, which is located in a booth across from the Al-Ma'arife, will now have one case for the sale of the items. "Every day, we'll try to have new [foods]," said Rashid, "we want to surprise students in eating habits.

According to Rashid, the SU has been trying to make such changes for three years, including altering the colors of the booth. "The Office of Student Development always refuses and puts obstacles in our way," he added.

The cafeteria serves a variety of different foods, which previously changed according to the caterer or food provider. Now, one caterer will provide the variety.

Some students think that the food available in the cafeteria is satisfactory. "The food is good, but the prices are high," said Ahmed Abdiel, a computer science junior.

On a scale of one to ten I'd give it around a four because I don't see in some places as good as [Cafeteria]," said Nasedh Kheir, a biology junior.

The out-of-the-way location of the cafeteria, in a corner of the cafeteria, is also a problem. "I didn't even know it existed," said Tamer Giris, a theater junior.

"I don't know where it is, I just go with the other cafeteria, I can see the food in front of me so I know what I have to eat. I have to like the food, if I don't like the food I have to find another place to eat," said Karim el Masry, an economics senior.

Ikebana filled in for missing movie cast

By AMINA EL SEWEY
Correspondent

Singer Hatem Fahmy filled in for the actor's of the recent Egyptian movie, Fatih Enak (Open your eyes for the Student Union) (SU Talk) Show last Wednesday, when complic-
tions forced them to cancel.

Fahmy talked about his Valentine's Day, which he spent at the Alvlo Atata orphanage near Cairo University. "A little girl came to me with pink wallet and took out a small picture of mine that she had cut out of the newspaper and asked me to sign it," said Fahmy.

He explained that this, along with the way the girls care for each other, affected him.

With some delay, hosts mechanical engineering senior Islam Ali and mass communica-
tions senior Nehal El Manawy started the show at 11:20 a.m. in the American University in Cairo's Ewart Hall.

When asked about his song, "Hassak we Shayfak" (I see you and feel you), he said the song is about an Italian girl that he loved as a child who passed away a camp in Switzerland. During the Show, Fahmy sang it along with three others, in addition to a preview of a song from his new album, which will be released this summer. Fahmy also entert-
ained AUCians with an English song by Craig David.

"I think it [talk show] was satisfactory and the attendance was good, but not as we expected," said El Manawy, adding that this may have hap-
pened because of the confu-
sion about who the guest was. An ELL student, Ahmed Sayed, said, "I was coming here for the first time and thought it was the Fahmi Enak actors. But when I heard Fahmy, I was so excited.

Celebrating Fahmy's Feb. 26 birthday early, Ali and El Manawy bought a birthday cake for him. "[Fahmy] turned out better than expected on both the professional and personal level," said El Manawy.

Fahmy said he was very happy with SU's invitation, regardless of the short notice. "It's good to know what peo-
ple think about me and my music," he said.

He is planning to do a con-
cert in AUC within this year, and he said he will be "untraotional." Fahmy contacted the organizers at AUC and try to work something out," said Fahmy.

Correction

In the article “AUC in the news (Feb. 19)” Mariam Fam was hit by a camera or an body while covering the story and only spent one night in Safaga, not two.

Banned novelist speaks at AUC

By RAYA SHOKAFAD
Correspondent

The Lebanese novelist and playwright Hanan Al-Shaykh wasn’t banned by the phrasing of her novel, “Song of Sand and Myth.”

“I get more attention, and more people buy my books, she said to the discussion Arab women in literature at the American University in Cairo (AUC) on Feb. 19 and 22.

She is currently being used at AUC, for the English course, Literature and Gender (ECET 345).

“We need to bring the issue of women and content to the fore,” said Mohamed Fei, a professor of the film department at AUC.

women of Sand and Myth.”

"I get more attention, and more people buy my books, she said to the discussion Arab women in literature at the American University in Cairo (AUC) on"
Breakfast of champions

BY Foad Hammoud & Hera Al Kayyal
Curavan Editor & Freelance Reporter

Ever wake up with a craving for a large, juicy omelette, with a side of chocolate-covered pancakes, French toast and a cup of freshly squeezed orange juice for breakfast? In a couple of places around Cairo, if you can wake up early enough, you can get all that and more.

Lucille’s, an American-style diner located in Maadi, is one of the rare places in Cairo where you can enjoy a fine breakfast. Lucille’s omelettes, pancakes, waffles, eggs, sausages, hash browns and French toast, with multiple options of toppings and cooking styles.

Freshly baked bread is always available, and you can choose either white or brown toast. They even put your bread if it strikes your fancy and toast it to a crispy golden crunchiness that is divine. If you have high cholesterol and are watching your weight in the moring, they will be met with perfectly cooked eggs in any form. The orange juice is freshly squeezed. An order of waffles or pancakes is a must. Lucille’s pancakes are thick and perfectly fluffy, and the waffles are simply heavenly.

The staff is friendly and patient, and service is efficient. Portions are generous and prices are reasonable. A large order of eggs, pancakes and orange juice comes to a total cost of approximately E£ 50. Coupled with the relaxed and comfortable atmosphere, Lucille’s is a great dining option.

The breakfast menu is available from 8 a.m. to 11 a.m. on weekdays and until 12 p.m. every Friday and Saturday for those all the late risers.

Another popular restaurant with a large breakfast menu is Coffee Rosetry, which has locations in Helopolis, Mohandseen, Maadi and Zamalek. Coffee Rosetry also offers all types of omelettes, pancakes and other breakfast foods in reasonably large portions. Their Roasting Morning Plate, which includes an omelette, beef hash, fries, French toast and any other side dish you ask for is their most popular breakfast dish.

Offering both sweet and savory crepes, Coffee Rosetry appeals to those with a craving for a chocolate or strawberry crepe in the morning. Their smoked salmon and cream cheese omelette is a must-try.

Flavored coffee and tea as well as American coffee and fresh juices are available, and for coffee lovers, flavors include raspberry, cinnamon hazelnut, coconut and vanilla nut.

Breakfast prices range between about E£ 30 and E£ 40. Breakfast is available at Coffee Rosetry from 7 a.m. until 1 p.m. on weekdays and until 2 p.m. on Friday and Saturday.

Unlike the other two restaurants mentioned, Inch café is unique because it doesn’t offer a breakfast menu per se. We advised that you wake up and make your day go by over to Inch, sipping yourself down on one of their bean-bag chairs and leaving the rest up to the staff.

For all you waffle-lovers, they make the best apple cinnamon waffles in Cairo. They also offer waffles with maple syrup and with cream. For those who enjoy a fresh start to their day, the yoghurt with white fruits or the muesli and cereal should give you that morning freshness.

If you enjoy eating a non-traditional breakfast, then you should definitely go for the Italian chicken baguette along with a slice of chocolate fudge cake.

To wash all of this down, try the lemon juice with mint, which is served with just the right amount of sugar in a flak to give you that feel of the old days. If you enjoy a hot drink in the morning, they offer a wide variety of coffee and tea flavors.

Prices are very reasonable at Inch; a meal costs approximately E£ 30 and their items are served all day. Orders are made upon request and can be delivered to your home.

Q & A

QUESTION: What are the limits to freedom of expression in Egypt?

Foad Hammoud / The café

A food critic

“Religious and social constraints.”

“Say whatever you want, except about Mahzar and his family.”

“Say whatever you want and the government does what it wants.”

Geisha dazzles on the big screen

BY HASSAN HASSAN
Curavan Editor

Memoirs of a Geisha, a novel by Arthur Golden, has recently been transformed into a critically acclaimed film.

The novel is an insight into the ancient art of the geisha – the Japanese art of the courtesan – and reveals to the reader the changes in Kyoto in the 1930s and throughout the Second World War.

The story revolves around the life of Sayuri, a young girl sold into slavery, and describes her rise from a slave to a geisha as both tumultuous and beautiful. The style and grace of the characters complement the historical references and the intricate details of life as a geisha. The novel, although fictional, is riddled with historical facts about the Japanese culture, the social strata of the time and the lifestyles of the different social classes. This is impressively skilfully by Golden in an artfully told and impressive debut novel.

Golden lived in Japan and studied at the university of Tokyo after graduating from Harvard with a degree in art history and a specialty in Japanese culture. Memoirs of a Geisha is his first book and upon publication in 1999, it stayed on the New York Times bestseller list for two years.

Rob Marshall, who is most famous for his direction of Chicago, directs the film. It has been nominated for six Academy Awards including art direction and cinematography. The character of Sayuri is performed by Ziyi Zhang, who is most famous for her role in Crouching Tiger, Hidden Dragon, and Asian actors play the rest of the characters.

Dina Katafi, a mass communication senior, called the film “beautiful.” Not having read the novel, she says the film is a touching story depicted in such a manner that it builds respect for the geisha’s culture, despite the reality of their existence.

Menath Hammami, an economist senior, on the other hand thought that you would have to read the novel to enjoy the film.


Adam’s work captures her dreams

BY CHEREES ZAKI
Curavan Reporter

Only one year after graduating from AUC, Dina Adam, 22, is an up-and-coming Cairo photographer whose work appears in a variety of outlets including billboards, galleries and magazines.

Originally a biology major who aspired to be a doctor, Adam said she was “always into art.” It was only when she took a photography course at AUC with Hala El Koshy that she realized her passion for photography.

It began with a small project in which she took a mug shot of herself. El Koshy saw her potential and wanted to show her work on campus, which she did later in that semester. Adam decided to change her major to art and graduated in February 2005.

Her work has appeared in several publications, including the Egyptian Arts Institute, El Lavoro, Cafe, Egypt Today and AUC Magazine.

The exhibit was a step forward for her, she said, because it provided, “answers to myself and settled what I wanted to figure out concerning my work.”

Aida Eltorio, an AUC alumna and curator for the Townhouse Gallery, a contemporary art gallery in downtown Cairo, helped organize and set up Adam’s exhibit. “I think as an emerging artist she has a really strong perspective using her medium [of] black and white photography. It’s a new medium for her and she’s going in the right path,” she said.

Photography is only one of Adam’s many passions; she loves drawing, graffiti, and graduated with a double minor in philosophy and film. “Film has a major impact on my photography,” said Adam, adding that she has already made two documentaries and an experimental film. She also says that she is interested in black and white photography of the human form and figure.

“The muscles, shadows, contrast; there’s just something beautiful about it,” she said.

Sherren El Kilany, a mass communication senior, who is interested in film and broadcasting and is currently taking the photography course at AUC, says that Adam, “isn’t only an inspiration because she followed a dream she had, but her technique and style is sublimely professional.”

After finishing her solo exhibit at Sequia, Adam has no plans for any upcoming exhibitions. She has been offered more opportunities for shows but has turned them down. “It’s not only about having shows,” she said, “I need to find inspiration through myself; it’s a psychological process.”

She has also had her work presented on billboards for L’Aroma Café in Mohandseen and the Cervantes Institute, a cultural center in Daka.

Currently, Adam is working as an English and art teacher in the Greensand School, but hopes to integrate her passion for photography into her own advertising agency.

Adam describes this as only the beginning and calls her photography and art only “a glimpse of vision, memory, and a hope of tomorrow.”
The Voice

February 26, 2006

The finer people in life
YUMA YOSHIY Manager Editor

They say that sometimes people come into your life and change it. I’ve discovered that some people can enliven your existence, mold your life with their bare hands and affect you in an unexpected way.

I’ve met many people who have impacted my life and changed the way I think and behave. I’ve met the rising star to be my best friend, my big sister, teacher, mentor and so much more – and in so short a time.

What is ironic is that she found somewhat accidentally into my life. What is more ironic is that it is different in so many ways and yet, we share such a bond.

When someone is there for you when others seem to have abandoned you, you can become resilient on them. When that same person becomes willing to understand you, the one you talk to and learn from, then it is hard not to be completely dependent on them. If that person chooses the path that most matches you, then you have found one of the kind, most selfless souls to walk the earth with and a friend to keep.

In truth, she was even more than that. She was patient when I was at my most exasperating. She was encouraging when I had lost all hope. And she was my teacher in many ways that I can count.

Unfortunately, people are segregated and the natural course of events and the different paths they have to follow. Although our friendship is definitely not over, it is impossible to maintain it as we once did. I cannot possibly express my grief at this development and I hold onto many memories that we had, the songs we shared and the moments we have to look forward to for the future.

When I look around, I see more people she has affected, more lives she has touched. For those of you who do not know this person (and I’m sorry if you do not, for you’re missing out), I’m sure you have encountered a friend, a parent or a teacher who has had a similar effect on your life. I urge you to look them to once in a while, even if you can only do so by looking within yourself, and appreciate the finer people in life.

Check on it

HASSAN HASSAN
Senior English Editor

Freedom of speech has always been one of the most controversial elements in the Egyptian political spectrum. The boundaries are fuzzy at best, with a very abstract definition. Here in Egypt, it seems as though it’s little to no freedom of speech, but these limits are changing. Unfortunately, you no longer have it only in Egypt but also everywhere in the world. Slowly but surely, the constraints in societies are slowly unravelling.

The year 2005 was a pivotal year in Egypt’s history. The fraudulent and unauthentic elections took place, there were demonstrations in the street and the general population found itself speaking in a unanimous voice, even if it was one that was more often ignored or muffled by the powers above. It is still a voice that is slowly gaining power.

In a world that is resisting to settle, suppressed societies are slowly but surely coming out from under the covers and screaming at the top of their lungs. Even if this voice may not amount to a concrete resolution, the release in and of itself is one that is both needed and satisfactory.

Today, our options as a society are limitless, and in a world that is growing smaller by the minute, this voice is becoming harder and harder to ignore. China, one of the world’s strictest communist regimes, recently experimented a staggering change by using this voice. According to the Washington Post, The Chinese Daily News, a newspaper in Beijing, experimentally lifted censorship. A senior editor at the paper posted a letter on the Internet stating that the newspaper was planning on going to dock reporters’ pay if they upset the communist party’s critics or attacked its propaganda. It was a letter that attacked the communist party and the editor-in-chief of this publication.

The action and the newspapers began buzzing and the whole staff of the newspaper was notified.

Government officials scrambled to control the situation but as more blogs went up by the second, they were no longer able to stop the spread of the message. Two days after the controversy, the officials retreated and the party bowed to public outrage and stopped the plans to muzzle reporters. For once, people were seeing that their voice made a change possible.

This is one example of the power that we have: the power to implement a solution and to create change. The key element is that, although there are many options, the one that decides these issues that restrict opinion and original thought. There are channels for expression and sooner or later they will be used and take solid form.
The solution to the crossword puzzle is posted on the Caravan Web site.
بيرد القافلة

دوم الحلال في المحال

إن كانت هذه الظروف التي نعيشها الناتجة عن تفشي فيروس كوفيد-19، فإنها كانت جزءًا من التحديات التي تواجه البشرية في تدبير الأزمات. حيث يُنظر إلى هذه الحالة كنموذج لدراسة تأثيرات الأزمات على الاقتصاد العالمي.

النظامة من الأمان

هذا النص يشير إلى أن النظامة من الأمان هي جزءًا من النظامة الناجحة في إدارة الأزمات. حيث يتضمن النظامة من الأمان على الأقل ثلاثة أوجه: الأول هو النظامة التشريعي والاقتصادي، الذي يشمل القوانين والصيغة، والثاني هو النظامة البيئية، والذي يشمل التدابير البيئية، والأخير هو النظامة المجتمعية، الذي يشمل التدابير الاجتماعية.

المحبة سريعة

لمبران

عم البربر

essed، في هنالك المرة الأخرى، مهرجان للحب، الحب في هذه الغزارة المحرجة.

المحبة سريعة

لمبران

عم البربر

تشرب الأمل في الدفء وتعزز الأمل، وتظهر حسانية تجاه الأحزان.

المساحة الإليكترونية

زروتوقا

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الدجاج مارس

بنت مرج

عندما يكون الهدف من الاسترخاء في الراحة ونومًا صحيًا، فإن النوم يتكون من أجزاء مثل الدورة الدموية، والنوم العميق، والنوم السريع، وقد يساعد النوم على استرخاء العقل، وتعزيز الصحة العامة.

الدمار خلال الحالة في المحال

إن كانت هذه الظروف التي نعيشها الناتجة عن تفشي فيروس كوفيد-19، فإنها كانت جزءًا من التحديات التي تواجه البشرية في تدبير الأزمات. حيث يُنظر إلى هذه الحالة كنموذج لدراسة تأثيرات الأزمات على الاقتصاد العالمي.

النظامة من الأمان

هذا النص يشير إلى أن النظامة من الأمان هي جزءًا من النظامة الناجحة في إدارة الأزمات. حيث يتضمن النظامة من الأمان على الأقل ثلاثة أوجه: الأول هو النظامة التشريعي والاقتصادي، الذي يشمل القوانين والصيغة، والثاني هو النظامة البيئية، والذي يشمل التدابير البيئية، والأخير هو النظامة المجتمعية، الذي يشمل التدابير الاجتماعية.

المحبة سريعة

لمبران

عم البربر

تشرب الأمل في الدفء وتعزز الأمل، وتظهر حسانية تجاه الأحزان.

المساحة الإليكترونية

زروتوقا

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الدجاج مارس

بنت مرج

عندما يكون الهدف من الاسترخاء في الراحة ونومًا صحيًا، فإن النوم يتكون من أجزاء مثل الدورة الدموية، والنوم العميق، والنوم السريع، وقد يساعد النوم على استرخاء العقل، وتعزيز الصحة العامة.
ندوة تناقش التحريض والثقافي

كيت - فريج الموان
نظم كتيلوكال الثقافي وال/APIG للدوام::<br>نجل تتكام على_enc Росندا تجد وتكام على الطائرات hüلا باج وتكام على الطائرات hüلا باج<br>ساعات على الهدوء والطابق الشرقيين يداعب ليlaceyef عام<br>تكام على الطائرات hüلا باج<br>نجل تتكام على_enc Росندا تجد وتكام على الطائرات hüلا باج
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