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'Redwood Curtain' cancels final shows after director Tatom injured on campus

BY SHAREEN NASR-EL-DIN
Caravan Editor



Virginie Khalil / PVA

AUC theater professor Lars Tatom flew to California last Monday for medical treatment after injuring his back in an accident involving the metal detectors on the Falaki campus.

The accident forced the cancellation of the last two performances of the play, 'Redwood Curtain,' which Tatom was directing.

After an investigation, AUC security department outlined its version of the incident: At approximately 10 pm Nov. 15, Tatom and colleague Drew Sutherland, who was acting in the play, were leaving Falaki when a security guard was changing the position of the tables - a daily task - next to the metal detectors.

As Tatom approached, one of the tables pushed the metal detector slightly, which ultimately hit the professor in the left shoulder. Tatom then hit the wall and fell to the ground. According to Ashraf Kamal, the security department head, the detector moved approximately five centimeters.

Security rushed to help him to his feet, the report said, but they were greeted by pleas and screams for them to leave him alone. After

roughly 10 minutes, Tatom called the assistant to the provost, Wafaa Abdelhamid, to complain about the "negligence" of the guards. Abdelhamid told security to get Tatom a taxi and send him home, according to the report.

The professor, still accompanied by Sutherland, arrived home and was able to walk up the stairs to his apartment, Kamal said.

But Tatom's account of what happened differs from that of the security department. According to a statement issued by Tatom, after he fell to the ground, security grabbed him until he yelled for them to stop, and they proceeded to stare at him for approximately 20 minutes until they were asked to get him a taxi.

Tatom said that the accident may have caused damage to his back, which had been previously severely injured.

"In any incident, there's a chance of exaggeration. If there's any fault then it will be assigned to whoever committed it," said Kamal.

Stancil Campbell, chair of the performing and visual arts department, confirmed that Tatom has had serious spinal problems in the past. He also mentioned that Tatom may need surgery when he is abroad.

Rumors of a potential lawsuit against the university were confirmed by Kamal, but no suit has been filed to date.

The theater department does not expect Tatom to complete the semester, but they expect him to return next semester. "We are very sympathetic towards Lars," said Campbell.

Campbell was upset over the cancellation of the closing shows of 'Redwood Curtain.' He added that Sutherland, one of the main characters of the play, who was also with Tatom during the accident, flew out with him to California.

Outcast sex movie shown at AUC

BY HASSAN HASSAN
Caravan Reporter

Fourteen minutes of a bus ride. Fourteen minutes where LE 5 will buy you a sexual experience on a bus across Cairo. This is the main theme of Ahmad Khaled's short film *Five Pound Note*, which was shown in a screening room on the Falaki campus last Tuesday.

"It's a film about the double standards in Egyptian society and it's a simple story about a couple about to make soft love," said Khaled.

The film was not allowed to be shown at El Sawy Cultural Center and the French Cultural Center because of its religious connotations.

"We [the PVA] like to support works that don't get local opportunities for screening," said Samirah Al Kassim, director of AUC's film program.

"It's a film that is visually strong. The content is very relevant to young people in the Egyptian society who are unable to pursue relationships," said Al Kassim.

Although nothing explicit is shown, the symbols in the 14-minute film are very clear. The 'adan or call for prayer is played throughout most of the film and the girl in question is veiled, which raised more than a few eyebrows.

The film, Khaled's vision, was a gritty insight into the trials and tribulations of pre-marital sex and the sociological impact it has on Egyptian society.

The film begins with two lovers getting on a Cairo bus, narrated in modern standard Arabic with English subtitles. The male steps into the bus and buys two tickets; one for him and one for his girlfriend.

See SEX, 2

Final decision splits graduation into two days

BY JOSHUA ADLAND
Caravan Editor

University administrators reached a final decision on Nov. 7 that will divide the graduation program into two parts, but have not yet made an official announcement.

On Thursday, Feb. 9, a commencement ceremony will take place at the Cairo International Conference Center for all graduating seniors and will feature keynote speakers, awards and the general conferring of degrees.

The following day, in Ewart Hall, each of the three schools

will hold its own ceremony, during which graduates will receive their degrees by name.

Each senior will be allowed four invitations for each event.

Student leaders reacted negatively to the news.

"I believe this decision disregards basic student rights because students have the right to graduate with students from all schools," said Student Council Chair George Thabet.

Mohammad Fata, who organized a petition last month opposing changes to the current ceremony, said that the decision will discourage students from attend-

ing the first part of the graduation ceremony.

"Students would prefer to wear their cap and gown only once," Fata said. "Seniors will not want to get their families together for two ceremonies."

Fata said that if attendance at the first event is low, it will hurt the image of AUC.

According to Dean of International Students Jan Montassir, senior administrators finalized the decision during their weekly meeting three weeks ago.

Montassir said that there will be a meeting in Ewart Hall for the entire graduating class during

assembly hour on Dec. 7 to discuss the graduation program and procedures.

Administrators have said that changes to the graduation program are necessary to reduce what they call an excessive amount of noise, especially during the portion of the ceremony in which graduates' names are called.

Two hundred and fifteen graduating seniors signed the petition last month rejecting proposals that would have split the graduation ceremony or reduced the number of invitations given to each graduate.

WORLD RECORD?



Photo provided by ACTIVE

Around 3,500 children joined forces to break a world record on Nov. 18, creating a 240 square meter hand-print painting to beat Jeddah, Saudi Arabia, which holds the current world record.

Read story in INSIDE SCOOP, 3

SJB elections will take place this week

BY SHEREEN EL GAZZAR
Caravan Reporter

The Student Judicial Board (SJB) elections for spring 2006-2007 are coming up this week with seven nominees running for the five SJB positions.

To run for the SJB elections, all candidates must sit for an exam that tests their information on the university's constitution. For the first time this year, only those who pass the exam or score an "average" grade will be eligible to run during the three-day elections, starting on Nov. 29 in all three campuses.

According to the Student Union (SU) constitution, the SJB's mission is to enforce the Constitution and act as a judge between all students and authorities or between individuals and student bodies. Among the SJB obligations is to monitor the SU and Student Council, regulate and supervise the SU presidential elections in terms

of enforcing equal opportunities among candidates and voters.

The following students are running for positions in the SJB: Ahmed Maged Hussein, an economics senior; Donia El Sadat, a mass communication junior; Mohamed Abdou, a mechanical engineering senior; Omar Isaak, a mechanical engineering senior; Mina Mounir, a mechanical engineering senior; Mohamed Safwat, a mechanical engineering senior; Botros Ragheb, a mechanical engineering senior; Mina Nageeb, a construction engineering senior and Bassem Gabr, a mechanical engineering senior.

Isaak said that after working in the Student Council, he realized that many problems are solved incorrectly. His main aim is to be fair in solving student problems and making the SJB a more effective body.

See SJB, 2

Student hospitalized after filming elections

BY HANAA AHMED
Caravan Editor

The AUC administration is currently investigating what happened to Ashraf Bassiouny, an AUC graduate student who was seriously injured while filming the Egyptian parliamentary elections on Tuesday, Nov. 15.

"We are trying to find ways to pay his medical expenses," said Farouk El Hitami, advisor to the AUC president, who was the acting president during Bassiouny's incident.

The 25-year-old student, who is doing a diploma in television journalism at the university's Adham Center for Electronic Journalism, traveled to the Governorate of Al Minufiyah, north of Cairo, to cover the repeat of the first phase of the parliamentary elections as part of a joint project for his two courses, Electronic Newsgathering (JRM 337) and Camera and Editing (JRM 341), said Lawrence Pintak, the center's director and a professor of journalism and mass communication.

According to a report written by the Egyptian Association for the Support of Democratic Development (EASD), an Egyptian human rights organization, Bassiouny and EASD election monitor Abdel Aziz El Brolssy, along with an AUC employee, were attacked by a gang carrying knives and heavy wooden sticks in the Berket El Saba voting center.

Fearing for their lives after hearing what they thought was a gunshot, they ran and were separated from each other, said El Brolssy. Later on, he said that the AUC employee told him that Bassiouny was dead in Berket El Saba general hospital after falling into a sewage ditch.

"When I went to the hospital, I saw him lying unconscious with blood everywhere. I couldn't dare look at his head because I was afraid that I might see part of his brain," said El Brolssy.

But Bassiouny's mother, Eman Tawfik, said that according



Photo provided by Adham Center

to Bassiouny's doctor, Amr Safwat, "It is rather [unlikely] that his skull injury occurred because he fell into the hole. It could have been caused from a sharp object directly hitting his head."

Safwat, a neurosurgery professor at Cairo University, told the Caravan that Bassiouny was suffering from "a brain concussion with multiple fractures of the skull."

Due to the lack of qualified medical care, Bassiouny was transferred to a hospital in Shibin Al Koum, Al Minufiyah's capital, where he underwent a six-hour operation, said Pintak.

Afterwards, he was transferred to a hospital in downtown Cairo to receive further medical treatment.

An Interior Ministry's spokesman said that they have no knowledge of the incident because they haven't received any complaints about it.

"It's clear that he was caught up in some kind of elections-related violence," said Pintak.

"It's great that he [Bassiouny] was taking the initiative to do this, but it's important that students realize how dangerous it can be covering election-related stories," said Pintak.

"Bassiouny's case shouldn't be looked at as an individualistic case, but rather as a collective one because it reflects the spread of violence in the current parliamentary elections," said Mahmoud Ali, the executive director of EASD.

See ADHAM, 2

Companies check out future prospects at employment fair

By HASSAN HASSAN
Caravan Reporter

Students greeting each other with laughter and moving around from one place to the other: it's a setting that could easily be mistaken for a social event but in fact is AUC's semi-annual employment fair.

The Career Advising and Placement Services (CAPS) held the employment fair on Nov. 18 with 92 companies setting up booths in the Main campus that attracted some 2,000 students and alumni, according to CAPS.

Companies such as Unilever, Procter and Gamble (P&G), British Petroleum, Tarek Nour Advertising and Cadbury were in attendance, attempting to hire AUC's best students. Main campus was transformed into a job seeker's fantasy as students interacted with future employers, left resumés, and walked from booth to booth, catching up with old friends.

The fair was divided according to the various job types, with jobs in finance, accounting and banking situated on the basketball courts and marketing and sales in the science gardens.

Seniors at AUC saw this as an opportunity to not only get a job in one of the companies, but also to find out what some of the companies were looking for.

Amr Abu Bakr, a mechanical engineering senior who graduates next spring, decided to come to the fair for just that reason. "[There are] few companies for engineers, but I came to know the type of questions that would be

asked in an interview, what the requirements are for some of the jobs," said Abu Bakr. "I'm taking a general look to see what is available and required."

Psychology senior Khadija Spahi came to "see what [the fair] was all about." However, she thought that the fair mainly catered to majors like business and mass communication. "There aren't really any jobs here for psychology majors," she said. "[I'm] going to the school [booths] as that's my only option."

Students of all majors and departments at AUC attended the fair, such as Bryon Horton, an Arabic Language Institute senior, who is looking for a job here in Egypt. "I guess [the fair] is something that will help. You get to see all of the employers in one spot," he said. "I am looking for something where I can practice the language, and there are some pretty big companies here. I'm looking at financial and energy companies."

But as far as actually getting employment through the fair, Horton seemed skeptical. "The companies usually refer you to a Web site and they don't take your CV," he said.

Many alumni were also present at the event, such as Karim El-Dessouky, who graduated with an economics degree. He is currently employed by an NGO, but wants to join a multinational company. "Here I get to meet people and apply, giving me more chances to see what they need," said El-Dessouky.

Some students felt that the

companies weren't very interested. Hani Abdelaziz, a business administration graduating senior, said that most of the companies "were looking for specific vacancies so they don't give you specifics or talk about details. They also look at fresh graduates differently. For example, someone came in with three years experience, and the woman at the booth lit up and ignored me. They weren't impressed with us," said Abdelaziz.

The companies came to the AUC employment fair for various reasons. Karim Nour, head of programming at Tarek Nour Advertising, said it was the first time that the company had come to AUC. According to Nour, the company came "because chances are the people who come out of AUC speak both English and Arabic and are kind of crazy, which is important in [our] kind of environment." There were five specific positions on offer, but Nour said that they would keep resumés for future reference. "It was very successful [because] we got a lot of CVs," said Nour.

P&G, which is very popular at the employment fair, took up the entirety of Howard Café on the Main campus. Abbas Jammal, a brand manager in P&G and an AUC alumnus, said that they came to AUC because of what students have to offer. "We're looking for specific talents that mesh well with the people and brands [in P&G], and getting the best people in AUC. [AUC] is the best college in the Middle East so we're getting the best of the best," said Jammal.

Elevators, often broken, frustrate many with classes on upper floors

By ETHAR SHALABY
Caravan Reporter

Elevator maintenance on AUC's three campuses is haphazard at best, especially the Social Science (SS) elevator that always appears to be out of order, say students.

"The SS elevator is used by a large number of students. If a student has a physical handicap, he/she cannot get up to the classes on the second and third floors of the SS building or even to the fourth floor of the library," said Asmaa Abd El-Aziz, an undeclared freshman.

"I never felt that the SS elevator is working. I never considered the SS as having an elevator," said Amr El-Hoteiby, a mathematics sophomore.

Sherif Marzouk, general supervisor of the Buildings and Grounds Office, said that the university already has signed contracts with elevator companies that work everyday on campus.

"Companies are responsible for monthly maintenance for elevators. Also, there are maintenance workers on duty everyday on campus to immediately repair any breaks or problems with the elevators," said Marzouk.

According to Marzouk, AUC workers cannot repair the elevators. The university must therefore call the elevator company and ask them to send for a repair

team. "The law of elevators in Egypt states that elevator companies are the institutions responsible for fixing the broken elevators. Owners of [those] elevators cannot repair them on their own without [going] back to the company," Marzouk said.

"The response from the companies on maintenance is really important, yet sometimes they send us workers late," he added.

Most students expressed their anger towards the SS elevator.

"The SS elevator is the most horrible elevator compared to other elevators in the Main and Falaki campuses. It is always out of order and it is very slow," said Karim Hassanein, a political science junior.

AUC should ask for weekly maintenance, especially for the SS elevator as it is used by almost all AUC students and professors, added Hassanein.

According to Abd El-Aziz, the SS elevator is considered one of the most important elevators on all the campuses because it leads to all floors in the SS building in addition to the fourth floor of the library.

AUC should be keen on offering high-quality services to students because we pay high tuition for these services, said Abd El-Aziz.

According to Marzouk, the SS elevator has been out of order for almost three weeks due to

major technical problems. But this does not mean that it is always out of order. "The control (the part of the elevator that needs fixing) of the SS elevator had a problem and the maintenance team was searching for spare parts to repair it as soon as possible, but it took some time," he said.

"Students just have a bad impression about this elevator in particular since a lot of them use it for their classes several times a day," said Marzouk.

"We have only one elevator in the Greek campus from ITA [company for elevators]. This doesn't need on-duty workers because we call the company immediately if any break happens," said Marzouk.

Marzouk said that ITA is the company responsible for maintaining the SS elevator.

According to Marzouk, reasons for breakdowns in elevators on campuses are mainly technical, but sometimes breakdowns happen as a result of misuse.

Marzouk said that AUC signed contracts with four elevator companies responsible for maintaining the elevators. "Shindler, Mitsubishi, ITA and Hopmann are the four companies that AUC deals with for elevator maintenance. Each elevator has a license and an insurance certificate that must be renewed every three years," said Marzouk.



Dina El Oraby / THE CARAVAN

ROW, ROW, ROW YOUR BOAT: With the increased funding that the university's sports department is allocating for the rowing team, team members are extremely excited about their new prospects.

Rowing team to get more funding

By DINA EL ORABY
Caravan Reporter

AUC's sports department is expecting the shipment of two new Chinese rowing boats for the rowing team this week.

The department purchased the two boats, a skiff for a single rower and another for two rowers, last summer at the cost of LE 80,000.

In addition, they are currently in the process of signing a contract to buy a new motorboat, which will approximately cost LE 60,000, said Mohamed Taher Ragab, acting sports director.

"Rowing is a very expensive sport, and yet we try to provide it with the appropriate budget so that the students can enjoy it," he said.

AUC's rowing team includes seven males and four females, said Amr Youssef, the rowing team's coach.

The team has five rowing machines in the Main campus gym but they also use one rowing machine in the Greek Club for rowing, located in Giza on the west bank of the Nile.

"We usually have these [rowing] machines renewed annually, but this year we decided to use this budget for buying the new boats," said Ragab.

According to Ragab, the rowing team had only two boats five years ago; the rest of the boats they used were rented.

"We don't have our own club either. Our students train in the Greek Rowing Club and we also have to pay for renting the place," said Ragab.

"We already had a four [rowers] and an eight [rowers] boat, which cost us LE 300,000, with [an] insurance of LE 10,000," said Ragab.

Ragab said that AUC has insurance on both sports equipment and students participating in sports.

"We have nine students insured, and those are usually the ones who ride the eight [rowers] boat," said Ragab.

"The students should realize the worth of these boats and be committed and work hard to score the highest ranks in tournaments," said Ragab.

The rowing team members are very excited about the newly-purchased boats and are seeking new members to join their team.

"AUC has showed that it really cares about the rowing team and that they want to help, [by] providing new equipment and new boats," said Aliy Mansy, an economics junior and captain of the rowing team.

"I am glad that the university bought the new boats. Hopefully I will be the first one to race using the single boat," said Nawar El Hassky, a physics senior and a member of the rowing team.

"Rowing has always been

there in AUC. [But now] we are entering tournaments representing AUC, which makes us more popular," said El Hassky.

The last tournament they participated in was the Royal Canadian Helly Regatta in Canada last summer, where they won fourth place, said El Hassky.

"Buying the boats indicates the significance of rowing in AUC," said Amr Rady, physics junior who is also a member in the rowing team.

Rowing is a costly sport, which requires expenses for a coach, insurance, rowing boats and a motorboat so the coach can follow the players while training, said Rady.

But still "rowing is a sport that is hard to give up. We get the freshest air, see the best view and we are always motivated by the competition," said Rady.

Now the rowing team is trying to recruit new members and gain more publicity.

"We [rowing team] thought of bringing the boats on [the Greek] campus for display," said El Hassky, but Mansy thinks that it is not feasible.

In addition, "We [rowing team] are trying to reserve a booth on [the Greek] campus for sign-ups, but that will take some time because all the booths are reserved until the end of the semester," said Mansy.

SJB: Elections coming up

CONTINUED FROM 1

"I've realized that the union works alone and the council works alone. What I wish to do is make everyone work together," he said.

"I read the constitution and I admired the SJB's role in keeping the code of ethics. I liked the idea that there are students who are judges and not just faculty members, since students are more aware of their peers' problems," said Mounir.

Safwat, Isaak, and Mounir all praised the new system of electing the SJB's chair, which is based on the person who scores the highest on the exam rather than the person who gets the most votes in the elections.

ELECTIONS: Bassiouny attacked

CONTINUED FROM 1

Ali thinks that a candidate running for parliament in Berket El Saba, most likely from the ruling National Democratic Party, may have hired the gang that allegedly attacked Bassiouny and El Brossly because they were filming the elections and he didn't want them to expose any fraud.

Many EASD election monitors were also attacked and injured during covering the first and second phase of the elections on Nov. 20, including a monitor who was kidnapped in the northeastern Egyptian city of Port Said, said Ali.

SEX: Film explores 'back-seat'

CONTINUED FROM 1

He spends LE 4 for the tickets and leads her to the end of the bus. There, the 'exploration of each other begins,' as the narrator subtly puts it.

This takes place as the bus driver casually glances towards the back seat. While he smokes his cigarettes, he glances at the lovers through the rear-view mirror making note of their every move.

The camera focuses on every detail of the expression and repression of the two lovers and the driver. In the last scene of the movie, the male tips the driver LE 1, finishing off his LE 5 note.

"What took place is acknowledged and what was seen is acknowledged but nothing is said," are the closing lines of narration.

Khaled's point in

making this movie is to say, "what has not been said before." The religious symbols in the film are not meant to be a portrayal of religion, he said. The fact that the female in the movie is veiled shows that "what she looks like [the image she represents] is not what she is," said Khaled.

"I chose to portray her as a veiled girl for a social concept, not a religious one," he said, adding that sexual repression "is our fault [as a society] and not a religious fault."

Khaled spent LE 7,000 and shot most of the movie in one day. He sees himself as a self-taught filmmaker who, as "a visual artist is always looking for new mediums to portray his ideas."

Youngest AUC librarian graces journal cover

By **ETHAR SHALABY**
Caravan Reporter

It is common to find celebrities such as Nicole Kidman or Brad Pitt on the covers of trendy magazines, but it's a definite eye-catcher when readers find AUC's Nicole Brown on the cover of Library Journal.

Brown, the university's youngest professional librarian, was selected for her outstanding academic achievement from master's degree graduates in Library and Information Science (MLIS) in all U.S. universities. Brown was nominated by the dean of her master's program to appear on the cover of this bi-weekly journal for professional librarians.

"Librarians in the University of Wisconsin inspired me," said Brown, who was introduced to the field nine years ago (1996) while she was working as a student assistant at the university.

Brown said she realized the amount of passion and dedication librarians put in their everyday work and that's what pushed her to pursue her master's in the field.

Throughout her career, Brown worked in five different libraries, including the library of the University of Wisconsin, Mann Library as well as Olin and Uris Library at Cornell University, the Brooklyn Public Library and now the AUC library.

Although Brown received her bachelor's degree from the University of Wisconsin in psychology and Spanish in 1999, she received her MLIS from the Pratt Institute in New York. However, Brown insists that studying both psychology and Spanish have helped in her career.

"Psychology is relevant to my career. It helped me in working with other people and in my teaching career," said Brown.

Also, Spanish supported Brown in her profession while she worked in the Brooklyn Public Library in 2002. "I was working in communities where Spanish was the primary language," said Brown.

In fall 2004, Brown came to Egypt and started her work at the AUC library as an instruction and reference librarian and an instructor of literacy information courses (LALT 101).

Brown's cover article in Library Journal, which printed in October 2005, discussed her career and future goals.

Brown is able to make the LALT course interesting, said Ziyad El Tambouly, a business administration freshman.

"In Brown's class, you do not feel bored. She is so interesting and kind at the same time," said El Tambouly.

The job opportunity at AUC appealed to Brown for two reasons, primarily because she had a chance to travel to another part of the world and because she wanted to work in academic libraries. The two were combined in Egypt.

Brown finds the AUC library unique because it's located in the heart of Cairo and yet it's a typical American library.

Concerning her work at AUC, Brown enjoys working with other faculty members in a multitude of departments.

"She is an excellent teacher and a great colleague to work with," said Jayme Spencer, the library's director of public services. "She is quite supportive and knowledgeable about technology."

Brown is also interested in working with graduate students in upper division classes to help them meet their research needs. "I want to tell them what they need when they need it," she said.



Q & A

QUESTION:

What do you think of undergraduate student assistants?



"Sometimes they suck!"

-Nerine Ezz El Din,
JRCM senior



"Extremely helpful, but on a friendly basis, not a professional one."

-Ali Bouchellih,
MENG senior



"They're the perfect link between the student and professor."

-Heba Moussa,
Undeclared freshman



"I feel sorry for them, as they have to do all the marking."

-Ragna Husen-Kroue,
Anthropology senior



"I don't trust them. I prefer to go to the doctor himself to explain the material."

-Nevine Selim,
JRCM senior

Show off your Latin moves at La Piste



Fouad Hammoud / THE CARAVAN

DANCING SHOES: Maged Nadim and Nada George dance the night away in Club La Piste.

By **FOUAD HAMMOUD**
Caravan Reporter

If music runs through your veins and dancing is your thing, then you may want to slip on your dancing shoes, grab a partner and head to La Piste, a haven for Latin music lovers and people who like to "dance for the fun of it."

Upon entering the studio, you see a large ballroom where you can show off your talent. Next to the ballroom are several smaller rooms for practice and private dance lessons. All the floors are made of hardwood, and have large windows with mind-blowing panoramic views of the Shooting Club.

An internal staircase leads upstairs to the La Piste Club where a large dance floor allows you to show off what you just learned. A seating area is available for friends to chill out or rest between practices or during parties.

The studio offers an extended list of dancing classes, including salsa, cha-cha, rumba, samba, tango, swing, hustle and waltz. Yoga and dancing aerobics classes are also offered.

The club also throws private parties and has special event nights, such as Valentine's Day and Christmas parties.

Because Egypt has a very "limited dancing community," Hisham Abdel Aziz, general manager of La

Piste, said that with all that he offers, he hopes to expand this community.

When it opened in July 2003, La Piste had a very selective clientele, mainly connoisseurs of Latin dance. La Piste now attracts people of all ages to learn something that is not readily available in Egypt.

Clients range from ages 14-60, but most are in their 20's. It is easy to meet people and find a new dance partner during parties on Wednesday and Friday nights.

Abdel Aziz said people enjoy La Piste because everyone knows one another, and nobody bothers anyone else because the club is a "dancers-only club." People in their 20's enjoy it because they want to dance with their partner. The older clientele enjoy the tango and cha-cha, as well as the hustle and foxtrot.

Nada George, an art sophomore at AUC, enjoys the party nights, saying, "We practice the moves we learn and have fun."

For all varieties of dance, La Piste offers different class levels, but according to Abdel Aziz, "99 percent [of the clients] take it [classes] for fun." La Piste's primary goal is to make it easy for beginners and encourage them to go on to the more advanced classes.

Abdel Aziz used to dance for fun when he was younger. He realized that places in Egypt for Latin dancing were limited, and to learn dancing was problematic. So he opened the club/dance studio as a place where people could practice, and then have a place to dance and party afterwards, all under the same roof.

Abdel Aziz, his dancing partner and another instructor were the only teachers at La Piste. As the number of people wanting to learn increased, the next generation of student dancers took over as teachers and La Piste expanded.

One of the greatest advantages La Piste has over any other dance studio/club is that it is a "social" dance studio. It is designed to offer a friendly atmosphere and allow dancers from all levels and classes to interact with one another, especially upon entering the club.

"People love the place ... they begin to live here," said Abdel Aziz.

Abdel Aziz has also choreographed several Arabic singers' video clips, including Amer Moneib and Nancy Agram and some of his students danced in them as well.

If you are interested in signing up for classes, pass by and choose a class, as the timings are very flexible. It will be an opportunity you cannot miss, and a new talent you will be able to flaunt wherever you go.

14th floor, 112, Mohi El Deen Abou El Ezz St., Mohandiseen (facing Shooting Club gate # 4)

t. 3365658/9

www.clublapiste.com

Children hope to break world record for hand-print painting

By **NAZLY ABOU SEIF**
Caravan Reporter

Some 3,500 children created a 240 square meter hand-print painting to break a Guinness World Record at the Universal Children's Day celebration on Nov. 18 at Orman Park in Giza.

The family-fun event was organized by AUC alumni Dina El Far and Mai Mansour from Active PR and Marketing Communications Agency under the auspices of the United Nations International Children's Education Fund (UNICEF).

Jeddah, Saudi Arabia, holds the current world record with a hand-print painting created by 2,541 children, measuring 209.196 square meters.

"We abided by all the regulations [provided by Guinness World Records] so God willing, we will win it," said Mansour, a mass communication graduate.

The agency invited many non-governmental organizations, schools and embassies from Egypt, the Middle East and North Africa to participate in the occasion, which was documented with video and photographs and sent to the Guinness World Records office in London. The painting process was monitored by the agency, national and international UN Goodwill Ambassadors and actors such as Tamer Hagra and Hana Shiha.

"The event was altogether organized and the atmosphere was overwhelming," said sociology graduate El Far, "I was impressed by how we managed to take care of the children and were able to entertain them, as well as host the VIP guests, political figures and United Nations members."

Other activities included children and family contests, face painting, magic shows, a jazz band and painting stations.

"Usually these events aim to target a certain category of the society, but this one gathered [all classes] since it was free of charge, which made it a special day," said Mansour.



Photo provided by ACTIVE

CHILDREN UNITED: The painting depicts a panorama of scenes from all over the world including the Pyramids of Giza, Eiffel Tower, Mount Rushmore, and Big Ben, according to a press release from ACTIVE.

The Voice

No one is sure how it happened, who was responsible, or what motivated the attack on Ashraf Bassiouny Nov. 15 as he filmed the parliamentary elections in the governorate of Minufiyah, but what is known is that he is currently bedridden with serious injuries.

Bassiouny, 25, was filming a movie for two journalism courses along with a human rights organization monitor, Abdel Aziz El Brolssy, and an unnamed AUC employee when they encountered a gang armed with sticks and knives.

When the dust settled, Bassiouny lay unconscious in a sewage ditch with a fractured skull.

This event shows us that the press in Egypt still are not safe when it comes to covering political issues. As long as reporters must fear for their lives when they try to document the actions and policies of the Egyptian government, the public will never experience the benefits of a free press.

Reporters, in the traditional sense, are not the only people at risk. A movement of election monitors is growing within Egypt and it was these very monitors who were able to report on Bassiouny's beating. These monitors, extremely valuable to the elections process, are also on the front lines and must consider themselves possible targets of violence.

Our hearts go out to Bassiouny, and we wish for him a speedy recovery. We commend him for his courage to document the election, and hope that this event will not discourage any future journalistic goals he may have.

- CARAVAN STAFF



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The Caravan welcomes letters to the editor responding to published material or commenting on subjects that are of interest to the general community. Only e-mailed letters (caravan@aucegypt.edu) not exceeding 400 words will be accepted. All letters must be signed with the student's name, ID number, major and year. Subject headings of e-mails must distinguish between e-mails that are personal comments to the newspaper and publishable letters to the editor.

We reserve the right to edit any submission to the Op-Ed section for libel, grammar, punctuation, clarity, and space. The Caravan is under no obligation to print all pieces submitted.

Submit your letter by Sunday at 6 p.m.

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LETTERS TO THE EDITOR

Who killed you Mustafa Akkad?

When I heard about the death of Mustafa Akkad, the famous movie director, in the terrorist attacks in Jordan, I was terribly shocked for two reasons. First, I could not imagine how much Arabs would miss the great man who devoted almost his whole life to establish the lost, true image of Islam in Hollywood in particular, and the entire world through his remarkable films: 'The Message (1976),' which portrayed the life of Prophet Muhammad, and 'Lion of the Desert (1981),' which showed the life of the Libyan freedom-fighter Omar El Mukhtar. And both movies are filmed in a way that enables the audience to interact with the events unconsciously in an emotional, as well as intellectual manner, forgetting the fact that they are watching a film.

Secondly, and this is the big farce, these attacks were committed in the name of Islam, which bans killing or terrifying innocent people. And that is what Akkad wanted to convey through his new masterpiece 'Salahuddin.' Through that work, he wanted to inform the whole world about the extensive tolerance of Islam to correct the false image, stereotypes, and attempts of the Western media to defame Arabs, particularly Muslims.

I think that Akkad is a man whom we should be proud to call an Arab Muslim. God bless his soul.

-Alaa' Moussa
POLS sophomore

How to obtain the fruit of success and happiness

"The need for change" is a statement very often heard from those aware of what the Arab World has unfortunately become. There is no hope in the current political system since the existing Arab leaders aren't aware of their true responsibilities towards their countries or the welfare of their people. It is difficult to change the old and current Arab generations. But true hope lies in the hands of the younger generations who represent a high percentage of the population of Arabs.

For example, the AUC community and the other private universities in Egypt, provide a relatively good education for the elites of the Egyptian society. This privileged segment of the population should be the driving force towards positive change. They are the ones who will most likely occupy high positions, have the financial capacity to run business enterprises, and have the intellect to influence and shape the future political and economic status of Egypt.

The core problem lies in the fact that a high percentage of the younger generation who are not aware of their responsibilities or their duties towards themselves and towards their society. Some are really not aware while others just turn a blind eye, taking the easy way out. And if they ever achieved success, and by success I mean power and money, this success will always be used as a means of fulfilling their own personal interests at the expense of their moral integrity or the welfare of others. It is the divine duty of each individual to acquire knowledge, whether it is academic, religious or virtuous. They also need to use this knowledge in their practical lives. By doing so, they become better human beings who positively contribute to their community.

The general attitude of the current Egyptian students is rather alerting. Some students are very dependent on others, while others are bored and lazy. And those who are efficient in their work do so because they really like what they are doing and have a clear vision of it. Yet many students justify their dependent and lazy attitude, saying that they will work after they graduate because work will be more fun than university. But those who work think otherwise. The point I am trying to highlight here is that money becomes the sole initiative behind their effort and work.

We need to emphasize more on the importance of getting the proper education in order to have the ability to achieve positive goals. Students want to work in leading multi-national companies or the best available Egyptian companies. The point is that those that are considered the best employ only the best. One must at least try to be the best when seeking the best.

Education is not only gained through university studies. In fact, it could also be gained by hard work. This will be achieved if time is truly valued. Even those who work efficiently don't use their free time in a constructive way. Bearing responsibilities gives you the right to obtain the fruit of true success and happiness. A fruit that is intensely ripe and everlastingly sweet.

-Hussein El Sharnouby
MENG senior

Have an
opinion?
Put it here.

Send your
thoughts to:
caravan@aucegypt.edu
OR
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Dare we dream Egypt: The dilemma

MARIA VINCI
Senior English Editor

Egypt is a fascinating window into the contemporary Middle East. Renowned for being the 'mother of the world' and the center of the political arena, Egypt possesses many treasures, from culture to history. But does it also have the opportunities necessary for a sustainable future?

A week ago I had an interesting conversation with two of my fellow colleagues on Main campus. Both seniors and both Egyptian, they were discussing the of job opportunities available to them once they graduate. They both had very clear standpoints.

One couldn't wait to "get out of here" because he didn't think staying in Cairo would give him the right prospects to grow financially or within his career, no matter what NGO or company he would work at. Partially blaming the nonchalant attitude of the government and the rate of illiteracy in his country, he was very clear that if he considered staying here, he would not be able to buy his 'BMW' anytime soon and, even if he did, the overcrowded streets of Cairo would handicap his loose driving.

The other, however, in a very calm manner, boldly stated that he was very proud of his country and if offered a good job, he would be delighted to stay. "Why not?" he said. "I have a house, my car, my family and friends. What more could I hope for?" Although he acknowledges the fact that there are problems he will have to face, there is no where else he would rather be than here.

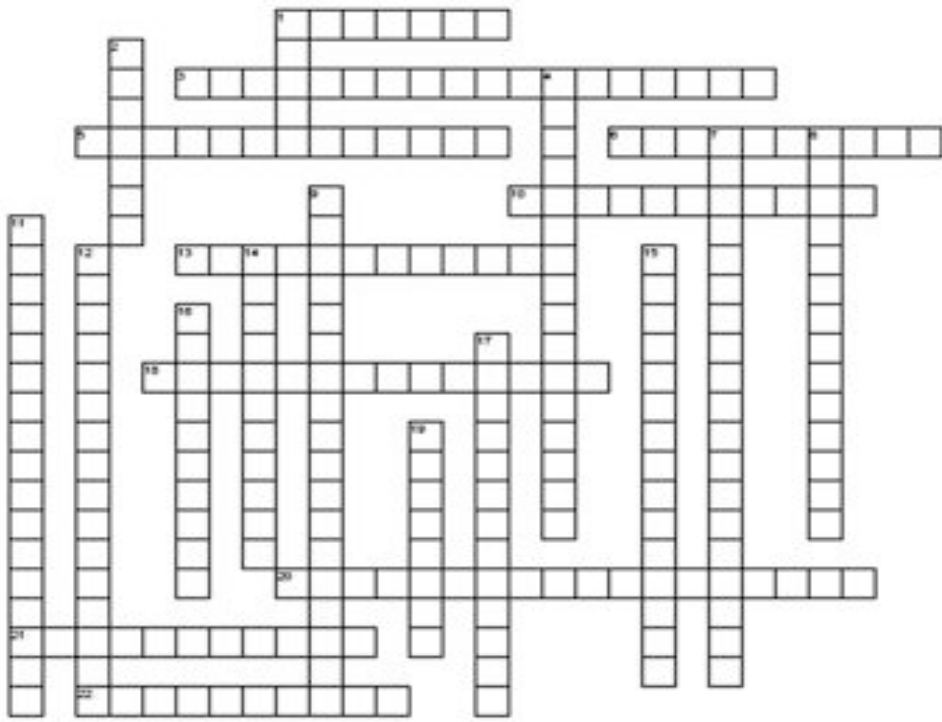
I couldn't help but ponder whether it was best to leave the country in search of a better opportunity or stay and try to decipher its work ethics. Not being Egyptian myself, I don't have the same sense of belonging my friend was talking about. But I cannot deny that I've grown fond of this city that never sleeps.

Cairo, populated by more than 16 million people, is probably the largest and liveliest city in the region. A melting pot of different cultures, religions, languages and races, Cairo is probably the place you can't live in, but cannot live without.

I have to say that I truly respect my patriotic friend who, regardless of the eventual hardships he will inevitably encounter, still feels responsible enough to give his country a chance.

I say that if AUC truly is the crème de la crème of Egyptian society, then these are the future generations Egypt should be looking forward to having as leaders. What will happen to the country when people take the easy way out and leave their homeland? If the people who hold the highest stakes and possess the power to push for change in this country cannot stand by it, then who will?



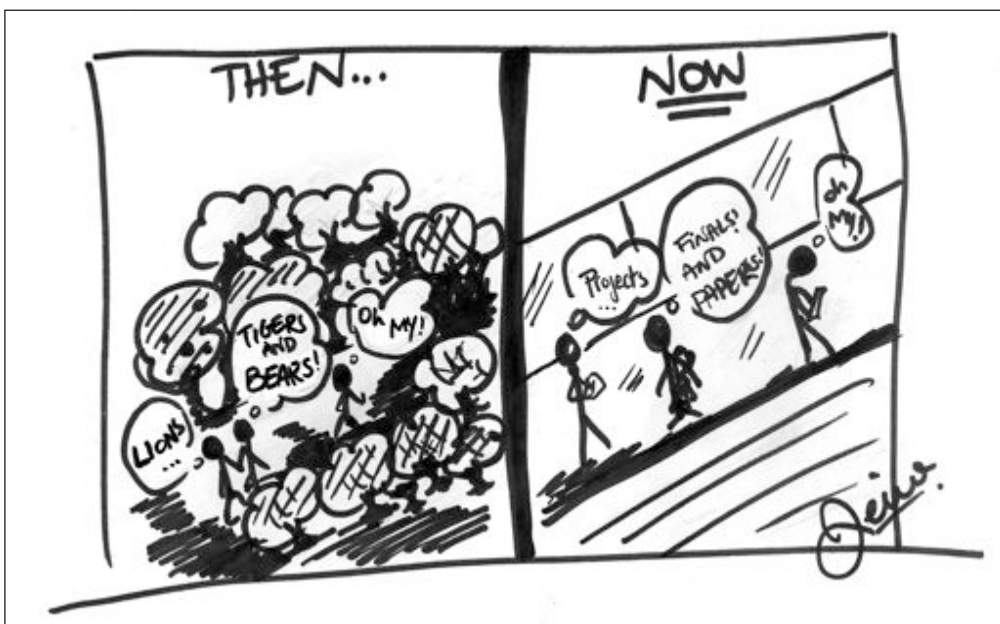
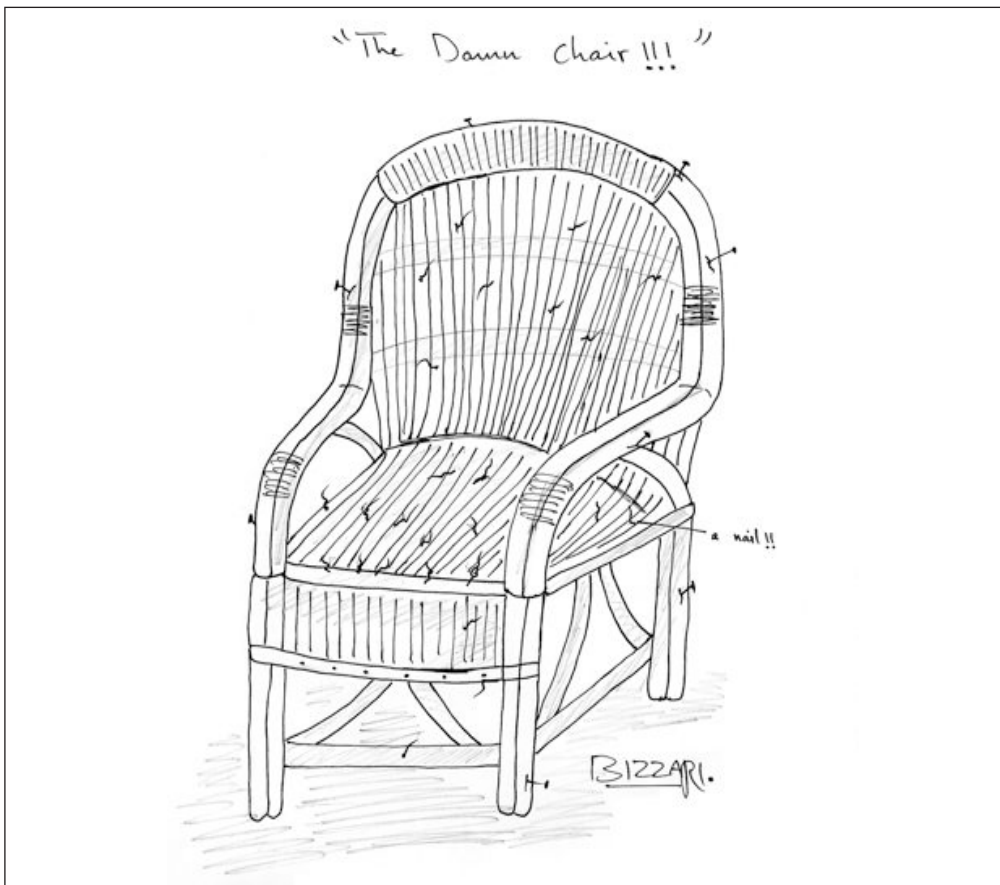


DOWN

- 1 This country played host to the 1938 FIFA World Cup (5)
- 2 Computer game that simulates every imaginable aspect of life (3,4)
- 4 A novel by Arthur Golden, now a new film (7,2,1,6)
- 7 Shoe salesman with a crazy family (7,4,8)
- 8 Richard Gere's breakout role (5,6)
- 9 British comedy with two drunkard women who are... (10,8)
- 11 Singer who recently wed record executive Jason Barman (9,8)
- 12 Married to the 'sexiest' columnist in the city (7,9)
- 14 He's in good company in the 70s (6,5)
- 15 Host of E! News Live (8,7)
- 16 What's love got to do with it? (4,6)
- 17 Holds the world record in swimming (7,6)
- 19 Brand famous for being cheap and chic (8)

ACROSS

- 1 A city, a movie and a musical (7)
- 3 CNN newscaster, most famous for her interviews with Bill Clinton and Yasser Arafat (10,8)
- 5 Song by Stevie Wonder most associated with beauty pageants (4,3,6)
- 6 Half Lebanese, half Mexican actress who used to date Edward Norton (5,5)
- 10 Johnny Depp had her name tattooed on his body, and then altered when they broke up in the early 90s (6,5)
- 13 Winner of the Wimbledon tennis tournament every year from 1993 to 2000, except for 1996 (4,8)
- 18 All Saints covered this classic rock song (5,3,5)
- 20 Rerun of a 1970s movie with Jim Carrey and Tea Leoni (3,4,4,3,4)
- 21 Allegedly Sheryl Crow's favorite mistake (4,7)
- 22 This actress's mother won the Academy Award in 1969 for her role in 'Cactus Flower' (4,6)



- | | | |
|-------------|--------------|--------------|
| iberia | impel | indict |
| ice | imperial | infant |
| idaho | implausible | infer |
| illegal | imposter | inflation |
| illinois | impromptu | innocuous |
| illusion | inauguration | internet |
| imam | inches | iowa |
| immigrate | include | irish |
| impassable | incorporate | irregardless |
| impeachment | indiana | island |

بريد القافلة

أسئلة تبحث عن أجوبة

هل يسمح وقت الوزير المشغول بأعباء وزارته بأن يضيف إليها عبء مهمة عضو مجلس الشعب؟ بمعنى آخر هل لديه ذلك المتسع من الوقت ليقابل أبناء دائرته ويستمع إلى شكواهم ويناقش مطالبهم ويسعى لحلها؟ وإذا سمح وقته هل يسمح حرسه بمقابلة كل من هب ودب من أبناء الدائرة؟ أليس الأحرى أن يكرس كل وقته لينهض بمسؤولية الوزارة الملقاة على عاتقه؟ ألا يكفيه موقعه في الوزارة كمشاركة كافية في الحياة السياسية؟ وأخيراً... هل من الممكن أن يقدم استجواباً ينتقد فيه الحكومة... وإذا فعل هل يبقى في كرسيه؟

هل يا ترى قل الإرهاب وضعف -مع جزيل الإحترام للسيد رفيق

بعدما أعلنت أمريكا الحرب عليه؟ هل أصبحت العراق أفضل حالا بعد الغزو وهي التي يقتل فيها العشرات يوميا هذا بخلاف عشرات الألوف الذين قتلوا إبان الغزو؟ ألم تجد القاعدة وغيرها في العراق أرضا خصبة؟ وماذا عن انتشار وتجدد العمليات الإرهابية في مصر والسعودية ثم مدريد ولندن وأخيرا الأردن؟ ألم يكن أجدى البحث عن أسباب الإرهاب وعلاجها عوضا عن تلك العمليات الانتقامية التي ما هي في الأساس إلا المادة الخام التي يصنع منها الإرهاب؟ أم أن الإرهاب ما هو إلا ذريعة لشن تلك الحرب؟

الحريي -رحمه الله- لماذا يستأثر اغتياله على التحقيق الدولي من قبل الأمم المتحدة دون باقي الإغتيالات والمذابح وسفك الدماء اليومي والمستمر في المنطقة؟ لماذا لم تحقق الأمم المتحدة في اغتيال العديد من رؤساء وزراء لبنان في الماضي؟ ألم يكن حريا بالأمم المتحدة أن تحقق في اغتيال ذلك الشيخ القعيد أحمد ياسين؟ وباسر عرفات.... ماذا عنه؟ على الأقل فلغز مقتله أجدر بالحل لما كان يمثل شخصه وموقعه. هل لأن الجاني في كل تلك الجرائم معروف؟ أم إنها تلك المحاولات المكشوفة للتحرش بسوريا؟ وأخيرا بعد سوريا... حد يعرف الدور على مين؟

عبد العزيز نصير

دراسات عليا إعلام

ليتك مثلي

لي. إن العيب ليس في اختيارك، معاذ الله أن أفكر هكذا... إن العيب ليس في نفسي، بل العيب في هؤلاء الذين يأبون علي أن أعيش كإنسان... إن العيب في هؤلاء الذين يطلقون علي لقب (أسود) أو (ملون). إن العيب فيهم. ألا يشعرون بذلك؟ ولكن أين لهم بالشعور إن كانوا قد استطاعوا أن يظلموا نفسا حرم الله ظلما... نفسا لم تؤذم بشيء. أيها الأبيض المغتر بلونك فلتسمعي.

ثم تتجراً وتقول عني أي (ملون)؟ ليتك مثلي أيها الأبيض. ليت لونك واحد وفي مخلص لك لا يتركك ولا يتغير مع الأيام. ليتك مثلي ثابت على مبدأ... راضيا باختيار الله... ليتك مثلي... لا تعتقد أنك أفضل مني... فنحن عند الله سواء... بل أنا أفضل منك لأنني لم أظلم

إنسانا... لم أحاسب مخلوقا على شيء لم تفعله يداه. إنني سعيد من أجل نفسي شقي في حين أن نفسك ظالمة قاسية. فأنت تستحق مني الرثاء.

لقد انتهى الرجل من حديثه أيها القاريء وحديثه لا ينطبق على العنصرية فقط. فقبل أن نفكر على الإقدام على نقد إنسان فلنراجع أنفسنا عسى أن نكون أسوأ منه. ولنكون رحما فلا نأخذ أحدا بشيء لم يفعله ولا نكن مثل هؤلاء الذين يزرون الشوك في طريق الأبرياء ثم تأتي فتحاسبهم عليه ونأمرهم أن يحسدوه. أه... لو علمنا مبالغ ظلمنا لهم... ليتني وليتك مثلهم.

هذه رسالة هذا الرجل لي ولك أيها القاريء. وأتمنى على الله أن أكون قد أديت الأمانة وبلغت الرسالة. اللهم قد بلغت... اللهم فاشهد.

سها الموجي

رابعة علوم سياسية



الحقيقة

اللبن المسكوب !!

إيثار شلبي

ethar_wael@yahoo.com



ارتكب آدم وحواء خطيئة الأكل من الشجرة التي نهاهما الله -عز وجل- عنها وأرجعا اللوم إلى الشيطان وقالوا أن الشيطان هو الذي غواهما حتى أكلتا من هذه الشجرة المحرمة عليهما. كانت هذه هي أول حجة يبرر بها الإنسان خطاه على وجه الأرض. من بعدها، أخذ الناس يبررون أخطاهم -المنطقية منها وغير المنطقية.

ولكن السؤال هو، لماذا يلجأ الناس إلى التبرير عن أخطائهم؟ ربما لأن معظم الناس يفضلون الشعور بأنهم دائما على صواب، يلجأون لمبررات لمجرد الدفاع عن موقفهم.

لقد استخلصت من خلال سنوات إحتكاكي بالناس وخاصة المصريين- أنهم من أكثر الأشخاص تبريرا لمواقفهم، ولكن ما لاحظته في هذا النوع من الناس، وأن المبررات لديهم لها أنواع وأشكال متعددة.

ولعل من أكثر المبررات شيوعا، هو أن يلقي الإنسان اللوم على غيره، حتى إن كان هو مشترك بالفعل في الخطأ. فيبرر موقفه قائلا أن فلان هو مقترح الفكرة الخاطئة، وعلان هو من شجعني على فعل ذلك.

أما الشكل الآخر من تلك المبررات هو أن يسأل المخطئ سؤاله الشهير: (كيف علي أن أعلم أن ذلك الفعل خطأ؟) وبالرغم من أن المخطئ يكون على دراية تامة بأن ما يفعله خطأ، يهرب

ويصطنع عدم معرفته بالخطأ الذي ارتكبه.

وهناك شكل آخر من المبررات وهو أن يقول المخطئ: (لم يكن لدي خيار آخر) وهنا يبرر المخطئ موقفه بطريقة تجعل الآخرين يعتقدون أن ما فعله من تصرف خطأ كان بمثابة الحل الوحيد في وقت ارتكابه للخطأ.

وهناك أمثلة كثيرة للمبررات والحجج التي يأتي بها بعض الناس لتبرير موقفهم ولكن، هل يعلم هؤلاء أن عدم الاعتراف بالخطأ ومحاولة تبريره هو نوع من أنواع الهروب من لمواجهة وأن (الاعتراف بالحق فضيلة)؟

أعتقد أن هؤلاء ليسوا على علم بأن تبرير الخطأ من أولى سمات الشخصية الضعيفة التي لا تجد حلا أمامها سوى التخلي عن مسؤولية ما ارتكبت الخطأ والهروب من الحقيقة.

ولكن إذا فكر الإنسان بشكل عقلائي في هذا الخطأ الذي يحاول تبريره، سيجد أن الدنيا لن تنتهي عند الاعتراف بالأخطاء، بل على العكس سيتعلم من هذا الخطأ ولن يحتاج لتأليف مبرر في المرات القادمة لأنه تعلم كيف يتحمل المسؤولية.

نصيحتي... لا تبكي على اللبن المسكوب، إن أخطأت فلا تندم ولا تبرر خطأك ولكن كن حريصا في المرة القادمة إحمل الكوب جيدا حتى لا يسقط منك الكوب ويسكب اللبن فتبتل ثيابك أمام الناس!!

الوجه الآخر

عندما نتبادل الأدوار

إكرام إبراهيم

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عندما شاهدت هذا الفيلم دار في ذهني عدة أفكار. أولا: لم لا يفهم الأبناء أن الآباء يخافون عليهم وكل ما يفعلونه هولصالحهم ولحفظهم من كل خطر؟ ولم لا يفهم الآباء الفجوة التي نشأت نتيجة إختلاف الأجيال والأفكار والعادات؟ فإذا فهم كل طرف ماذا يفرقه عن الآخر وإذا أدرك أن إختلاف الآراء لا (يفسد للود قضية) فذلك سيقرب كثيرا بين أفراد الأسرة الواحدة.

استيقظت ذات صباح، فأحست بتغيير بالغ في أوصاف جسدها وملابسها وبهتت من المفاجأة بعد أن وقفت أمام المرأة حيث رأت صورة والدتها فهرعت إلى غرفة والدتها حيث كانت المفاجأة الأخرى إذ وجدت صورتها في جسد أمها. فقد تبدلت الأجساد وأصبح لزاما على كل منهما أن تلعب دور الأخرى في المجتمع وإلا يتهمها الناس بالجنون حيث لن يصدقها أحد.

إضطرت البنت إلى أن تتحمل مسؤولية الإشراف على أمور المنزل ومخالطة أصدقاء والدتها وأفراد أسرته ومواجهة المجتمع متحلية بالرزانة والحكمة مجسدة لشخصية والدتها. وكذلك كان حال والدتها التي اضطرت إلى الذهاب إلى الجامعة ومخالطة أصدقاء ابنتها ومعايشة حياة الابنة.

كان هذا هو الحل الذي عرضه الفيلم الأمريكي (الجمعة الغريبة). لفض الخلافات العنيفة التي كان يعيشها الإنسان معا. فلما أدارت البنت أمور المنزل وجدت نفسها تقوم بنفس أفعال والدتها التي كانت تغضبها وكذلك وجدت الأم أن تطلعات ابنتها التي كانت تراها غير مناسبة، هي تطلعات مفيدة وتناسب مع الجيل الذي تعيش فيه إذا ما تم تنقيتها من أي تطرف، وهذا الاقتناع الذي أحسه الإنسان بعد تلك التجربة أدى إلى انكماش المشاكل ونمو الصداقة والود بينهما.

ثانيا: لما لا نضع أنفسنا مكان الآخرين؟ فإذا تخيلنا أنفسنا مكان من نحن على خلاف معهم أو مكان من لا نوافق على أفعالهم سنجد أننا في أغلب الأحيان نعمل ما يقوم به الآخرون حيث أن عوامل مثل الإحساس بالمسؤولية والسن والخبرة والثقافة والبيئة المحيطة تؤثر بشكل مباشر في أفعال الأفراد.. لذلك فعلى كل منا أن يتخيل نفسه مكان الآخر حتى يتحمل الآخر ويكون التعامل معه أكثر سلاسة.

وأخيرا: لم لا تتناول الأفلام المصرية أفكار متنوعة مثل قصة فيلم (الجمعة الغريبة) أو مثل علاقة طفل بأبيه أو أي أفكار أخرى بعيدا عن قصص الحب السعيد الذي ينتهي بالزواج أو قصص الصراع بين الشر والخير التي غالبا ما تنتهي بانتصار الخير، حتى أصبحت الأفلام المصرية مجرد مجال للتسلية فقط بعيدا عن أداء رسالتها الأولى في المجتمع.

إلى قراء القافلة الأعزاء: يمكنكم الآن قراءة القافلة باللغة العربية على موقع القافلة الإلكتروني

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مدرب التجديف الجديد يسعى إلى إحراز بطولات



تصوير دينا العرابي / القافلة

عمرو يوسف مدرب فريق التجديف بالجامعة.

ثمانية أشهر أو سنة متأقلم على فنون الرياضة). ويقول يوسف (يجب الاهتمام بالطلبة من أول سنة وتوجيههم إلى هذه الرياضة لإعدادهم للبطولات، فيجب على اللاعب الحلم بالبطولة والحلم بأن يكون بطلاً).

وقال نوار الحسكي، رابعة فيزياء (يعتبر يوسف مدرب متفاني لعمله، فنحن نشعر من خلال تدريبه لنا بأنه يحب هذه الرياضة) وأضاف الحسكي أن يوسف يدرّبهم على مسافات أكبر من المسافة القانونية حتى يكونوا على أفضل استعداد. وقال الحسكي (أثناء التمرين يكون حاداً ولكنه صديق لنا خارج التمرين).

وقال عمرو راضي، ثالثة فيزياء، (إن تمرين يوسف مختلف عن تمرين المدربين الآخرين فهو مركز) وأضاف راضي أن يوسف طموح جداً وموثوق فيه كما أنه يثق فيهم أيضاً.

وقال عل منسي، كابتن الفريق (يوسف ذو خبرة عالية، فهو يهتم بالفريق اهتماماً كبيراً وعندما عرف أن لدي تمزق في الكتف، اصطحبني للطبيب للاطمئنان على حالتي، كما أنه طلب استشارة لنش لمتابعتنا أثناء التدريب.

طالبات، ويصح لاثنتين فقط تمثيل الجامعة. ويرجع قلة عدد اللاعبات في فريق البنات إلى أن معظمهن من الأجانب، بعضهم سافرن والآخرات تخرجن من الجامعة ويسعى يوسف إلى زيادة عدد اللاعبات إلى ١٢ لاعبة. كما أن يوسف والفريق ككل يستعدون لاستقبال الطلبة الذين يريدون تسجيل أسمائهم في فرق التجديف. قال يوسف (نحن في محاولات مستمرة للحصول على جناح في الجامعة لكي نبدأ عملية التسجيل للطلبة). ويحتاج الفريق إلى عدد كبير من الطلبة وذلك لوجود ستة مراكب يتم تأجير معظمها للاشتراك في البطولة، وكل مركب يحتاج إلى تشكيلة جديدة. فهناك مركب ثماني الدفة، ورباعي الدفة، وزوجي الدفة، وفردى مزدوج المجداف، وزوجي مزدوج المجداف، ورباعي مزدوج المجداف.

وقد تم شراء مركبتين جديدتين للفريق إحداهما فردية (زوجي المجداف) والأخرى زوجية (مزدوج المجداف) مما سيساعد الفريق على عمل تشكيلات جديدة للفريق. وأضاف يوسف أنه يمكن لأي طالب أن يبدأ التجديف وإن لم تكن لديه الخبرة (فمع التدريب سوف يصبح خلال

كتب-دينا العرابي

قال عمرو يوسف المدرب الجديد لفريق الجامعة للتجديف أنه يسعى إلى تحويل رياضة التجديف في الجامعة من مجرد هواية إلى احتراف يؤدي إلى إحراز بطولات. ومنذ تعيين يوسف في أوائل هذا الشهر الحالي، أحدث تغييراً ملحوظاً في الطلبة على الرغم من قصر المدة. تخرج يوسف من كلية تجارة جامعة القاهرة سنة ٩٧ وكان يهوى رياضة التجديف ومارسها في الفترة من عام ٨٩ حتى عام ٩٨. ثم بدأ احتراف التدريب في عام ٩٨ مع نادي الشرطة للتجديف، الذي كان دائماً المنافس الأول لسائر الفرق. وظل يوسف مدرباً لفريق نادي الشرطة حتى نهاية شهر أكتوبر الماضي حيث تعاقدت معه الجامعة ليصبح مدرباً لنادي الجامعة. وقال يوسف (تم تعييني بعد اجتماع هيئة التجديف ومقابلتهم لي يحكم خبرتي كمدرب سابق لنادي الشرطة وكذلك لمنتخب مصر، ولأني تدرّبت مع عدة مدربين وحصلت على دراسات في التجديف لتساعدني على التدريب ووضع خطط تدريبية جديدة).

وقال يوسف أن من أهم أهدافه كمدرب للفريق هو تحويل رياضة التجديف من هواية لدى الطلبة إلى رياضة حقيقية تمكنهم من إحراز الأماكن الأولى في البطولات. وأضاف (يجب أن يكون هناك حافز آخر غير الهواية في ممارسة هذه الرياضة وذلك ليكون لهم مراكز في بطولات عدا بطولة الجامعات كبطولة أفريقيا للتجديف والبطولة العربية وبطولات في أوروبا وأمريكا).

وقال أن من أهم الصعوبات التي يواجهها مع طلبة الجامعة المشتركين في الرياضة هي الامتحانات، وذلك لأن تنظيم الوقت يكون في غاية الصعوبة على الطلبة، فيشوق عليهم حضور التدريب اليومي من الساعة السادسة صباحاً حتى الساعة السابعة والنصف. وقال يوسف (إن طلبة السنة الأولى هم أشد التزاماً من الطلبة الكبار وذلك لأن الطلبة الأكبر سناً عادة ينصب اهتمامهم في التخرج). ويتشكل الفريق الرجالي من سبع طلبة ولكن ستة فقط يصلحون لتمثيل الجامعة، وذلك لأن سابعهم طالب في الدراسات العليا. أما الفريق النسائي فهو متكون من أربع

خبراء ينصحون بتخفيف الضغوط النفسية والجسدية

كتب-أمينة عثمان

قال العديد من الطلبة أن مع قرب انتهاء الفصل الدراسي ينشغلون بالمشاريع والامتحانات النهائية، الأمر الذي يشكل عليهم ضغطاً نفسياً وجسدياً ملحوظاً غير أنهم اعتادوا عليه.

قال بعض الطلبة أنهم يشعرون بأعراض مرضية متعددة كالصداع وآلام المعدة والأرق وآلام العضلات والتعب والعصبية. ويفسر الاطباء أن الضغط المستمر قد يؤدي إلى أمراض أكثر خطورة كأزمات القلب والجلطة والإكتئاب وربما السرطان. غير أن ماجد رؤوف - ثانية هندسة إنشائية- قال أنه لا يهتم بتلك الضغوط. وأوضح أنه بالرغم من تعرضه لكثير من الضغوط لطبيعة تخصصه الصعب إلا أنه يتعامل مع المواعيد النهائية ببساطة ولا يجعلها تؤثر أو تضغط عليه.

كما أشارت إنجي إيهاب - رابعة إعلام- إلى أن الضغط أصبح موجوداً بصفة مستمرة إذ اقتربت المواعيد النهائية لتسليم التكاليف الدراسية.

وقال محمد مكي - ثالثة علوم سياسية- أن الأساتذة يطلبون تسليم الكثير من المشاريع والتكاليف ولكنه أوضح أنه بنجح في تسليمها في المواعيد المحددة وأشار إلى أنه لا يحب تأجيل العمل على تلك التكاليف لآخر لحظة.

وقالت شاهي فهيمي - ثانية إدارة أعمال- بالرغم من أنها دائماً ما تضع خطة تستغرق ثلاثة أو أربع أيام للعمل في مشاريعها إلا أن الأمر ينتهي بالعمل في اللحظة الأخيرة مما يشكل ضغطاً عليها.

وينصح الأطباء النفسيون الطلبة بإعداد قائمة بكل المشروعات والأبحاث والمواعيد النهائية لتسليمها لتفادي التعرض للضغوط النفسية العصبية. كما ينصحون بابتداء العمل على تلك المشروعات مبكراً فلا يتعرض الطلبة للضغوط الناتجة عن ضيق الوقت وكثرة التكاليف.

وأضاف الأطباء النفسيون أن تنظيم الوقت يعد من أهم عوامل تخفيف الضغوط. وينصحون باهتمام الطلبة بالنظام الغذائي الكامل الذي يساعد على التركيز والقيام ببعض التمارين لتنشيط الجسم والعقل.

تنويه

كتب اسم المحررة منى عابدين بدلا من هدى حجازي في مقال عن مبنى الجامعة الجديد عن غير قصد ولهذا لزم التنويه.

توظيف: بحث عن فرص عمل تنمى من

من ناحية الإجراءات المطلوب اتخاذها للتقديم في الوظائف). وقالت إيفت خير -رئيس مكتب الوظائف بالجامعة- أن الشركات تهتم بخريجي الجامعة دون غيرهم حيث أنهم أفضل وأكثر تأهيلاً للعمل. وقالت مها فخري -أستاذة مشاركة- أنها لا تستطيع أن تحدد عدد الخريجين الذين يتم توظيفهم من خلال المعرض لأنه يتم تعامل الخريجين مع الشركات بشكل مباشر.

وأضافت أنها تفضل العمل بشركات القطاع الخاص لتميز الوظائف والمرتبات. وقالت أمل الحمصاني -رابعة إدارة أعمال- أن هذا المعرض يسمح للطلبة بالاطلاع على متطلبات الوظائف المتاحة في السوق المصرية وأضافت أنها تفضل العمل بشركات القطاع الخاص لتميز الوظائف والمرتبات. ودعت هبة الله عثمان -ثالثة إعلام- إلى تنظيم أفضل للمعرض وقالت (لابد أن تهتم الجامعة بتأهيل الطلبة لهذا اليوم



تصوير حسن حسن / القافلة

تجمعات الطلبة والخريجين أمام الشركات المختلفة في معرض التوظيف الذي أقيم يوم الجمعة ١٨ من نوفمبر.

رأيك إيه : في جودة المصاعد بالجامعة؟

سميرة عادل
أولى جامعة

المصاعد في المبنى الرئيسي قديمة جداً وتتعتل كثيرا، أما في الفلكي القديم فهي صغيرة جداً.

نفين سليم
رابعة إعلام

لا أستخدم المصاعد، وأفضل الصعود على السلالم حتى ألحق بمواعيد فصولي.

مصطفى عبد العزيز
ثالثة إدارة أعمال

المصاعد سيئة جدا خاصة مصاعد الفلكي فهي معظم الوقت معطلة وتأخذ وقت طويل في الصعود.

غادة المرصفاوي
أولى إعلام

المصاعد في الفلكي مزحمة للغاية.

ياسمين القاضي
رابعة إعلام

معظم الوقت المصاعد لا تعمل وليس لها فائدة باستثناء مصاعد الفلكي ولكنها دائما مزحمة.

القافلة



تصدر عن طلبة قسم الصحافة والإعلام بالجامعة الأمريكية في القاهرة

الأحد ٢٥ شوال ١٤٢٦هـ - ٢٧ نوفمبر ٢٠٠٥م

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العدد رقم ١١ - المجلد ٨٦

طالب يصاب في حوادث العنف خلال الانتخابات البرلمانية

البيضاء والأعيرة النيرانية. وأضاف التقرير أن عامل مركز أدهم المصاحب لسيوني لم يكتشف غيابه إلا في وقت لاحق وعندما عاد للبحث عنه اكتشف أنه قد تم نقله إلى مستشفى بركة السبع لتعرضه لإصابات بالغة. قامت إدارة المستشفى بنقله إلى مستشفى شبين التعليمي حيث أجريت له عملية جراحية في المخ. وقال الحاضر بالمستشفى للجمعية أنهم وجدوا بسيوني ملقى في بيارة (بالوعة مجاري). وفي اليوم التالي تم نقل بسيوني إلى إحدى المستشفيات في القاهرة.

قالت إيمان توفيق -والدة بسيوني للقافلة- من المستبعد أن تكون إصابة ابنها ناتجة عن وقوعه في البيارة بل من المحتمل أنه أصيب بأذى حادة مباشرة على رأسه، وهذا ما أكدته لها عمرو صفوت -الطبيب المشرف على بسيوني أستاذ مخ وأعصاب بجامعة القاهرة. وقال صفوت للقافلة أن بسيوني مصاب بإرتجاج بالمخ وكسور في الجمجمة. وقالت إيمان أن الجامعة كانت متواجدة بشكل دائم جوار ابنها وأن أساندة بسيوني يزورونه بصفة مستمرة. قال لورانس بيتناك -مدير مركز أدهم- أنه زار بسيوني عدة مرات في المستشفى وعرض تقديم المساعدة لأهله.

لقطة الأسبوع



تصوير هدى حجازي/القافلة

محمد -البالغ من العمر خمس سنوات ومن الوجوه المألوفة- يبيع المتاديل يوميا خارج أسوار الجامعة طوال اليوم كوسيلة للتسول.

شركات عديدة تعرض فرص عمل جديدة للطلبة الخريجين



تصوير منى عابدين/القافلة

طلبة الجامعة أمام معرض إحدى الشركات يستفسرون عن فرص التوظيف.

كتب- منى عابدين شارك مئات من الطلبة والخريجين في معرض التوظيف السنوي الذي عقدته الجامعة يوم الجمعة ١٨ نوفمبر والذي شهد منافسات على وظائف في كبرى الشركات مثل (فودافون) و(بروكتل أند جامبل) و(نسله) و(كادبري). ووفقا لإحصائيات الجامعة يتم تعيين الكثير من خريجي الجامعة من خلال هذا المعرض. قالت دينا التركي -موظفة بقسم المبيعات بشركة كادبري وخريجة قسم الإعلام لعام ٢٠٠٥- أنها حصلت على وظيفتها عن طريق معرض التوظيف السابق. وقال عدد من الطلاب بمعرض التوظيف أنهم يتطلعون إلى الحصول على وظائف من خلال هذا المعرض. قالت رانيا عمر -ثالثة إعلام- أن هذا المعرض يتيح فرصة جيدة للطلبة والخريجين حيث أنه يجمع ٩٢ شركة من أكبر الشركات في مصر. وقالت أنها تعتبر نفسها متميزة ومحظوظة لأن الجامعة الأمريكية هي أول من ابتكر فكرة معرض التوظيف. وقالت أمل الحمصاني -رابعة إدارة أعمال- أن هذا المعرض يسمح للطلبة بالاطلاع على متطلبات الوظائف المتاحة في السوق المصرية

التوظيف، تنمة ص ٢

أستاذ يتعرض لحادث ويسافر لإجراء عملية جراحية في الخارج

كتب- عصام بدران أصيب لاس تاتوم -أستاذ مساعد بقسم المسرح والفنون المرئية- عند دخوله من بوابة مبنى الفلكي حيث اصطدم بإحدى البوابات الإلكترونية يوم الثلاثاء ١٥ نوفمبر، مما استدعى سفره لتلقي العلاج بالخارج. أعلن قسم المسرح والفنون المرئية أن تاتوم غادر القاهرة مساء يوم ٢١ من الشهر الجاري متجها إلى الولايات المتحدة لإجراء عملية جراحية في العمود الفقري. أما عن فضوله الدراسية فقد أعلن القسم أن أستاذا آخر سيحل محله ليغطي الجزء المتبقي من المنهج. وأدت إصابة تاتوم إلى إلغاء عرض مسرحية (ردود كيرتن) يومي الثلاثاء والأربعاء الماضيين التي قام بإخراجها. وقال أشرف كمال رئيس الأمن أنه في مساء كل يوم يقوم رجال الأمن بإجراء روتيني يتضمن تحريك بعض المكاتب لتضييق مدخل مبنى الفلكي قليلا لمنع دخول الغرباء أدى إلى تحرك بوابات الكشف عن المعادن عن طريق الخطأ نتج عنه اصطدام تاتوم بها وطرحة على الأرض. وأضاف كمال أن رجال الأمن حاولوا مساعدة تاتوم ولكنه طلب منهم الإبتعاد وعدم المساعدة. وأشار كمال إلى أن تاتوم اتصل بمساعد عميد الجامعة وشكا من إهمال رجال الأمن. فاتفق مساعد العميد برجال الأمن طالبا منهم إحضار سيارة أجرة لنقل تاتوم إلى بيته. وأكد تاتوم للقافلة أنه بعد سقوطه على الأرض حاول رجال الأمن حمله إلا أنه صرخ فيهم طالبا منهم التوقف. بدلا من استعمالها كديكور.

أستاذ رياضيات يتقاعد في منتصف الفصل الدراسي

كتب- عصام بدران شكوا كثير من الطلبة من الأساندة الذين يتركونهم في وسط الفصل الدراسي حيث تضطر الجامعة لتوزيع الطلبة علي مجموعات أخرى من المحاضرات لنفس المادة ولكن مع أساندة آخرين. ففي العام الماضي بعد انتظام الدراسة وبعد انتهاء الطلبة من الامتحان الأول لمادة الرياضيات في قسم الرياضيات، فوجئ الطلبة وبدون أي مقدمات باختفاء أستاذ المادة وبإستبداله بأستاذ آخر والذي أدى لارتباك العديد من الطلبة حيث واجهوا صعوبة شديدة في التأقلم مع أستاذ المادة الجديد وفي نظام الدرجات الجديد الذي يطبقه. قال الأستاذ ميشيل هبرت -رئيس قسم الرياضيات- أن الأسباب التي تؤدي لمثل هذا الموقف هي أن القسم يضطر أحيانا لغلغ بعض الفصول لقلة عدد الطلبة المسجلين بها فيتم توزيع هؤلاء الطلبة على الأقسام الأخرى. وأضاف هبرت أنه أحيانا ما يضطر القسم إلى فتح فصول جديدة لإستيعاب أعداد كبيرة من الطلبة حيث تكون بعض الفصول متكلسة أو لأن الأساندة الأساسيين ينبغي عليهم أن يدرسوا لثلاثة أقسام في كل فصل دراسي تحت أي ظروف. وصرح هبرت أنه من الصعب التحكم في هذه العملية خاصة أن بعض الأساندة يقومون بتغيير المواعيد الأصلية المنتق عليها في آخر لحظة. وعن الأسباب التي تدفع القسم لاستبدال أستاذ بأخر، أجب هبرت أن هذا يكون في حالات المرض الخطير أو في الحالات التي لا يكون للأستاذ يد فيها وإذا تغيب أستاذ المادة عن حضور أكثر من محاضرتين دون عذر أو بدون أن يحل مكانه أستاذ آخر حتى يعود. وعن السبب وراء حادثة العام الماضي أجب بأن الأستاذ قد فضل أن يتقاعد. وأضاف هبرت أن للأستاذ الحق في التغيب عن حضور أكثر من محاضرتين إذا كان السبب هو حضور مؤتمر علمي في مجال دراسته، على أن يقوم الأستاذ بتعويض هذه المحاضرات في وقت آخر. وقال ميخائيل نجيب ميخائيل -رئيس قسم علوم الحاسب الآلي- أن الأسباب التي تؤدي لمثل هذه الظاهرة (هي حدوث ظروف طارئة لأحد طاقم التدريس أو لسفر

كتب- عصام بدران

الأستاذ أو نتيجة لعدم إلتزام بعض المدرسين أو نتيجة لقبول الجامعة أعداد كبيرة قبل بداية الفصل الدراسي كما حدث هذا العام). وأكد ميخائيل أن هذا الموقف لا يتكرر كثيرا وأن القسم يحاول بكل جهد الإستقرار والثبات في مواجهة مثل هذه الأمور الطارئة. وعن آراء الطلاب، قال محمد إبراهيم -رابعة اقتصاد- (قد فوجئت في هذا الفصل الدراسي بعد الأسبوع الأول باستبدال المدرس الذي سجلت معه مادة (تاريخ العرب) بأخر)، وأضاف إبراهيم أنه (لم يكن لهذا أثر كبير ولكنه لو حدث في مادة أخرى ربما يكون له أثر كبير على دراستي). قال كريم منصور - أولى جامعة- أنه في اليوم الأول لمادة علوم الحاسب الآلي درس له أحد الأساندة وفي اليوم التالي درست له أستاذة أخرى استمرت في تدريس المادة طوال العام. وقال كريم عمارة -ثانية اقتصاد- أنه تم تغيير مكانه وتحويله ليجد نفسه في فصل آخر قبل بداية الفصل الدراسي بأسبوع، وأضاف أنه (لوحدث أي شئ أو قدم مدرس المادة اعتذار من الواجب إخبار الطالب بذلك).

شكوا كثير من الطلبة من الأساندة الذين يتركونهم في وسط الفصل الدراسي حيث تضطر الجامعة لتوزيع الطلبة علي مجموعات أخرى من المحاضرات لنفس المادة ولكن مع أساندة آخرين. ففي العام الماضي بعد انتظام الدراسة وبعد انتهاء الطلبة من الامتحان الأول لمادة الرياضيات في قسم الرياضيات، فوجئ الطلبة وبدون أي مقدمات باختفاء أستاذ المادة وبإستبداله بأستاذ آخر والذي أدى لارتباك العديد من الطلبة حيث واجهوا صعوبة شديدة في التأقلم مع أستاذ المادة الجديد وفي نظام الدرجات الجديد الذي يطبقه. قال الأستاذ ميشيل هبرت -رئيس قسم الرياضيات- أن الأسباب التي تؤدي لمثل هذا الموقف هي أن القسم يضطر أحيانا لغلغ بعض الفصول لقلة عدد الطلبة المسجلين بها فيتم توزيع هؤلاء الطلبة على الأقسام الأخرى. وأضاف هبرت أنه أحيانا ما يضطر القسم إلى فتح فصول جديدة لإستيعاب أعداد كبيرة من الطلبة حيث تكون بعض الفصول متكلسة أو لأن الأساندة الأساسيين ينبغي