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Amr Khaled brings development to AUC

By ETHAR SHALABY
Caravan Editor

A part of Egypt's faith, history and culture necessitates achieving real development, which can never exist until we transform our country to one that produces more than it consumes, said Amr Khaled, the 38-year-old Egyptian televangelist, in an exclusive interview last Sunday.

"Revival and development can be achieved when we manage to produce and exchange products with other foreign countries and succeed in getting our resources to the rest of the world, instead of being absolute consumers," said Khaled in an interview with the Caravan.

Khaled came to the American University in Cairo (AUC) to speak in a development forum organized by the Student Union (SU), Alashanak Ya Balady (AYB), and the Entrepreneur Society (ES).

In his speech, Khaled highlighted three effective methods that each person should follow in order to achieve real development.

"Set your target, refresh your sense of belonging and never give up. These are the three main messages [for] development," said Khaled.

Mai El Nawawy, a mass communication graduate student, said that the most important thing in the speech was the way Khaled encouraged the youth to have a goal in their lives and feel responsibility toward their country.

Khaled said he expanded his Islamic preaching efforts to include development because for more than 200 years Egypt has been taking from the rest of the world without giving back and hasn't added or produced anything new.

In the interview with the Caravan, Khaled said that until now, Egyptian development hasn't taken place in areas where it should.

"Real progress should not only appear in fields of agriculture, industry or engineering, but should appear on the moral



Photo provided by Ethar Shalaby

DEVELOPMENT FROM WITHIN: From left to right, Caravan editor Ethar Shalaby, Walid El-Sallab and Amr Khaled.

side of people as well," said Khaled.

Khaled said many people misunderstand the concept of being religious and don't consider development as a major part of religion.

"In my perspective, the real meaning of being religious is to turn your faith into development that can benefit everyone in the society," Khaled told the Caravan.

In his development project, "Life Makers," Khaled says he wants to convert the static energy of faith to a dynamic energy of development. "Life Makers," Khaled's development project for young Muslims, includes educational seminars and forums, community service activities, and helps in financing individual and group projects.

"My slogan in 'Life Makers' is 'Development through faith.' In this project, I encourage [youth] to turn the faith filling their hearts into a new, effective step toward development in Egypt," said Khaled.

Mohamed Ibrahim, the student development manager in ES, said it was

easy to find similarities between the development goals of "Life Makers" and that of ES.

"Life Makers' promotes all types of development and this goes along with our goal, which focuses on community development from the perspective of social entrepreneurship," said Ibrahim.

AYB president Moaz Kamal said that the development goal of "Life Makers" also complements that of AYB. "AYB sets nine development programs, [which are] implemented in Ein El Sira district, and acts in accordance with Khaled's main development project," said Kamal.

According to Khaled, the success of "Life Makers" will not be demonstrated in short-term fireworks, but will appear gradually in the coming years. The program will begin by undertaking joint development programs with other organizations.

"The project plans to found new companies and work with various national and international institutions which believe in accomplishing a real renaissance in Egypt," said Khaled.

Drug users suspended

By RYM IBRAHIM
Caravan Reporter

Three freshmen were suspended for one semester from the American University in Cairo (AUC) for smoking hash, an illegal drug, on campus.

The Student Judicial Board (SJB) made the decision to suspend the 16 to 18-year-old students 10 days ago.

The students were caught on the fourth floor of the Main building's balcony with hash that was purchased in front of the Main campus for LE 50.

"This was not the first time they were spotted, but they were given a second chance," said Donia El Sadat, an SJB member and a representative on the disciplinary committee.

"It's normal," said one of the students who was caught but wished to remain anonymous in an interview with the Caravan, "I don't think it's a big deal to smoke on campus."

"The parents of the three students were

notified of their sons' incident and were called in by the administration," said Ahmed Maged, another representative of the disciplinary committee.

The students were observed by the main campus security for a period of one week. They were caught by the end of the week smoking the illegal substance.

The decision to dismiss the three students was taken by the disciplinary committee a week after they were caught.

The students are only allowed to register for the summer course if they are proven to be "clean" or drug-free. The AUC clinic will randomly examine them throughout the semester, said Maged.

"Many other students that we have been told are taking and dealing drugs inside our campuses are currently under observation," said El Sadat.

"One major reason the three students were dismissed was because of their weak academic history. The university was not able to compromise with them," added Maged.

ECLT department short on professors

By REHAAM ROMERO
Caravan Reporter

Ten students majoring in English and comparative literature (ECLT) at the American University in Cairo (AUC) voiced their concerns about losing more than half of their department's professors next semester.

Four professors attended the meeting, which was headed by ECLT professor Stephanie Gearhart and took place in the seminar room on the university's main campus on March 23.

"We basically heard rumors that every professor in the department was leaving," said Nora Eltahawy, an English and comparative literature junior and vice president of the Literature club. She wrote a petition asking the department to address the students' concern.

"People panicked because they thought they wouldn't graduate if the professors who teach their required courses were going to leave," said Gearhart.

Currently, the ECLT department has six full-time faculty members, four of whom will not be teaching next semester. Both professor David Sweet and Gearhart have resigned from

their posts. According to William Melaney, professor and chair of the department, he will be on sabbatical while Gian Balsamo will take a leave of absence to do research.

However, all courses will be taught as scheduled, said Melaney. "No course will be left...The schedule will remain the same, but the name of the instructor might be different," he said.

The department has managed to fill two positions so far. Daniel Seldon, a professor of Renaissance and Classical Literature, will teach Gearhart's courses and Barbara Harlow, a professor at the University of Texas at Austin, will fill in for Melaney.

"Barbara Harlow has taught in AUC before," said Ferial Ghazoul, professor of ECLT, adding that both Seldon and Harlow speak Arabic.

The department wants to replace Sweet with a faculty member who can also cover Balsamo's courses next semester. "Dr. Sweet is to be replaced by a scholar in eighteenth century literature and romanticism. But this is currently under negotiation since we still have to get the administration's ok," said Melaney.

Eltahawy voiced her particular concern

See LIT, 2

LEAD students face challenges, cope well

By MOMEN MOHAMED
Caravan Reporter

Students in the Leadership for Education and Development Program (LEAD) face major adjustments to adapt to the atmosphere of the American University of Cairo (AUC), but they aren't complaining, said Nehal Salah, the coordinator of the LEAD program.

Nada Hamada, a freshman in the LEAD program from the El Fayoum province, said that AUC has helped her interact with people from different religions and cultural backgrounds, but "my ongoing problem is that I am always feeling homesick."

Despite the culture shock of moving from governorate to a major university in a huge metropolitan area, complaints like Hamada's of homesickness are virtually the only ones AUC has heard since the program began in 2004.

The students in the LEAD program receive a full scholarship from the university which includes housing fees, health insurance and meal plans. This year, 34 students are participating in the LEAD program, one from each governorate of Egypt; all ranked at the top of

their schools.

"It is a big challenge for us, as we try to make them feel [like] part of the community that we are in...and actually they are," said Salah.

Because of different traditions the students come with, the program informs the students about the type of cultures they will be exposed to so that they do not feel alienated from the AUC community. "[The] students in the program are polished and sculpted so they can cope with the community," said Salah.

The Ministry of International Cooperation, the United States Agency for International Development (USAID) and AUC itself serve as the main financial contributors for the program.

As for interactive activities, the students have the option of interning through the career advising and placement services office, an opportunity that, according to Salah is "effective in coping with the university atmosphere."

However, the students in the program must maintain a minimum GPA of a 3.0 to stay enrolled in the program, which requires frequent reports from their coordinators

See LEAD, 2

Carnival and Olympics merge into one event

By RYM IBRAHIM
Caravan Reporter

The Student Union (SU) has merged the Carnival and the Olympics tournament into one event, said Hatem Alaa, the SU activities committee chairperson.

The opening ceremony was held on March 24 in the Rare Books garden at the American University in Cairo (AUC).

Ahmed Barada, an Egyptian singer and a former squash champion, attended and sang at the opening ceremony. Other performances included the band Marbleheads as well as Youssef Daoud, who won first place as a solo singer at this year's SU talent show.

"I like the fact that there were live bands playing," said Mohamed Ashraf, a member of the fundraising committee.

"[We] combined these two events to do something on a bigger scale and [do it] better," said Alaa regarding the new event.

"It is a bigger project compared to past years as well as when it comes to structure," said Mina Basta, the director of internal operations committee.

"The idea of the tournament is good. [They are] different and have lots of traditional games. I think the opening is an excellent step to attract people to the concert itself," said Ramy Effat, an economics senior.

The SU wants to change the perception that the Carnival is merely a concert that brings in famous Arabic singers such as Amr Diab, said fundraising head May Khamis.

"[The event] is something new and not only just famous Arabic singers; people interact, play sports and [there are] many competitions among participants," said Sara Hanna, the head of the entertainment committee.

See CARNIVAL, 2



Nerine Ezzeldin / CARAVAN STAFF

Gucci sunglasses one day, Student Union solar glasses the next. Students at AUC stared into the sky at 12:15 p.m. last Wednesday to marvel at the solar eclipse. The eclipse lasted four minutes.

SPORTS SCORES

AUC's volleyball teams took part in the 33rd Volleyball University Tournament that took place from March 21-24.

Boys			Girls		
Tuesday	Wednesday	Thursday	Wednesday	Thursday	Friday
AUC 2	AUC 0	AUC 0	AUC 2	AUC 1	AUC 0
Al Menia 3	Cairo University 3	Higher Education 3	Beni Sweif 3	Al Azhar 3	Alexandria Univeristy 3

Scores provided by the Sports Department

Grove to the music

BY KHALED EL DHUBAIE
Caravan Reporter

Grove Music Online is a new music database launched by the library of the American University in Cairo (AUC) to help students in their music research, said Kaila Bussert, reference access librarian.

"The database is comprehensive, useful and easily accessible. My instructor told me about it and urged me to use it for its beneficial information," said Ahmed Elaghil, an economics senior who is enrolled in a music course.

John Baboukis, the music program director who requested the subscription to the Grove database, said it is an important source of bibliography and orientation materials that

music courses need. He added that it particularly helps in providing information to studies of music history and theory.

Bussert said although Grove Music Online is not the first music database introduced in the library, it includes other world-renowned music databases like the New Grove Dictionary of Music and Musicians, the New Grove Dictionary of Opera and the New Grove Dictionary of Jazz.

Baboukis said there are differences between the new database, Grove Music Online, and the Classical Music database, which was introduced last fall.

"Grove Music Online includes standard reference works in the field of music research," said Baboukis.

He added that although Grove Music Online tends to be technical, any student interested in music can benefit from it, but only musicians and students interested in music can benefit from the Classical Music database.

Azza Mohammed, an art senior minoring in music, said, "I've never heard about this database and I usually use other databases for my music researches."

Nader Saed, a political science junior, also said he doesn't know anything about this new database.

"I heard about it (the database), but I never used it because I think it is only useful for advanced music courses while I'm only taking an introductory course in music" said Yasmine Raslan, a business administration senior taking a music course.

National team a no-show

BY HEBE EL-BIDEWY
Caravan Editor

Egyptian national soccer team players, including Emad Meteeb, Essam El Hadary, Hossam Hassan and Mohamed Shawky, disappointed an almost-full Ewart Hall when they failed to show up for the Student Union's (SU) weekly talk show last Wednesday at the American University in Cairo (AUC).

Avid student fans from different majors, classes and genders waited outside Ewart Hall's closed doors and quickly filled the seats once the doors opened at 11 a.m.

While a video clip and songs played in the background, the two hosts Mootaz Dinana and Rahaf Sawalha delivered the news to the audience.

Students did not believe Dinana when he first told them the news. "I felt really disappointed and a little disrespected because they don't care about their fans," said psychology senior Sarah El Tarzi.

"They disrespected AUC and the SU," said Seif Abou Zaid, the public relations chairperson of the SU. "They were not up to their word." He said that he wouldn't want to bring them again but if the student body wants them to come they will work on it.

According to Abou Zaid, a letter of "reprimand" from AUC will be sent to the Egyptian Football Federation and the SU is

working on a letter, on their behalf, to the media informing them about what happened.

"I had to apologize on behalf of the talk show crew [for the team not coming], but I didn't want to be the one delivering the message. Whenever they remember the team not coming, they will remember me for telling them," said Dinana.

Abou Zaid explained that the SU had been trying to set a date with the team ever since they won the African Cup of Nations, but they only agreed to come on March 29.

"All the players, except El Hadary, confirmed the night before that they were coming. El Hadary said he would try to come," said Amira Salama, head of the guest relations committee. Wael Gomaa had also been invited [to the talk show] but he apologized the night before.

"I was ready, but there was no way I could come alone. Shawky was coming but he had to go get an x-ray on his leg because of his injury during the game that took place a day before," said Meteeb, adding that he was willing to come again.

"We had a game the day before that finished at 11 p.m., but I still said I would try to come," said El Hadary. He is willing to come another time, if he does not have a game to play or prepare for.

"I apologize on behalf of the players for what happened," said Meteeb, adding that if they were to come again, he would help organize and bring any of the players.

CARNIVAL: CONTINUED FROM 1

"[The first] AUC Olympics was not that successful because it was the end of the semester and students were busy with their exams," said Khamis.

Some of the games included soccer, basketball, play station, laser storm, chess, volleyball, card games and the traditional game of *tawla* or backgammon.

The tournament started on March 26 and will continue for two weeks, said Alaa. The concert itself, which will also serve as a closing ceremony for the event, is to take place on April 14, and the winners of the tournament receive awards.



Rym Ibrahim/ CARAVAN STAFF

AUC TALENT: The Marbleheads band playing at the opening ceremony of the Carnival/Olympics event that took place on Friday, March 24.

African ethnicity displayed at AUC

BY NANCY KAMAL
Caravan Reporter

Students in American University in Cairo's African Graduate Fellowship Program organized the school's first Salon Afrique, a night of African food, dances and culture on March 23 in the Main campus.

The night began with a cultural play about an African mother's feelings for her home and her efforts to satisfy the needs of her children. The play was performed by both graduates and undergraduates.

"It was a great play to acquire knowledge, as it illustrated the relationship between the homeland and its people," said Sawsan Mardini, the coordinator of the Salon Afrique and the director of graduate student services.

According to Victoria Ekpo, the director of the play, the actors and the crew put a lot of effort into the play to inform people about African culture. "I am very happy with this day. This is the first time we have an African cultural night in the univer-

sity," said Ekpo.

After the play, Gamara, a group of African performers and art students, performed an ethnic African dance in the Main campus science garden. The group's name Gamara comes from the Arabic word *Qamar* meaning moon. In addition, paintings of the late Sudanese Ambassador Salih Mashamoun were displayed in the garden and the Sudanese refugees committee displayed arts and crafts for sale.

According to Maher Hamoud, an economics graduate, the event was not well organized and the actors were not professional, but they worked hard on the show. "I am interested in people who respect their origin," said Hamoud.

According to Maher Tawfik, an engineering freshman, the event was better when they moved from the Howard theatre where the first play was performed to the science garden, as "it was big enough to [hold] all the number of people who were there."



Nancy Kamal/ CARAVAN STAFF

SHAKE IT: Gamara performed a traditional African dance at the Salon Afrique held on Thursday, March 23 in the Main campus.

Arab youth unite

BY NERINE EZZELDIN
Caravan Reporter

Calling youth the "navigators of tomorrow," Egyptian humanitarian Yousriya Loza Sawiris opened the fifth annual conference of the Arab Youth Development Congress (AYCD) last Tuesday.

"Members of this congress and all youth are navigators of tomorrow. You are our hope for tomorrow," she told students from across the Arab world.

The conference, which was established in 2001 and is AUC's only Arabic-language conference, is an opportunity for students to debate significant political, social and economic issues that directly affect youth in the Arab world.

"Our target is mainly to inform students and make them critically analyze what is happening in all the Arab countries," said Radwa El-Gabry, general secretary of AYDC and a mass communication junior.

Sawiris, mother of the renowned Egyptian businessman Naguib Sawiris, emphasized the importance of looking to the future and leaving the past behind.

The opening, which was covered by several television stations, including El Beit Beita and Nile TV, was the culmination of 10 months of preparation for the AYDC team.

"I feel relaxed now after the ceremony, because the opening is the most important part for me. I am very happy too with the coordination, publication and the most successful fundraising of all the past years," said Soha Rashid, president of AYDC.

LEAD: CONTINUED FROM 1

about their academic progress. The LEAD coordinators meet with the students at least twice a week to check if there are any problems inside or outside campus, said Hamada.

"It was a big wish to come here and when it was accomplished I was so happy," said Ahmed Abou El Kheir, a computer science freshman in the program.

Abou El Kheir, who comes from the El Mounufiyah province, said he does not have the problem of homesickness since his hometown is not far from Cairo and his parents come to visit him often. He added that the LEAD coordinators have been a really big help though because they are always available if he needs anything and he has gotten used to the atmosphere at AUC.

On The Wire

Mohamed Al-Fayed, the Egyptian billionaire and owner of Harrod's, one of England's most prestigious department stores, has announced that he plans to be mummified after his death.

According to news.com, Al-Fayed, 77, wants to be installed into a clock on top of his famous store, with his body rotating as the hour hand.

He is famous for his controversial declarations, such as when he announced he wanted to be cloned, and his theory regarding the car accident in which his son Dodi and Princess Diana died, saying that it wasn't an accident but a conspiracy by the Duke of Edinburgh to kill the princess and her lover.

Al-Fayed is also the chairman of the Fulham Football Club and the owner of the Hotel Ritz in Paris.

"He is not that important and people will not be enthusiastic to see his body."

- Rabaa Ahmad,
ECON senior

"I believe that he will mummify his body for exposure, because he didn't achieve any good in his life to be memorized."

- Mirna Jubah,
BADM senior

"He has the means to do so, so why not?"

- Farah Mohamed,
POLIS freshman

"He wants to be Egypt's last pharaoh, which I find interesting."

- Mai Alaa,
ACCT sophomore

Did you know Mohamed Al-Fayed wants to be mummified after death?

YES | NO
67% | 33%

LIT: CONTINUED FROM 1

Literature department gets a makeover

regarding Sweet's resignation because he is currently the club's advisor. Melaney said that Stephen Germic, assistant ECLT professor, would most likely fill that position since "he is the undergraduate advisor and he has been here the longest."

Andy El Zayaty, an ECLT senior, and Eltahawy asked whether the changes in faculty would affect their ability to get references for their resumes as "most of the courses [they've] taken were with Sweet and Gearhart."

Gearhart responded that students would still be able to contact professors for references and Ghazoul added that "as long as we're alive, we'll write references."

Philosopher's journey leads him to AUC

BY NADINE EL SAYED
Caravan Reporter

A strong believer in the "will of God" with a constant thirst for knowledge, Steffen Stelzer, a philosophy professor and the chair of the philosophy department at the American University in Cairo (AUC), shares his philosophical beliefs with his students.

Stelzer's journey at AUC started in 1978 when he received a job offer from the university. Spontaneously, Stelzer accepted the offer and headed to Egypt where he's been ever since.

"I had no ideas about Egypt or going to Egypt, I never thought about it. The invitation one day appeared and I said, why not?" said Stelzer, revealing his free spirit. This new job was the "official" reason he went to Egypt but the other reason, he added, was that he simply had a good feeling about coming here.

Stelzer is teaching two philosophy courses this semester, Critical Thinking (PHIL 220) and Advanced Ethics (PHIL 330).

Stelzer received his masters' degree in Comparative Literature from the Free University of Berlin and began pursuing

his PhD in philosophy in Paris. But this journey was not the outcome of thoughtful planning; it was all driven by something he felt he needed to reach.

"I was always looking for something and it kept pushing me further," said Stelzer. "Thirst for knowledge drives you through landscapes and areas," he said, adding that this search for "truth and reality" is what interested him about philosophy.

He finally found what he was looking for in his encounter with a sheikh who was the reason he stayed in Egypt instead of traveling to Japan to study Buddhism. It was not the religion of Islam itself that first attracted him; it was getting to know this man better.

Stelzer explained that the sheikh was his inspiration to start reading about Islam, which in turn led him to become a Sufi Muslim.

"I didn't come to Islam through books but through meeting with a human being who is an embodiment of Islam, not somebody [just] talking about it. It is through him that I got interested in the religion," said Stelzer. This was a contrast to his Western background where he learned

through books.

He finally found what he was looking for in his newly embraced religion and in it he also found what he could not find in philosophy. "I found the source of water but I need to keep drinking from it," said Stelzer.

Stelzer espouses deep belief in the will of God and completely rejects planning ahead.

"I do not find a need to plan anything," he said, adding that he does not know where he will go next but it does not matter to him because it is all God's will. "Planners believe in their own will but those who give up planning believe in someone else's will," he said.

His teaching career was, like his life, unplanned and came by coincidence. "I did not intend to teach," said Stelzer. But through his teaching experience, he said he discovered his passion for "giving back what you have."

"Students found his lectures inspiring and continue to visit his office after graduating. He is highly respected," said philosophy alumnus Moataz Attallah.

"I feel alive while teaching," said Stelzer.



Nadine El Sayed / CARAVAN STAFF

EGYPTIAN AT HEARTS: Twenty-eight years and counting: Stelzer has embraced Islam and AUC and continues to inspire students with his passion for philosophy.

Q & A

QUESTION:

Should graduating students pay LE 500 for the graduation form?



"I am not sure but I think it is to cover some of the basics costs of the ceremony."

- Hany Selim
BADM senior



"I was unaware that we had to pay the graduation fees."

- Nina Gaber
POLS junior



"We pay for education, so we don't need to pay for graduation."

- Karim Hazem
EENG senior



"If it includes the ceremony then it's ok."

- Amira El-Madany
BADM senior



"No, I don't think they should, it should be covered by our university fees."

- May Khamis
BADM junior



Hassan Hassan / CARAVAN STAFF

CAN'T DECIDE WHAT YOU WANT?: While seeing only the outside Vega's multi-cultural food and design pulls you in for their variety.

All the food you desire

BY NERINE EZZELDIN
Caravan Reporter

Vega, a cozy new lounge and café in Mohandiseen, caters to the hungry, the dieting, and those with a sweet tooth, simultaneously.

The staff at Vega adds to its comfortable ambience. They cater to your every need, leaving you with nothing to worry about. Their hospitality, politeness and efficiency constitute nothing short of world class service.

Vega offers entertainment such as TV, magazines, and even games. If you think you and your friends may get loud, Vega's seating is arranged with glass partitions to ensure privacy.

The cozy eatery merges Chinese, Italian and French inspirations in both its food and design. This eclectic mix is also reflected in furnishings that also include a touch of retro.

For a juicy main dish, try their irresistible Special Fillet, where a tenderloin beef is cooked to perfection in a special sauce. For those who are weight-conscious, try the diet pasta, which will fill you up,

without the added calories. In case you bring children along, a kid's menu is also available.

"I usually do not spend more than an hour in a place; I get bored very easily, but I actually spent three hours in Vega and I enjoyed it very much," said Ranin Salem, a mass communication senior.

Chocolate-lovers will enjoy Vega's hot chocolate drink with frothed milk and marshmallows, which will make your mouth water just looking at it.

If the variety of all the different menus doesn't appeal to your senses, the international chef will happily prepare a customized dish for you.

Prices at Vega are reasonable; a main dish and a smoothie shake will cost you around LE 60. In addition to there being no minimum charge, your first visit to Vega also warrants a 10 percent discount on your bill. Vega opens at 10:30 a.m. and closes its doors at 2 a.m.

4 Al-Batal Medhat Abd-El-Hameed St., Mohandiseen.
Tel: 3457379



Hassan Hassan / CARAVAN STAFF

GLASSY: With glass partitions between tables, customers can enjoy a meal in a secluded partition.

Students say AUC discriminates

BY FARIDA HELMY
Caravan Reporter

The American University in Cairo (AUC) does not discriminate on the basis of race, color, religion, gender, disability or nationality... or so it claims in all its publications and announcements.

But students have complained about discrimination by professors based on sex, dress, political views, and marital status and contend that the balance of power between professors and students is unfair.

"I never thought I would be punished for being Egyptian," said Asma El Hussein, an art senior, who says she was discriminated against by a non-Egyptian professor. "The Egyptians in the class were the minority, and we were treated with attitude and were talked to as if we were stupid."

"I once took a class with a professor who used inappropriate language [in a] university context [and was also] against the concept of being veiled," said Nahla Anwar, a political economy senior.

The university's Office of Equal Opportunity and Affirmative Action (EO/AA) offers advice and counseling to AUC students, faculty and staff about their legal rights in these situations. In cases of discrimination, the EO/AA attempts to solve conflicts between professors and students as well as making sure offenses are not repeated.

According to its Web site, the EO/AA anti-discrimination awareness activities seek to make AUC a discrimination-free environment and reduce the number of complaints of discrimination.

According to AUC's academic integrity code, which was approved by the AUC Senate in 2003, members of the faculty are responsible for knowing and complying with the code, which states that they have to be fair and unbiased when evaluating a student.

"The faculty has access to the academic integrity code, but they don't need to sign it even if [they are]

strongly advised to," said Halah Mohsen, the secretary of the academic integrity committee "AUC is one of [only a few] universities worldwide to have a code of academic ethics."

According to Ralph Berenger, a mass communication professor, the relationship between professors and students is a two-way street based on respect and guidance, which would make it pointless for either to discriminate against each other. "You always hear stories about different preferences, but the bottom line is, you grade students according to how well they do in class, not according to dress code and religion," he said.

Although he had never been discriminated against directly, Fady Hebish, a mass communication senior, said that he realized that many female professors tend to favor male students over female students and visa versa. "The same goes with conservative professors who prefer conservative students over the more open [minded] ones," he said.

Layla Arafa, a political science junior, agreed with Hebish's point, saying she took a class with a professor who specifically asked that "the girls be covered up and the guys not wear shorts when coming to class, as well as keeping their hair and jewelry simple."

According to a construction engineering student who asked to remain anonymous, some conservative professors will alter your grade if they catch you smoking or sitting with girls, or respect you more if they see you praying.

According to Mohsen, there are well-known means for faculty to report student violations, but students who want to complain against professors usually have to go to the department chair. If that does not work, students can continue to try the dean, if not the Provost. The academic integrity task force, which deals with issues such as discrimination, has been discussing and formulating a clearer structure for students.

The Voice

The entire AUC student body has made plans for the upcoming spring break, but many students have already begun stressing about the workload they will face when they return from holiday.

Many professors have scheduled midterms, assignments and projects that are due at the end of the break, which forces most students to either work during their well-deserved vacation or to put everything off until the last few days and then hurry through their work to meet the deadline.

It is understandable that professors would want their students to use the available time to work in order to lighten the heavy load towards the end of the semester. However, students have complained not only about the amount of work assigned, but also that classes start up again on a Wednesday. After two days on campus, they face a weekend.

What students don't realize, though, is that they are not the only ones who have work over the break, but that professors as well must prepare for their classes. They also must come back for only two days before a weekend. Their hard work must be recognized and appreciated.

So get over it. It is not only the students who are forced to return to university for a scant two days, but also the professors. And in the end, they are trying to teach us.

- CARAVAN STAFF



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Letter Policy

The Caravan welcomes letters to the editor responding to published material or commenting on subjects that are of interest to the general community. Only e-mailed letters (caravan@aucegypt.edu) not exceeding 400 words will be accepted. All letters must be signed with the student's name, ID number, major and year. Subject headings of e-mails must distinguish between e-mails that are personal comments to the newspaper and publishable letters to the editor.

We reserve the right to edit any submission to the Op-Ed section for libel, grammar, punctuation, clarity, and space. The Caravan is under no obligation to print all pieces submitted.

Submit your letter by Sunday at 6 p.m.

Editorial Disclosure

The opinions, columns and cartoons printed in the Caravan do not necessarily represent the opinions of the editorial staff.

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Submit your corrections by Sunday at 6 p.m.

LETTERS TO THE EDITOR

Hard luck, Mo!

I am responding to Mohamed Ghazy's letter, "Got talent?" published in last week's issue (March 26) of the Caravan. First of all, since he didn't introduce himself I would like to do that for him: he is the lead guitarist for The Marbleheads, a band that participated in the previous Student Union (SU) Talent Show.

Anyone reading his letter would come out with a very simple conclusion: the one who wrote it has no talent, even in writing letters. In fact, he failed to hide his envy and jealousy. His letter made me laugh more than anything else. Ghazy claims that Overlords of the Brewing Women did not have enough talent to get through, and that my band, Elkest, did not deserve to win. Personally, I find the word *menafens* (envious) written all over the letter.

Just because you think we were not the best band does not mean that the SU, the judging panel, most of the audience and the whole world is conspiring against your band. Also the entertainment head is a good friend of many participants (and even a relative of one in particular) who were rejected at previous rounds. This obviously rules out your baseless accusations of the show being a "conspiracy" and a "planned joke."

It seems you put blame on the entertainment head, who you claim is "the one controlling everything that has got to do with the so called talent." You hoped she "would come to her senses and provide a fair result," while neglecting the fact that she had no say whatsoever in the results of the rounds and final show. If you really "were not at all surprised with the results," I would like to know why you participated in the first place.

With regards to your comments about Elkest receiving the best time slot, I'd like to mention that your band had the slot right before us!

You said it took us a while to prepare and we experienced technical difficulties that were our fault. To this I would like to say: get your facts straight! We did not exceed the allocated time and in fact the show proceeded ahead of schedule. Also a guitar string unexpectedly breaking during our performance can hardly be considered as our fault.

I think you should learn to be happy for other bands instead of blaming them for your failure. The SU worked very hard and endured sleepless nights to give your band the chance to show its talent. It was obviously a chance undeserved.

Ahmed ElKest
Construction engineering senior

Is AUC administration doing its best?

With all the different things happening around us in the university: the graduation remaining a one-day ceremony, accreditation for the management department underway, "new" emergency procedures, it sounds like the administration in one way or another actually responds to students' requests and complaints.

But is it really true, or are these "good proceedings" of the administration publicized in a way or another just to keep us (students) thinking that they are doing their best? After taking a look at the Caravan's archives (with permission from Caravan staff), I found out that the same problems that students are having today in a wide variety of issues existed over 20 years ago! Some of these include the Jameel Center elevator breaking down, registration problems, tuition fees and their hassle and even the cats issue.

It's true that the administration responds to a few student suggestions, but are they giving it all they've got?

Louai El-Sabi
Accounting senior

Mathematics – An "Unwanted Major"?

I graduated from the American University in Cairo (AUC) in spring 2004 with a degree in mathematics. I was classified by my friends and family as sort of 'crazy' and 'living in my own cloud' for four years. But I didn't mind because it's what I enjoyed doing. Back then I didn't think too much about whether Egypt could offer me anything and I didn't really bother trying to find out. But a couple of years later, having lived in Egypt and abroad for a while, I observed what my fellow 'poor' mathematics graduates have ended up doing, like going to some of most prestigious universities in the world, such as Cambridge, King's College London and McGill in Canada. I think I have formed a pretty good picture of what sorts of careers a mathematician can end up with—whether in Egypt or elsewhere.

Jobs in academia offer more than other jobs ever can. It is not a nine-to-five job, and thus has less routine to it. You get more vacation than anyone else. You get to travel to dozens of conferences all over the world, for free!

But there's more to it than that. I discovered and was surprised by how badly people with good mathematical skills are needed. During the mathematics undergraduate studies – believe it or not – you gain more skills than 'merely' algebra or arithmetic. One deals with numbers and signs on a daily basis, and this enhances logical thinking and analytic skills. But who needs those?

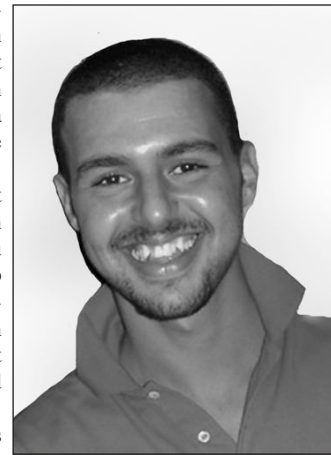
Information technology companies are one example. You have to adapt your mind to a computer, which requires a lot of abstraction. Pure mathematicians are the kings (and queens) of abstract thinking, and software producers know that (yes, even in Egypt). Most IT companies or departments also work on building secure systems and software. Believe it or not, most computer security theory is built on the very basis of group theory, an abstract algebraic model, and it is the very essence of cryptography and cryptanalysis.

Last but not least, and for a complete career change, as a mathematician you can come up with your own little billion-dollar TV cartoon show. Who would have guessed that writers of the famous Simpsons sitcom are all graduates of Harvard University with degrees in mathematics?

Ola Mahmoud
AUC alumna

Check on it

HASSAN HASSAN
Senior Production Editor



I fall all the time. Big falls involving flying books, big crowds and an assortment of broken limbs throughout the years. The past four years living in Cairo and attending AUC have been a series of literal and metaphoric falls, the latter hurting a lot more.

A bruise to your ego can be a lot more detrimental to your health than most broken bones. With real falls, you laugh a little, brush yourself off, pick up the pieces and stumble to your destination a little bit late. When you fall from grace, whatever that might be to you, it often takes longer to shake it off and limp through the rest of your day.

AUC has taught me that sometimes I will walk away with my dignity in shambles, my sanity in question and completely prepared to just go hide under the covers. My ego, which isn't all that fragile, has taken blows repeatedly, from the registrar to the student body. Usually I'm faced with an inability to shake it off and simply get on with it, unable to ignore feeling duped and used.

People will tell you this makes you stronger. Maybe. But honestly, how can the constant pressure of continued bashing make you any stronger? You'll simply get used to it. What I have noticed when most people say they are over something, most of the time, it means they have simply assimilated to the situation or simply don't have the energy to deal with it anymore.

I don't think that I am a person who upsets easily. Angered, quite frequently. Annoyed, almost all the time.

What I have come to realize is, like walking, your bruised ego will subconsciously get on with it. You will just find yourself back to your normal, albeit-a-little-shaky self.

My last semester at AUC has taught me what a working environment will be like. A decision I didn't know about, coming from left field left me shocked, appalled, hurt and very angry. It was a situation that I was forced to frequent everyday, something inescapable that had to be dealt with on a day-to-day basis. I developed a subtle quiet revenge; one where I separated myself completely. After awhile I found that this separation salvaged some of my anger.

After anger vanished and my attitude got old, I simply found myself feeling neutral. I started to see that although I was still the teeniest bit hurt, my vengeance hadn't amounted to much. It wasn't my attitude that made anger vanish; I got used to the situation. Everything I found annoying became insignificant. Nothing warranted a response or agitation; basically I got bored.

With all the good things that AUC and Cairo have given and taught me, one element has been the most pivotal in my life in general: to take things in stride. I can just move along, scream a little bit – or a whole lot – and laugh at situations a lot sooner than I would have four years ago.

I can't claim to be any happier, nor can I say that I am any stronger. I have simply gotten used to it. Life in Cairo has taught me above all, that if it doesn't get better – whatever it may be – you will get used to it.

Waiting for it

PASSAND EL HAMMAMI
English Copy Editor

There are many things to deal with in Cairo. Forcing yourself to just get out of bed in the morning, there's university to deal with, responsibilities to take care of and hard work and effort to exert for each class you take.

But all of these obstacles can be overcome so long as you get your head straight and constantly remind yourself what it is you're doing in AUC and what you want to achieve.

At the end of the day, each one of us is waiting for something to happen: something we don't know about, something that we have never seen or heard of, or even something that will put us at peace with ourselves. Not knowing what we're waiting for is the beauty of it. Sometimes waiting for something is all you really need, not necessarily the end result.

Good things come to those who wait. But what do you do while waiting? That's really up to you. You could choose to sit around doing absolutely nothing, waiting and believing that one day, someone will walk into your house and declare you the king of the world.

But the longer you sit around, the longer you won't get anywhere. You cannot expect something in return for not doing anything in the first place.

A farmer could be waiting all year long for his vegetables to grow to feed his family. But if that farmer does not head down to the farm every day and make sure his plants are growing and tend them towards the end result, he probably won't end up with very healthy vegetables.

You can wait for something and work at something else at the same time. Don't let your life pass you by without making memories – whether good or bad. Don't stop yourself from experiencing things that can change you in even the slightest way.

It is these changes in you that will eventually help you recognize what it is you are waiting for. It is the elements in yourself that change on a daily basis that eventually make you realize what you want and what you're waiting for.

Having the patience and strength to accomplish something good in one's life – to win a prize at a contest, to learn something new every day, to give attention to people in need, or even to put a smile on someone's face – this is what will eventually reveal what you are waiting for.





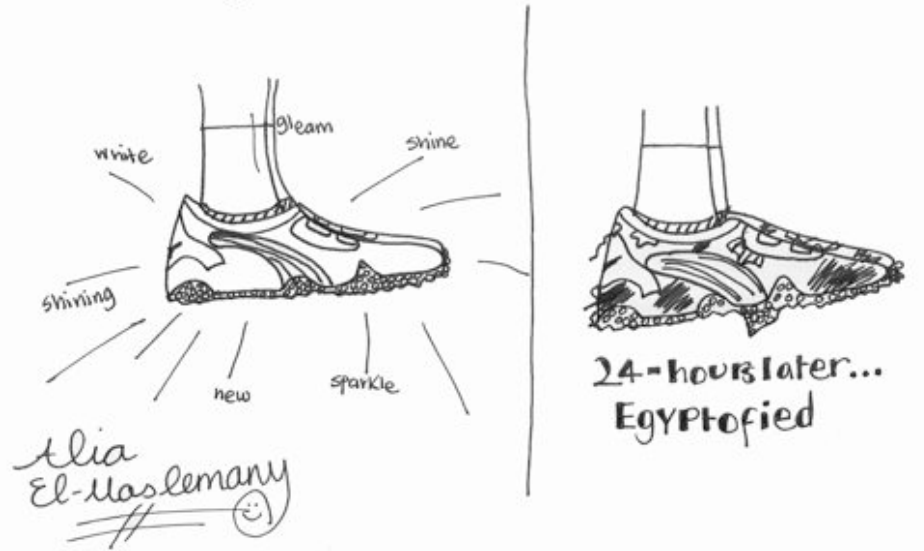
"How Parents are starting to cope with their children's financial expenses at AUC"

Q&A Question: What's 2+2 ?

"4.0"	2+2=4 ...	??!!???	"I don't like politics"
Ahmed El-Mas	Farida Mansour	Karim Goerge	Perry Ashraf
EENG Sophomore	Economics Sophomore	Undeclared Freshman	Mass Communication Junior

salmansour

BUYING new shoes in EGYPT...



WORD SEARCH: PLACES IN EGYPT

M W T S T G M Z P F R N M K M K
 R L U H R A W U D P L C P H A H
 N E U A V J Y T O C T K R D R K
 Z M W X J R A M C Y B T A H K I
 Z I R N O N J G O O A H A A A E
 S K R T T R L R R D G F S Y F H
 L B M A G M T I T R D C W I R S
 A K B D A H A B U B Y N A B E L
 Z K H P L C C H R J G J N U L E
 I K M U N I F I Y A H X R Y S M
 G H U O R T A M A S R A M L H R
 K G I Z A G A Z M N P L N A E A
 M Y T L R G P T Z I B C N Q I H
 R B K D M D N L N T N C L Q K S
 K A I R D N A X E L A Y T F H L
 S I N A I F T X P J G Z A P B R

- | | |
|----------------|-----------------|
| Alexandria | Marsa Matrouh |
| Aswan | Minya |
| Cairo | Munifiyah |
| Dahab | Qalyubiyah |
| Domyat | Sharm El Sheikh |
| Fayoum | Sinai |
| Giza | Siwa |
| Hurghada | Suez |
| Kafr El Sheikh | Tanta |
| Luxor | Zagazig |

بريد القافلة

أنا ضد العالم ولن أخاف

حاول أحد إقناعي بأن هذه الأفلام تجسد الحقيقة، فإني أرفض أن أكون جزءاً من تلك الحقيقة التي اعتبرها أكبر زيف وخداع فهذا هو فعلاً الهروب من الحقيقة. قالوا مرة للقديس أغسطينوس العالم كله ضدك، فرد قائلاً (وأنا ضد العالم) لأن العالم كان يعيش في مثل هذه الأفكار وأصر هو أن يحفظ نفسه وما أنا أعدكم أنني لن أحاول افتعال مظاهرة لأني غير مقتنع بالمظاهرات بل سأستخدم نفس الوسيلة (الشاشة) لكي أوضح كم هي غالية نفس الإنسان عند خالفها وأنها ليست رخيصة كما أظهرها البعض وكم هي رخيصة أفكار هذا البعض. فإن الأيام تؤكد لي سطحية العقول الموجودة وفراغها وتجسيدها لأشياء حصرها أنفسهم فيها. أخيراً، أقولها، إن كان الإنسان يظهر هذه القاذورات دون أي خزي وخجل، فأنا سأصنع ما في وسعي لأظهر الحق دون أن أخجل أو أخاف.

جورج عبد الشهيد
رابعة مسرح

عرضت الجامعة يوم الثلاثاء الموافق ٢٠٠٦/٣/٢١ خمسة أفلام قام بإخراجها طلبة من الجامعة الأمريكية ذهبت لأشاهدها ولكنني لم أحتفل فانصرفت في أول الفيلم الثالث بعد مشاهدة فيلم (الحشاش والصبيبة) وفيلم (إعصار) ولم أحتفل الجلوس لمزيد من المشاهدة. فقد تحول فكر هذا الجيل إلى فكر جنسي مسنوداً بالأفلام مخزية وكأن كل ما في فكر الشباب هو الجنس واستخدام المرأة فقط لهذا الغرض، وكأن المرأة ليست مخلوق مثل الرجل بل صارت تعامل كعبدة أو كجزء من صفقة. ليس هذا فقط، بل كيفية تشبيه الانسان، كما يقال على لسان الصبيبة في الفيلم الاول (كبهيمة)، والبشر في الفيلم الثاني (كالبقر). كيف وصلنا الى هذا الإنحطاط لنشبه بعضنا بحيوانات. حتى الفيلم الثالث (بيت من لحم) الذي لم أشاهده كله، كانت لقطاته جنسية. صارت الأفكار الشريرة والأفلام المهينة هو كل ما تعبر به عن حياتنا. إن الإنسان نقى القلب يرى الخير حتى وقت الشر. فإن



الحقيقة

شكراً..رجال الأمن

إيثار شلبي
محررة

الطالبة لأننا أصلاً لا نحملها كثيراً، وإن كان منا من يحمل شيئاً يثبت أنه جزء من هذه الجامعة، فيحمل إيصالاً دفع به مصاريف الجامعة في يوم من ذات الأيام! وبعد أن قالت لي هذا، حمدت الله أنني ألتحق بالجامعة الأمريكية. فبالرغم من أنها جامعة غير مصرية، إلا أن رجال الأمن بها يحترمون على الأقل حقوقنا كبشر في الحصول على شعور بالأمان في المكان الذي ندرس فيه ونقضي فيه أربع سنوات من أهم سنوات عمرنا. وبعد هذا الموقف، لم أشعر بالضيق مع كل مرة يسألني فيها أحد رجال الأمن على بطاقتي الطلابية أو يطلبوا تفتيش حقيبتي. فهم لا يفعلون ذلك ليحفظوا أمنهم بل لضيق مع كل مرة يسألني فيها أحد رجال الأمن على بطاقتي الطلابية، ولكن لحرصهم الحقيقي على سلامتي ومنع إلحاق أي أذى بي.. فشكراً لهم.

جامعتنا بما أنها جامعة أمريكية فربما يهتم رجال الأمن بمعرفة هوية كل شخص يدخل المكان فقد تكون جامعتنا مستهدفة مثلاً! ولكنني أخذت أفكر بعض اللحظات وقلت لنفسي أن أي جامعة في أي مكان بها شباب، مهما كانت جنسيتهم أو هويتهم فهم شباب جاءوا إلى هذا المكان للدراسة والعلم وأعتقد أن أدنى حق من حقوقهم هو تأمينهم داخل المكان ومنع دخول أي شخص بهذه البساطة التي دخلت بها جامعة عين شمس.

وبعد أن دخلت وقابلت صديقتي التي كنت أنتظرها، سألتها إن كان هذا هو الحال الطبيعي لرجال الأمن أم أنه مجرد يوم غير طبيعي لم يعبأ فيه رجال الأمن أن يتعرفوا على الأشخاص الواردين على الجامعة؟ فقلت لي: (رجال الأمن بجامعتنا لا يهتمون بالنظر إلى بطاقتنا

لم أكن أعلم أن رجال الأمن بالجامعة من أفضل رجال الأمن مقارنة بمثلهم في الجامعات الأخرى إلا بعد أن حدث لي موقف من أغرب المواقف الأسبوع الماضي. كنت أزور إحدى صديقتي بجامعتنا عين شمس ودخلت الحرم الجامعي دون أن يسألني أحد عن وجهتي فتعجبت وسألت نفسي هل يسمح رجال الأمن لأي شخص الدخول إلى حرم الجامعة دون أدنى محاولة لمعرفة هويته أو سبب دخوله للجامعة؟

رأيت شباب كثيرين يدخلون الجامعة دون حتى إظهار بطاقتهم الطلابية أو دون قيام رجال الأمن بإجراء تفتيش أمني بسيط على حقائبهم. ولازلت أبر هذا المشهد قائلة، من المحتمل أنهم لا يعتقدون في أهمية الأمن لأن جامعة عين شمس ما هي إلا جامعة مصرية غير مستهدفة، ولكن

كذبة أبريل ليست دعابة ولكنها نفاق

وعن أشهر كذبة أبريل ورد ذكرها -بمجله إنجليزية تدعى (دراكس نيوز لترز) في عدده الصادر في الثاني من أبريل ١٦٩٨- أن عدداً من الناس استلموا دعوة لمشاهدة عملية غسل الأسود في برج لندن في صباح اليوم الأول من شهر أبريل.

فهذا ما يعتقد الغرب عن كذبة أبريل وما يتعلق بها من خرافات ونحن كل مانفعه ليس إلا تقليد أعمى وإهتمام بصغائر الأمور وإنشغال بتفاهة الأعمال؛ لا نحاكيمهم في علمهم أو تقدمهم وإنما بصفة من صفات النفاق والمبرر أنه نوع من الدعابة أو (كذبة بيضة) فيا من تظن أن للكذب ألوان وأنواع، فيجب أن تعلم أن ما سوف تجنيه من الكذب واحد ويكفيك أن تعلم قول رسول -الله صلى الله عليه وسلم- حين قال: (إن الصدق يهدي إلى البر، وإن البر يهدي إلى الجنة، وإن العبد ليتحرى الصدق حتى يكتب عند الله صدقاً، وإن الكذب يهدي إلى الفجور، وإن الفجور يهدي إلى النار، وإن العبد ليتحرى الكذب حتى يكتب عند الله كذاباً).

احمد يوسف
طالب بمركز تعليم الكبار والتعليم المستمر

في كل عام يهل علينا شهر أبريل بأكاذيبه الشهيرة والتي يؤلفها عباقرة الكذب في العالم والتي يراعون فيها الابتكار والواقعية وسرعة الانتشار بين العامة.

دائماً كانت طريقة الإشاعة بين الناس هي التحدث ولكن الآن أصبحت التكنولوجيا لها دور في إنتشار كذبة أبريل عن طريق البريد الإلكتروني ورسائل المحمول، وهذا ما حدث عند ظهور حالات إنفلوانزا الطيور في مصر، وذلك عندما أشيع أن الفيروس إنتقل لماء النبل وأصيب الناس بالفرع وهرعوا لشراء عبوات المياه المعدنية من المحلات التجارية بكميات كبيرة وكان المستفيد الوحيد في هذه الحالة هو شركات المياه الغازية والمعدنية.

وأما عن الأصل التاريخي لكذبة أبريل فلم يعرف لها أصل على وجه التحديد ولكن هناك آراء بأنها نشأت عندما أمر (شارل التاسع) ملك فرنسا بأن تكون أول السنة الميلادية تبدأ بشهر يناير بدلاً من أبريل وذلك في عام ١٥٦٤ وكان من يرفض هذا التقويم الجديد يكون ضحية لبعض الناس الذين يسخرون منه ويعرضونه لمواقف محرجة.

بصراحة

متفرج إن شاء الله

عمار نوح
محرر



بهذا الأسلوب فقد تحولت الجهات الأمنية داخل مجتمعنا من المحافظة على أمن المواطنين إلى المحافظة على أمن النظام والخلفاء العرب، أقصد الحكام العرب.

إن من أغرب ما يكون أن يتفق العرب، وهم الذين إتفقوا على ألا يتفقوا، على إتفاقية الأمن العربي المشترك حيث اتفق وزراء الداخلية العرب مؤخراً على نظام أمني مشترك. لم يتفقوا على وحدة اقتصادية أو سوق عربي مشترك وإنما اتفقوا على وحدة أمنية الغرض منها الحفاظ على كراسي الحكم لحكامنا.

رغم كل ذلك، الأمل مازال موجوداً. الأمل في التغيير. تغيير المفاهيم والأساليب وتغيير الحياة نفسها. حتى تعود حضارتنا يجب أن نستمر في محاولتنا من أجل رفعة بلداننا. يجب أن لا نياس وأن لا نرى الحياة مظلمة أبداً.

نعم هي ضاقت واتسحكت حلقاتها ولكنني أظن أنها متفرجة إن شاء الله.

من سمحنا لأمريكا بإستغلال أراضيها من أجل الوصول إلى ما تريد هي لا ما تريد نحن سواء كان هذا الإستغلال مباشر أو غير مباشر.

إن مجرد السكوت وغيض الطرف عما تقوم به السياسة الخارجية الأمريكية هو نوع من التواطؤ. في نفس الوقت فإن بيانات الشجب والإستنكار أيضاً لا تكفي. إن تلك الصور التي بثتها وسائل الإعلام المختلفة لمعتقلين في السجون العراقية وما يحدث من أهوال أظن أنها أكبر بكثير داخل السجون العربية، هو مسئولية تلك الأنظمة التي تحكمتنا.

لقد تحول الإنسان العربي والمسلم في الداخل قبل الخارج إلى إنسان من الدرجة الثالثة وذلك نتيجة لرد فعل حكوماتنا تجاه ما يتعرض له مواطنوها في الخارج والداخل.

إن طريقة تعامل الأمن في بلداننا مع مواطنينا هي من جراً الخارج على أن يعاملنا

أخرجوني من الزنزانة وجرودوني من ملابسي تماماً ثم فتشوني تفتيشاً ذاتياً مهيناً وأخذوا يضربونني ثم رقصوا فوق ظهري. كان هذا جزء من رسالة بعث بها سامي الحاج مصور قناة الجزيرة المعتقل من قبل السلطات الأمريكية بتهمة الإرهاب في سجن جواتنامو.

صور سجن أبو غريب وسجن قندهار بأفغانستان وعنه روى أحد المعتقلين من باكستان أنه كان يعذب في نفس الوقت الذي تغتصب فيه زوجته في الغرفة المجاورة لها. كل تلك (البلاوي) التي تبشرها الإستخبارات الأمريكية يحدث مثلها هنا عندنا داخل المعتقلات في العالم العربي حيث تنتهك حقوق الإنسان.

كل هذا الإتهام الشديد لكرامة الإنسان وأتكلم تحديداً هنا عن الإنسان المسلم والعربي ليست السياسة الأمريكية وحدها المسئولة عنه بل نحن كعرب ومسلمين مسئولين مسئولية أكبر. نحن

الربيع في القاهرة



ترحب القافلة بإسهاماتكم وآرائكم في حدود ٣٠٠ كلمة والتي سننشرها تباعاً أرسل الرسائل

إلى:

caravan@aucegypt.edu

منى طلبة تفضل التدريس بالجامعة الأمريكية عن الجامعات الأخرى



تصوير منى عابدين / القافلة

منى طلبة أستاذة الأدب العربي .

كتبت - نهال صالح

إبتكرت أستاذة الأدب العربي بالجامعة منى طلبة لنفسها طريقة تدريس خلال السنوات الثلاث الماضية تهدف إلى تحبيب طلابها في المادة.

تخرجت منى طلبة من جامعة عين شمس، كلية الآداب قسم اللغة العربية سنة ١٩٨١ وحصلت على درجة الماجستير من جامعة عين شمس وجامعة السوربون بباريس وبعدها حصلت على الدكتوراة من فرنسا تحت إشراف مشترك من جامعة السوربون بباريس وجامعة عين شمس. وبعد الإبتهاء من الدراسة بدأت منى رحلتها الطويلة في الحياة العملية حيث تدرجت في المناصب وعملت عميدة بجامعة عين شمس حيث تعمل هناك حتى الآن . عرض على منى التدريس في كلية الدراسات العليا بباريس وكذلك العمل في الجامعة الأمريكية ولكنها فضلت العمل بالجامعة الأمريكية. وعن طبيعة التدريس بالجامعة، قالت منى (إن نظام التدريس الخاص بالجامعة الأمريكية مختلف تماما عن أى جامعة أخرى وأنا أستطيع مع هذا النظام تحديد مستوى الطالب ومتابعة تقدمه طوال العام ونتيجة لهذا تقوم علاقة مباشرة بيني وبين الطالب مما يساعده على الإستفادة من المادة بأكثر من طريقة). وتحرس منى على إتباع نظام تدريس خاص بها حيث أنها تفضل نظام الربط بين الكتاب المقرر وكتب المكتبة حيث تشجع طلابها على استخدام المكتبة وقراءة مصادر متنوعة عن المواضيع التي يدرسونها في المقرر.

العربي، الفكاهة في الأدب العربي، والأدب العربي في العصر الأموي والعباسي وذلك في برنامج كازا الخاص بالجامعة ومادة الشعر العربي الحديث. وتصف منى أسلوب تدريسها بأنها الطريقة السليمة للتعليم حيث يصحح الطالب مسئول عن التفكير وعن صياغة أفكاره باللغة العربية، وأضافت أنها حريصة على أن تجعل الطالب يكتب أوراق كثيرة حتى يمارس عملية الكتابة. وقالت منى (أنا حريصة على أن أربط الطلاب بالمجتمع الثقافي المصري حتى لا يكونوا معزولين عن رموز الأدب في مصر وأخصص جزء من الدرجات لحضور الندوات الثقافية حتى يحتك الطلاب بالأدباء المصريين والجمهور وذلك يوسع مداركهم لحد كبير). وأضافت أنها تحرس على أن تجعل الطلاب يحبون الأدب العربي وإختيار النصوص التي تهدف إلى إنشاء علاقة حميمة بين الطلاب وطموحاتهم وبين الأدب العربي لأنه كنز معرفي وثقافي وإنساني لا بد من إستثماره.

إتحاد الطلبة يفتتح فعاليات مسابقات حفل الكرنفال السنوي

مصاريف الحفلة من خلال جذب الرعاية الرسميين، فقد تم تكريس فريقيين مسؤولتين عن التمويل حيث أن الحفلات ستستمر أسبوعين بدلا من يوم واحد. الفريق الأول ترأسه مي خميس وعليها جذب شركات المحمول، العقارات، المشروبات والمأكولات، محلات الملابس والمواد التجميلية. قالت مي أنها بدأت العمل بصورة غير رسمية. أما هيئة التمويل الثانية فهي برئاسة محمد الخولي إستهدفت شركات الإلكترونيات، البنوك وكالات السيارات والفنادق والشركات الطيران. كما قال علاء أنه سيتخلل الأسبوعين القادمين ألعاب ترفيهية وجوائز عديدة والألعاب ستكون مقسمة بين ألعاب تقليدية كالطرب و غير تقليدية كـ(الليزرستورم) ومسابقات الألعاب ليست محصورة فقط على طلاب الجامعة إذ أن المشتركين من خارج الجامعة مرحب بهم. وأوضح علاء أن فريق الطلاب القائم على هذا المهرجان الترفيهي حاول معرفة رغبات طلاب الجامعة فيما يتعلق بالفنانين الذين سيحيون الحفلة الختامية من خلال إجراء إستفتاء.

كتبت - شهرزاد الفار

إفتتح إتحاد الطلبة مهرجان (الكرنفال السنوي) في حرم مكتبة الكتب النادرة بالجامعة الإيسوع الماضي بحلة جديدة حيث سيستمر لمدة أسبوعين ويتضمن ألعاب رياضية ومسابقات ترفيهية. وفكرة المسابقات التي ستستمر لمدة أسبوعين تنبئ بنجاح حيث قابلها عدد كبير من الطلبة بالإستحسان بعد أن اعتادوا على المشاركة في حفلات غنائية فقط. إقتصر حفلة الإفتتاح على إعلان بدء فعاليات المسابقات التي ستستمر أسبوعين حيث يتخللها جوائز وبرامج ترفيهية، تختتم في حفل في الرابع عشر من شهر أبريل القادم. قال حاتم علاء-المسؤول عن النشاطات الطلابية الترفيهية في إتحاد الطلبة- أنه أراد القيام بمشروع كبير يضمن نجاحه. وأضاف إن الفكرة الأساسية هي عمل حدث أكبر من (الكرنفال السنوي). وأضاف علاء أن الفكرة تطلبت إعادة صياغة إستراتيجية العمل، خاصة في الجزء المتعلق بجمع الأموال الكافية وتغطية

نادي (يد في يد) يحتفل بيوم الأم السنوي

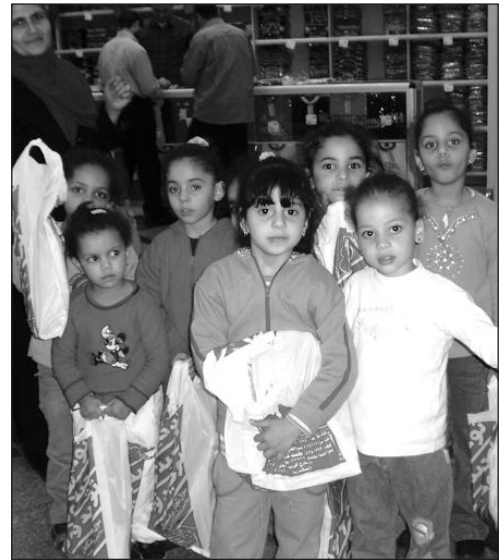
كتبت -نادين السيد

الحفل هدفه دعوة الطلبة للمشاركة في هذا اليوم وقد تم توزيع الدعاوي على الطلبة في الصباح. وغنى بالحفل الذي أقيم بقاعة إيوارت فرقة وسط البلد والمواهب الشابة بالجامعة ياسمين البارودي ويوسف داوود كما شارك أيضا المطرب كريم أبو زيد. أضافت رانيا أن الجديد هذا العام أيضا أنهم استضافوا هذا العدد الكبير من المسنين وهو ٢٠٠ بدلا من ١٠٠ شخص كما كان يحدث كل عام. وأعربت هبة عثمان -مديرة لجنة العلاقات العامة- عن مدى تأثيرها وإحساسها بتحقيق هدف نبيل عندما تدعو لها إحدى المسنات إعرابا عن شكرها. وإستمع الحاضرون إلى الموسيقى وتحذوا إلى الطلبة وأعضاء النادي. وأعربت كريمة محمد -إحدى المسنات الحاضرات- عن سعادتها بهذا اليوم قائلة: (اليوم جميل جدا جدا). وقالت محاسن أحمد إحدى المسنات (أنا سعيدة جدا بوجودي اليوم). وقال كريم المنسي -مساعد مدير النادي- أن النادي هو نادي خيري يهدف إلى مساعدة المسنين والأسر أيضا. وأضاف المنسي إن سبب تركيز خدمات النادي على المسنين هو أن معظم النوادي الخيرية بالجامعة تركز على أنشطة أخرى ولذا فهدف النادي الرئيسي هو مساعدة المسنين.

شارك عدد كبير من طلبة الجامعة الأمريكية في يوم الإحتفال بعيد الأم الذي أقامه نادي (يد في يد) يوم السبت الماضي للترفيه عن نحو ٢٠٠ مسن جاءوا من مختلف الدور في القاهرة بهدف الترفيه عنهم وتكريمهم. أقيم الحفل بحديقة مبنى العلوم بالجامعة وإشتمل على برنامج ترفيهي بعد تناول المسنين وجبة الغذاء مع أعضاء النادي. كما تم تكريم الأم المثالية وتوزيع هدايا على الحضور وجمع التبرعات للنادي. قالت نيرفانا السعيد -عضوة العلاقات العامة بالنادي- أن أعضاء النادي حاولوا إسعاد المسنين وإشعارهم بأنهم ليسوا وحدهم في هذا اليوم. قال أحمد بهجت -مدير النادي- إن الحفل هذا العام مختلف عن كل عام حيث قام النادي بتقسيم اليوم إلى جزئين، جزء في الصباح حضره الطلبة والمسنين وتم فيه تكريمهم والجزء الآخر ليلا وكان مقتصرًا على طلبة الجامعة بهدف توعيتهم حول البرنامج والنادي. وأضافت رانيا أبو المكارم- مديرة مشروع الحفل - أن هذا

دار الأورمان تناشد الطلبة بالمشاركة في يوم اليتيم

كتبت - مؤمن محمد



مجموعة من الأطفال الأيتام تحتفل بشراء الملابس الجديدة تصوير مؤمن محمد/القافلة

ناشدت أميرة القباني -طالبة في الجامعة الأمريكية- طلاب الجامعة المشاركة في حفل يوم اليتيم الذي ترعاه دار الأورمان للأيتام يوم الجمعة الموافق ٧ من إبريل في ملاهي دريم بارك وجيروولاند ويحييه عدد كبير من المطربين والفنانين. ووجهت أميرة النداء إلى طلبة الجامعة لمشاركة ١٥ الف يتيم فرحتهم بالإضافة إلى زفاف نحو ٥٠ فتاة يتيمة في ذلك اليوم. وأكدت أميرة القباني-إحدى المنظمات ليوم اليتيم- أنه سيتم تغطية الحفل إعلامياً في قنوات فضائية تلفزيونية عديدة منها قنوات دريم وإقرأ وروتانا والمحور. وقالت أن هناك عدد كبير من الجهات الرسمية للمشاركة في هذا اليوم منها وزارة الإعلام والأزهر الشريف ووزارة التربية والتعليم ووزارة الأوقاف. وطالبت أميرة من الطلاب المشاركة في هذا اليوم لإدخال البسمة ولو لطفل واحد بالتوجه في يوم ٧ إبريل إلى ملاهي دريم بارك وشراء تذكرة ثمنها عشرون جنها فقط. يرعى الحفل عدد كبير من المؤسسات الكبيرة في إطار دعم مؤسسة دار الأورمان بالموارد اللازمة وأيضاً كمحاولة لإدخال البسمة إلى قلب كل طفل يتيم ومن أوجه المشاركة في الإحتفال هو شراء ملابس للأطفال علماً بأن تكلفة الملابس للطفل الواحد ١٢٥ جنينها بحيث يقوم كل طفل بإتقاء الملابس التي يريدونها من المحلات التجارية بحضور المتبرع. أما بالنسبة لمشاركة الأنشطة المختلفة في الجامعة في هذا اليوم، فقد أكدت عبير زكي- رئيسة تعليم محو الأمية في نادي المتطوعين بالجامعة- بأنه حتى الآن لم يتم الإنفاق بشكل نهائي على كيفية المشاركة في هذا اليوم. كما قالت مي مصطفى-عضو في نادي المساعدة- إنه حتى الآن ليس هناك أي مشاريع بالنسبة لهذا اليوم.

رأيك إيه : في تاكسي العاصمة الجديد؟

نادين الحسيني
رابعة إقتصاد

فكرة جيدة، ولكن أتمنى أن لا يكون غالي الثمن.

سارة سعادة
رابعة إدارة أعمال

عملي جدا وخاصة في الطوارئ.

مervat النخيلي
ثانية حاسب آلي

بداية جيدة لرفع مستوى التاكسي في مصر.

سارة عباس
رابعة إعلام

جيد، ولكنه يستهدف طبقات المجتمع العليا.

محمد حسن
رابعة إقتصاد

يحارب إستغلال التاكسي العادي في مصر.

لمياء شعيب
ثانية علم إكتواري

مصر بحاجة لهذا النوع من وسائل المواصلات.



تصدر عن طلبة قسم الصحافة والإعلام بالجامعة الأمريكية في القاهرة

الأحد ٤ ربيع الأول ١٤٢٧هـ - ٢ إبريل ٢٠٠٦م

العدد رقم ٢١ - المجلد ٨٦

مؤتمر تنمية الشباب العربي يحتفل بإفتتاحه للعام الخامس

كتب-خالد الضبيعي

الحلم في طريقه للتحقيق. وقالت للقافلة إن المؤتمر والشباب المشاركين فيه هم مكتشفوا الغد. وقال فاضل مجاهد - رئيس لجنة العلاقات العامة- أن إرادة الأعضاء المشاركين والرغبة في تحقيق حلم كان أكبر دافع لنجاح هذا المؤتمر مشيدا بروح الفريق الذي عمل به الأعضاء المشاركين لكي يخرج هذا المؤتمر بهذه الصورة. وأضاف مجاهد أن هناك ٣٢ راعي رسمي للمؤتمر هذه السنة مما ساعد على تخطي الكثير من المشاكل التي قد تواجههم.

قال شريف عبدالخالق - رئيس لجنة التمويل - أن ما يميز هذه السنة أن جميع المواضيع في جميع المجالس تناقش مشاكل معاصرة للمجتمعات العربية. وأضاف قائلاً أن وجود الكثير من الرعاة المالىين والإعلاميين ساعد اللجنة المنظمة كثيرا في إظهار المؤتمر بصورة جيدة. وقالت رضوى الجابري - سكرتير عام المؤتمر - أن ما يميز المؤتمر هذه السنة أن كل مجلس لا يناقش فقط المشاكل في مصر بل يناقش المشاكل في جميع البلدان العربية. وعن الصعوبات التي واجهها المنظمون قالت رضوى أن ضيق الوقت قبل إفتتاح المؤتمر من أهم المشاكل التي ترهق أعضاء المؤتمر.

قال مالك المصلح - طالب أردني بجامعة الطفيلة التقنية وأحد المشاركين بالمؤتمر- أن هذه هي أول مرة يشارك في هذا المؤتمر ولم يكن يتوقع أن يكون بهذا المستوى العالي من التنظيم الممتاز. وعن سؤاله عن سبب إشتراكه في المؤتمر قال أن كل شاب لديه طموح وطموحي هو عمل شيء مفيد لي في سبيل إعلاء هامة جامعتي عاليا.

قال هاشم السدمي - طالب يمني بجامعة القاهرة- أن هذه هي المشاركة الرابعة له في هذا المؤتمر وأضاف أن الهدف من مشاركته تكمن في تطوير المعرفة والمعلومات لدى الفرد وتصحيح المعلومات الخاطئة عند الفرد وأيضاً سماع الرأي الآخر).



تصوير خالد الضبيعي / القافلة

مجموعة من المشاركين في المؤتمر يحتفلون بالحفل الخامس له.

قالت يسرية لوزا ساويرس - والدة رجل الأعمال المصري نجيب ساويرس- أن التحولات الاقتصادية والسياسية في العالم العربي اليوم جعلت الشباب العربي متملى بالأمل والقدرة على التغيير فهو قادر على جعل الغد أفضل من اليوم.

جاء ذلك في حفل افتتاح مؤتمر تنمية الشباب العربي الخامس يوم الثلاثاء الماضي في قاعة إيوارت التذكارية.

قالت سهى راشد - رئيسة المؤتمر- في بداية الحفل أن هذا المؤتمر يعتبر فرصة عظيمة للشباب العربي كانوا يحملون بها وهي تطوير ذاتهم ومجتمعاتهم العربية. وقالت سهى في لقاء مع القافلة أن ما يميز المؤتمر هذه السنة عن السنوات السابقة هو إضافة المجلس الرياضي لأول مرة وإضافة موقع إلكتروني للمؤتمر وإزدياد عدد الرعاة الرسميين بشكل أكبر مما ساعد على نجاح التنظيم.

وأكدت سهى أن المؤتمر يعمل من خلال خمس مجالس هي المجلس الاقتصادي والذي يختص بدراسة كيفية النهضة الاقتصادية في وقت قياسي والمجلس الثقافي الفني والذي يحاول تقييم ونقد المنتج الثقافي الفني ومجلس المجتمع المدني والذي يهتم بموضوعين محورين هما حقوق الإنسان ودور المرأة العربية في المجتمع والمجلس السياسي والذي يركز على دراسة الدستور في البلاد العربية واخيرا المجلس الرياضي والذي يناقش ضعف المشاركة النسائية في الالعاب الرياضية.

تحدثت يسرية عن دور الشباب العربي في النهوض بالأمة العربية وشددت على مسألة العمل الجماعي وأهميته في نهضة الفرد والمجتمع. وأضافت أن هذا المؤتمر بدأ عام ٢٠٠٢ كحلل للبعض من شباب الجامعات المصرية والعربية وهانحن نرى هذا

عمرو خالد يدعو طلبة الجامعة إلى تجديد إنتمائهم لأوطانهم

كتب-عصام بدران



خالد يشجع الشباب على النهضة أثناء خطبته بإيوارت تصوير عصام بدران/القافلة

التدخين وتوقيع لإتفاقية في أبريل ٢٠٠٥ لنشر الحياة الصحية السليمة مع بعض وزارات الصحة في الوطن العربي.

وفي نهاية اللقاء أجاب خالد على بعض أسئلة الطلبة منها سؤال بشأن نتائج الحوار الذي قدمه خالد وشارك فيه نحو ٣٠ من الشباب المسلمين من مختلف أرجاء الوطن العربي في الدنمارك للتعريف بالنبي محمد عليه الصلاة والسلام. قال خالد أنه ذهب إلى الدنمارك كمحاور وليس مفوضا عن المسلمين ولم يحاور الحكومة ولكن مؤسسات شعبية تضم أكثر من ٨٠٠ ألف شاب دنماركي وأن الحوار هو مبدأ أساسي للتعايش السلمي.

وردا على سؤال آخر عن العلاقة بين الشباب والفن، أجاب خالد أن الحب إحساس رائع ولكن العلاقة بين الطرفين لابد أن تكون قائمة على الإحترام والتقدير للطرف الآخر ونصح بعدم الدخول في علاقات حب في هذه الفترة حيث أن كلا الطرفين غير مهيا والوقت غير مناسب.

وحول برامجه التلفزيونية التي ينوي تقديمها في الفترة القادمة أجاب خالد أن برنامجه القادم سيتطرق إلى القضايا الاجتماعية مثل السعادة وقضايا المراهقين وغيرها من القضايا. ورفض خالد خلال فترة الأسئلة إطلاق فتاوي، وكذلك رفض حصر كل قضايا المرأة في قضية الحجاب.

وأشاد الحضور باللقاء قالت أميرة هاشم- رابعة علم نفس- أن اللقاء كان أكثر من رائع.

حث الداعية الإسلامي عمرو خالد طلبة الجامعة الأمريكية على العمل من أجل تحقيق نهضة لمصر وطلبتهم بتحديد أهدافهم للمستقبل وتجديد الإنتماء للوطن والتمسك بالأمل في التغلب على كافة المشاكل.

وجه خالد ثلاث رسائل إلى الشباب خلال اللقاء الأول من نوعه في الجامعة والذي شهد حضورا كبيرا امتلأت به قاعة إيوارت يوم الأحد الماضي.

طالب خالد في رسالته الأولى كل شاب أن يحدد هدفه في الحياة وأن يضحى من أجل الوصول لهدفه والعمل على نهضة مصر في خلال العشرين سنة القادمة. وقال كم من إنسان عاش ومات دون أن يدرك هدفه في الحياة. وأنه يلزم لحدوث أي نهضة وجود فكرة وهدف قوي يملأ عقول جيل من البشر. وأشار خالد إلى أن الوطن العربي يعيش على موارده الطبيعية ولا ينتج بل يستهلك فقط بينما تعيش معظم دول العالم على إنتاجها الخاص وقال أن مصر بحاجة إلى نهضة في كافة المجالات فعلى كل شاب أن يعمل على نهضة وطنه من خلال مجال تخصصه.

أما الرسالة الثانية التي وجهها خالد لطلبة الجامعة فهي تجديد إنتمائهم وعدم تغيير جلدتهم والإعتزاز بمصريتهم والعمل على تحقيق التوازن بين الإبتعاث والإفتخار. وأن امتزاج الثقافات والحضارات يؤدي إلى مزيد من الثراء.

وطالب خالد في رسالته الثالثة الشباب بالتمسك بالأمل والبعد عن اليأس على الرغم من الظروف التي يعيشها هذا الجيل وقال كل ناجح يمر بفترة من الأزمات والناجح هو من يتغلب على أزماته ويحولها إلى إنجازات.

وأشار وليد السلاب- رئيس إتحاد الطلبة- في كلمته خلال اللقاء إلى أن إتحاد الطلبة يقوم بمشروع (علاشاك بإبدي) الذي يقدم للمجتمع المصري مشاريع تنموية مثل محو الأمية ومشاريع خيرية أخرى.

وقال محمد دبور رئيس مكتب تنمية الطلبة- أن عمرو خالد يمثل قدوة للشباب حيث قدم العديد من البرامج الناجحة مثل صنع الحياة وعلى خطي الحبيب، ويعمل مدير تطوير برامج. شبكة راديو وتلفزيون العرب أن موقعه على شبكة الإنترنت يعتبر من أكثر المواقع الشخصية شعبية حيث ينافس موقع أوبرا وينفري، بالإضافة إلى ذلك كتاباته المتعددة مثل سلسلة إصلاح القلوب. وأشار دبور إلى حصول الداعية عمرو خالد على جائزة منظمة الصحة العالمية في مايو ٢٠٠٤ بمناسبة حملته للقضاء على

حماس تتعهد باستمرار المقاومة لتحرير فلسطين

كتب-شربن الجزائر

والذهاب نحو الهدف الأول وهو تحرير فلسطين وقال: (أن حماس تدير صراع في كل ما تقوم به). وناقش مهدي الدجالي مفكر فلسطيني- ما أسماه بمساوي مؤتمر (أوسلو) فيما نتج عنه من قرارات.

قال الدجالي أن بيان أوسلو جاء غامضا بعض الشيء فهو نص على الإعتراض بالإحتلال الصهيوني كظاهرة واقعية ولم يتخلى الإحتلال عن السيادة على كامل أراضي فلسطين. وأكد الدجالي أن هذه هي الرؤية الأمريكية منذ أكثر من مائة عام أي منذ إدارة (ويلسون) لذلك تتعامل الإدارة الأمريكية مع الفلسطينيين كلاجئين والدليل على ذلك أنهم يستخدمون في الأخبار كلمة (الأراضي الفلسطينية) وليس فلسطين.

ووافقته في الرأي حمدان، حيث قال أن عملية التسوية قامت على أساس خاطئ وهو الإعتراض بالكيان الصهيوني بدلا من شعار (الأرض مقابل السلام)، لذلك فحماس رفضت أوسلو كنوع من أنواع الرفض بالإعتراض بدولة إسرائيل. قال الدجالي أن الإحتلال والنقوذ

أكد أسامة حمدان المفكر الفلسطيني والقيادي بحركة حماس- على أهمية المقاومة الفلسطينية كونها خيارا إستراتيجيا من أجل فع الوطن للأمام.

جاء ذلك في الندوة التي نظمها نموذج مجلس الشعب بعنوان (إجتماع حماس) يوم الأربعاء الماضي بالقاعة الشرقية.

قال حمدان: (المقاومة كثيرا ما تواجه التنويه بالإرهاب، لذلك يجب علينا توضيح الفرق بين المقاومة وما يسموه بالإرهاب). واستكمل حمدان أن شعار حماس هو إستعادة دور المقاومة وتوطيد العلاقات مع الجبهة الشعبية.

وأكد أنه إذا لم يتراجع الإحتلال فهم مستعدون للجهاد والإستشهاد. وأوضح أمامنا خيارين، أما الإستسلام للأمر الواقع وهو الإحتلال وأما الإنطلاق من أجل تغيير الواقع

وأفكارهم الدبلوماسية على عكس ما صورهم الإعلام كإرهابيين.