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Students begin organizing against graduation changes

By JOSHUA ADLAND
Caravan Editor

At press time Thursday morning, 164 graduating seniors had signed a petition protesting plans to limit the number of tickets available for this February's graduation, according to Mohamed Fata, the graduating senior who drafted and organized the petition.

Fata began to circulate the petition last Sunday, prior to a Tuesday meeting of leaders of the graduating class, which included Fata, members of the SU, Student Council, Student Judicial Board (SJB), Clubs and Conferences Committee, and editors of the Caravan and Dimensions.

The leaders said they want to gather all seniors for a meeting on Wednesday, Oct. 26 to discuss possible remedies for the controversial situation, which limits graduating seniors to three invitations apiece, instead of last year's four invitations.

The petition, addressed to President David Arnold, Provost Tim Sullivan, and Associate Vice President and Dean of International Student Affairs Jan Montassir, asks that university not punish this year's graduating seniors for the behavior of past graduates. It argues that a reduction of approximately 450 people watching the ceremony will not reduce noise, and will only upset families whom he says must now choose which sibling or grandparent to invite, and which to leave at home.

"Wherever you draw the line, people have to make a decision about whom to invite," said Montassir.

Fata said that he does not expect the petition to tell the administration more than it already knows, but that he does hope that when graduating seniors sign the paper, it will embolden them to take action.

The leaders recognized during the meeting that they are in a race against time, heeding warnings from administrators that this issue must be finalized within weeks due to logistical issues.

The plan devised at the meeting calls for flyer-ing, petitioning and writing letters to the editor in major campus publications.

"We have to be very systematic and very organized," said Momtaz Moussa, who represented the SJB at the meeting.

According to Montassir, Ashraf El-Fiqi, vice president for student affairs, has already accepted the proposal to reduce the number of invitations. She said the proposal will be presented to the president during a senior administrator's meeting on Monday.

Though Arnold declined to comment specifically on any particular plan, he did say that no final decision was taken.

"Reducing the number of tickets is one option that is being considered by faculty, staff and administrators; however, there are also other options under consideration," said Arnold.

Arnold said that the administration is still working with all involved parties to reach a consensus "that will ensure that AUC's commencement ceremonies are conducted in a dignified manner that is reflective of the university community."

Sullivan was unavailable for comment.

During the first half of the meeting, emotions were flying high as the student leaders vented their dissatisfaction with the possible decision and began to talk about how they could appropriately and effectively respond.

"We must find a compromise with the administration," Bassem Raouf, SU academic committee chair, said earlier on Tuesday. "The students don't complain [about the noise], but parents do."

By the end of the meeting, leaders still had not reached an alternative solution to present to the administration.

What the meeting did produce was a plan of action - one that leaders said they hope will mobilize the senior class, as well as the entire student body to pressure the administration, not to reduce the number of invitations.

Rumblings of dissatisfaction among the graduating senior class had surfaced as early as last Sunday.

Fata said that after reading about the possible three-invitation limit in the Caravan, he proceeded to check his facts, schedule a meeting with Montassir, and write his petition.



Joshua Adland / THE CARAVAN

See GRADUATION, 2

SIGNING ON: Graduating senior Lubna Abo Ulata signs a petition Tuesday evening which said that a reduction in graduation invitations is unacceptable to the senior class.

15th DAY OF RAMADAN - 11:05 A.M.



Joshua Adland / THE CARAVAN

Fadi Wissa, a biology and computer science senior, strumming away the hours before his next class with friend Heba Matta, left, and sister Amira Wissa, right, on Greek campus last Tuesday.

SU vice president assumes official role before the end of his social probation

By ETHAR SHALABY
Caravan Reporter

Mohamed Fathy, Student Union (SU) vice president, violated university regulations by taking over the position nearly a month before the end of his social probation on Wednesday, Oct. 12.

Fathy officially took over his role as the vice president on Sept. 15 although his probation didn't end until Oct. 12.

"I started working officially as a vice president when we were on the trip to El Ain El Sokhna [student leadership] retreat that started on Thursday, Sept. 15," said Fathy.

Fathy said that during the student leadership retreat, he asked Aida Maged, director of student organization activities, and Mohamed Dabbour, associate dean and director of student development, about his probation status.

"They told me that I can

announce that I am the official vice president of the SU," Fathy said.

"I never told him (Fathy) that you can go and say that you are the vice president. I don't have the authority to say that," said Maged.

"When he came to me, I told him that [he was] allowed to go to the retreat, but [his] post will be officially announced when [his] probation is over," said Maged. "We do not consider him a vice president."

Mohamed Feteha, associate dean of students and director of student services, said students are placed on social probation for misconduct that violates AUC regulations. Social probation prevents students from participating in extracurricular activities. The Student Organizations Disciplinary Committee (SODC), which includes seven members, investigates any reported case of misconduct and sets the probation period.

"This is to officially inform

you of the decision of the sub-disciplinary committee which dealt with your case. You are not permitted to participate in any university student activities including trips, conferences, sports...etc. for one year effective today," according to a letter sent by Feteha to Fathy on Oct. 13, 2004. The letter was provided by the Student Judiciary Board (SJB).

Fathy was placed on social probation for two incidents.

In June 2004, he organized an illegal trip to Sharm el Sheikh. "I organized a trip to Sharm el Sheikh not under the name of any organization. At that time I didn't know it was illegal," said Fathy.

In August 2004, he used the official stamp of the Office of Student Development (OSD) to sign a contract with a media sponsor without taking permission from anyone in the office.

"I stamped a contract with the OSD stamp with one of my colleagues last year. There was no one in the OSD at the time.

We wanted to sign the contract," said Fathy.

"I knew that Fathy was holding the post of vice president, although he was on probation," said Hussein Khalil, former chairman of the SJB. But Khalil said that the OSD did not ask the SJB to take any action on the case so it did not investigate.

Walid El Sallab, SU president, refused to answer questions about the case.

The retreat was organized by the OSD for high board members of student activities on campus. According to Fathy, he was able to join the trip when El Sallab received permission from the OSD.

However, Dabbour said that El Sallab did not ask him to allow Fathy to join the trip.

According to Dabbour, the OSD invited Fathy to join because he was the upcoming vice president.

See SU, 2

THE PLAYERS



Panoramic photo compilation by Joshua Adland / THE CARAVAN

PLAN OF ACTION: Student leaders from major organizations gathered last Tuesday night after the freshman-senior iftar to discuss ways in which they could organize against the possible decision of the administration to limit the number of graduation invitations to three. From left: George Thabet, Student Council; Ibrahim El Houdaiby, Dimensions; Bassem Raouf, Student Union; Montaz Moussa, Student Judicial Board; and Mohamed Fata, petition writer.

GRADUATION: President Arnold to review proposals Monday

CONTINUED FROM 1

Unwilling to accept a reduction in the number of people they can invite to commencement this February, leaders of the graduating senior class are hoping that within the coming weeks, they can convince administrators to accept another option for addressing the noise level in the upcoming ceremony.

At a Student Council meeting last Wednesday night, council members proposed a possible solution to present to the administration, according to chairperson George Thabet.

At press time, the council had not found an opportunity to present the plan to administrators.

Thabet said that the council plans to suggest that the administration give each student four blank invitations, but that all invitations for faculty and staff are printed with their names.

According to Thabet, council members felt that students in attendance, and not the family members who are usually the recipients of one of the four invitations, are the ones responsible for most of the noise.

Thabet said that if invitations meant for faculty and staff, which often fall into the hands of students, must be accompanied by the person whose name is on the invitation, it will cut down on excess students in the hall who are likely to cause a disruption.

In a meeting on Wednesday, Oct. 12, which aimed to address what administrators said is an

unacceptable amount of noise at commencement, a committee of 20 students, faculty, staff and administrators decided that between the two viable options on the table, the most feasible and least controversial would be to limit the number of invitations each graduate receives from four to three.

The other viable option administrators proposed was to split graduation into multiple ceremonies, with each school having their own.

Raouf said that at the Oct. 12 meeting, two student representatives, Hatem Alaa and himself, rejected the idea of splitting graduation completely. He said that it was so appalling that, "it's as if they are giving us one option."

Though the two students on the committee rejected splitting the ceremony, Montassir said that splitting graduation, as well as other options, are still on the table because senior administrators have not yet met about the subject, and there is no telling which direction they will choose to go.

Montassir said that she thinks graduation may need to be split in the future, regardless of the noise level.

"As classes grow, at some point it will be too cumbersome to call every name at one ceremony," said Montassir.

As for other universities in the Cairo area, Montassir said that their graduations have always been split up by school, but she added that there was much less unity between schools in those universities, compared to AUC.

SOUNDING OFF

"I don't agree that there is a noise problem because commencement is supposed to be fun for students. We have the right to just enjoy the day."

- Ismail Sadek, BADM senior

"I think that during the time when people should be quiet, they are quiet. The only loud part is during the calling of the names."

- Amira Tarkhan, POLS senior

"Commencement is a time to celebrate, as long as you don't interrupt the speakers."

- Omar Omar, POLS senior

"I am against the decision to limit tickets. Four was the least of the least."

- Tarek El Torkey, BADM senior

SU: Fathy says he became vice president after the student leadership retreat

CONTINUED FROM 1

"I personally invited Fathy and I wanted him to be there because we knew that he will be the vice president for the coming year and that training [during the retreat] is given only once a year," said Dabbour.

Fathy said that after the retreat, on Tuesday, Sept. 18, he found his name on the masthead of SU high board members on the ground floor of the Wallace building, as vice president.

According to Maged and Dabbour, the placard with Fathy's name and position was posted by mistake. "The placard was a mistake made by one of the people in our office. We should have waited until the probation ended."

Fathy said that he filed two petitions to the SODC last summer, asking for the reduction of his probation period.

The committee members included Dina Rateb, associate professor for management information system; Maged Abaza, a visiting lecturer in the management department; Ashraf Kamal, security director; Maissa Ragab, a student development finance



Fouad Hammoud / THE CARAVAN

OFFICIAL TITLE: The Office of Student Development mistakenly placed Mohamed Fathy's name on the masthead before his probation period was over.

manager; Dabbour; Khalil and Maged.

The committee decided not to reduce the probation period. Instead they allowed him to participate in activities, provided that he did not hold a high board position, said Rateb.

"In reference to our meeting on June 26, 2005 regarding your probation; the committee mem-

bers agreed to allow you to participate in the activities, yet you are still banned from occupying the SU vice president post during your probation period, which will be terminated on October 12, 2005," according to a memorandum written on July 11, 2005 by the SODC, responding to Fathy's petition. The document was provided by the OSD.

SIFE team promotes free enterprise internationally

BY AMIRA GEMEI
Caravan Reporter

Ten AUC students flew to Toronto on Oct. 1 as part of the university's Students in Free Enterprise (SIFE) delegation to represent Egypt against 47 other countries.

The ten students included Khadiga Spahy, Mohamed Khedr, Ramy Agamy, Amr Afifi, Mohamed Mohsen, Ahmed Tawfek, Salma El Halabi, Menna El Kharbotly, Amira Omar and Rami Hassouneh.

The ten were part of AUC's original 25 member SIFE team which won the right to represent Egypt over seven other universities for the second year in a row.

The ten members who participated in the SIFE World Cup showed their work in presentations judged by the CEOs of top multi-national companies around the world.

The SIFE World Cup was given to Zimbabwe, with the United States coming in second.

"The difference between Egypt and the other countries was that they were morally supported and financially aided by their governments and universities. Unfortunately, Egypt lacked this kind of support," said Khedr, president of the AUC SIFE team.

The AUC team designed four different projects for both the Egyptian national and the international competitions.

The first project was the 'Youth Empowerment Program (YEP),' which targeted high school students by giving them training sessions aimed at developing their interpersonal skills.

The second was 'Roof Gardening,' which transformed house roofs into healthy cultivation areas for poor families, helping them financially as well as saving the environment by planting organic fruits and vegetables.

The third project highlighted business ethics by educating the public on the importance of the topic and increasing awareness through media.

The last project was 'Al Herafeyeen (Skilled People),' named for an area on the outskirts of Cairo that is filled with numerous cheap and specialized workshops in slum-like conditions.

The main goal was to help the workers better use their talents as well as organize and modernize the area so that people would come to their businesses.

Each year, SIFE competitions are held worldwide, drawing thousands of students and business leaders to design and promote practical educational projects.

The aim of the non-profit organization is to change the world through students' skills and improve the quality of life and standards of living by implementing various educational projects.

"The best part of the trip was the Exchanging Cultures Day, where we all gathered in booths representing each country and sharing a mixture of traditions by dressing in our traditional costumes," said Salma Halaby, a SIFE member and mass communications junior.

According to Amira Omar, AUC alumni and a member of this year's SIFE team, the competition is not about winners and losers, it is all about a valuable experience and a positive spirit.

Foreign students debunk handbook

By **FOUAD HAMMOUD**
Caravan Reporter

The first things many international students read before arriving in Egypt are that friendly relations with the opposite sex are not permitted, there is a lack of medical supplies, and that students may suffer from depression because of extreme culture shock.

What many international students have found, though, is the exact opposite.

Issues like these and many more are published in the International Student Handbook, released by the International Students Services Office (ISSO), and are circulated among exchange students before arrival.

Instead of praising Egypt and its glory, the handbook discourages students and warns them about the problems they may encounter in Egypt.

The handbook emphasizes the negative aspects of Egypt to "mentally and physically prepare" international students prior to their arrival, according to Jan Montassir, associate vice president and dean of international student affairs.

The handbook doesn't encourage international students to mingle with Egyptian students. "Convention dictates that unmarried men and women should not mix freely in unsupervised social situations except in a few places, such as on the school or university campus or in the workplace," and "a female student should proceed cautiously in relationships with an Egyptian man lest he misunderstand her objectives."

Montassir said these issues were stated in the handbook because of previous incidents, which makes it vital to warn future international students.

In spite of the controversial issues the handbook discusses, Montassir said she hasn't received any feedback from the students.

International students, however, said that they did not comment on the handbook to the ISSO because once they discovered the reality of Egypt, they didn't feel the need to inform them, said Caitlin Rusche, political science student from the University of the Pacific.

"It [the handbook] tries to scare you. I disregarded everything it told me when I came here [after seeing that it was not true]," said Rusche.

Many international students agreed that the book was exaggerated, while others supported the importance of warnings for students.

"Reading it was a heads-up on some of the things you may encounter," said Juliana Tafur, a mass communications and history junior from Northwestern University.

But like many other students, Tafur added, "I think it does exaggerate things a lot."

According to Montassir, the book was overly cautious because "being forewarned is better than not being forewarned."

Some of the points mentioned in the handbook which international students found exaggerated included living in a co-ed apartment, covering yourself, and being allowed to kiss people of the opposite sex on the cheek.

Guro Cidell, a political science graduate student from Norway lives in a co-ed apartment, and faces no problems, contradicting the handbook's warnings.

Cidell does not feel threatened at all in Egypt. "Nothing serious is going to happen to you here ... people are friendly."

Tafur added that after reading the handbook, she had different expectations of AUC. "[Reading] that you had to be covered up and not touch people of the opposite sex, [and then] coming to AUC and seeing a girl wearing a shirt that said 'Porn' on the first day," was a contradiction to the handbook, she said.

"It's not that much different here with women than in Europe," said Steven Sciarrino, a political science student from the University of the Pacific.

"I feel safer here than I would in Europe," Rusche said, adding that "if anything were to happen here in Egypt, people would gather around and help that person out."

On The Wire

The director of the International Atomic Energy Agency (IAEA), Egyptian-born Mohamed ElBaradei, won the 2005 Nobel Peace Prize on Oct. 7. The agency itself also won the prize for its efforts in preventing nuclear proliferation.

Born in 1942, ElBaradei, a former Egyptian diplomat, joined the IAEA in 1984.

According to the Nobel Prize website, the two recipients were awarded "for their efforts to prevent nuclear energy from being used for military purposes and to ensure that nuclear energy for peaceful purposes is used in the safest possible way."



Mohamed ElBaradei Dean Calma / IAEA

The Caravan asked 100 AUC students if they were aware that Mohammad ElBaradei won the Nobel Prize

YES 39% | NO 61%

"He's a humanitarian, standing up for a worthy cause. He deserves the public attention he gets and the Nobel Prize as a token of appreciation."

-Loyal Al Mousa, JPMC senior

"He's a genius."

-Christina Saad Amin, Economics senior

"He is the fourth Egyptian to win the Nobel Prize."

-Nour Nouh, POLS senior

"He is a role model for all Egyptians."

-Yousef Taha Arafat, Undeclared freshman

'Cairo and its People' displayed in Rare Books

By **OMNEYA OSMAN**
Caravan Reporter

Concealed within the walls of AUC's Rare Books and Special Collections Library, a collection of work by the famous photographers, Sir K.A.C. Creswell and Van Leo, is now on display in, 'Cairo and its People.'

The exhibition was opened to the public on Sept. 25.

It will continue till the end of January, although it attracts few students.

"It's a shame people don't see this work," said Simone Bass, the archivist for Creswell's photographic archive.

Funded by the Rare Books Library, the exhibition had limited budget that resulted in poor publicity, said Bass.

According to Bass, the only students who see this work are those who attend lectures in the Rare Books Library and they usually only stop on their way in or out of class.

While Van Leo and Creswell worked on different

themes, the exhibition aimed at finding some common ground in their photography.

"The idea was to show people of Cairo from different concepts," said Bass, referring to the relation between the works of the two artists.

The exhibition includes photographs of children, soldiers, general entertainment, domesticity and street scenes from the perspectives of both photographers.

Creswell, a renowned British engineer with an interest in Islamic architecture, managed to document Islamic monuments in Egypt at an angle displaying minute details not realized by passing viewers.

The exhibition also displays Creswell's scenes of the 1920s.

Van Leo, on the other hand, emerged in the 1950s and was best known for his portraits of famous Egyptian people.

Leo's photographs in the exhibition expressed modern Egypt.



Omneya Osman / THE CARAVAN

TAKING A LOOK: One of Creswell's priceless pictures attentively contemplated by a passerby.

SPORTS

AUC's Ramadan Basketball Tournament took place from Tuesday, Oct. 11-19 between AUC, Mansoura University, German University in Cairo, High Education University and the University of the Suez Canal.

AUC's women's basketball team won the championship cup, while the men's basketball team lost the trophy.

Suzan Hashim Shokry won the cup for best player in the tournament.

Men		Women		Opponent Key: GUC - German University in Cairo; MU - Mansoura University; USC - University of Suez Canal; HEU - High Education University
Oct. 11	Oct. 12	Oct. 12	Oct. 13	
AUC 53	AUC 48	AUC 48	AUC 39	
GUC 39	HEU 15	HEU 15	HEU 14	
Oct. 12	Oct. 13	Oct. 13	Oct. 19	
AUC 51	AUC 39	AUC 39	USC 42	
MU 44	HEU 14	HEU 14	AUC 35	

Scores provided by the Sports Department

'Al Mahrusa' unveils the corruption of the Egyptian judicial system

By **SHAREEN NASR-EL-DIN**
Caravan Editor

A murder, a power struggle and corruption are the tantalizing themes featured in the new Arabic play *Al-Mahrusa*, directed by Mahmoud El-Lozy. The play will be performed on Oct. 20-21 as well as Oct. 24-27 at Falaki's main stage theater.

The first show of the Performing and Visual Arts Department (PVA) season, *Al Mahrusa* ("The one protected by God"), written by Saad El-Din Wahba, is Egypt's nickname. The play takes place in a little village in Egypt during the early 1950s pre-revolution period.

The storyline focuses on the mistreatment of a peasant who is framed with murder. The main conflict revolves around a battle for justice between the district attorney and the police that shows how corruption permeates the Egyptian justice system.

Hani Sami, a theatre sophomore, said, "The way the script is written is simple and straightforward because the writer wants to show things exactly the way they are."

The set, designed by Stencil Campbell, chair of the PVA, and Jeanne Arnold, assistant professor of the PVA, use of mobile platforms and displays a design that represents the open-air atmosphere of the

Nile delta.

"There's a large cast of 35 characters, so a lot of costumes need to be designed fast, and the four separate departments of production, which are crafts, millinery, costumes, and hair and make-up, are all grouped into one department. It was a lot of work, but it was something new and I enjoyed it," said Dina El Sheikh, theater graduate and costume designer for the production.

The musical score for the show was composed by Robert Beshara, a theater senior.

Ahmed Omar, an undeclared sophomore, plays the role of the mayor of the village.

"This isn't my first acting experience. It has been a great one

though, especially working with Mahmoud El-Lozy, whom I admire," said Omar.

Omar El Imam, a business administration junior who plays the role of a peasant farmer and is performing for the first time in an AUC production, said: "Although it's very hectic, it's been a lot of fun behind the scenes. This play is very important because it has a lot of political undertone and tackles issues of corruption in Egypt, which is the main reason why I wanted to act in it."

The two-hour play is guaranteed to leave the audience in 'Sherlock Holmes' suspense mode.

Tickets can be purchased at the Falaki box office for LE 10.

Dorm lounge hosts game show

BY HASSAN HASSAN
Caravan Reporter

The AUC Zamalek residence was transformed into a den of laughter, fun and competition as 15 teams of two players each battled in the ultimate game show last Wednesday to win a voucher for a dinner at Chili's.

"Finally, [we were able to organize] an activity that brought all of the cultures of the dorms together," said organizer Nesma El Kestawi.

"Study abroad students, former dormitory residents, students from the LEAD program and even those living in the Kanzy residence all joined in to make for a great night," said co-organizer Jennifer Dabis.

At 8 p.m. the dorm lobby became a real live stage as organizers Dabis and El Kestawi, both

biology seniors, played hosts for the night, making the old TV quiz show, *The Price is Right*, look boring in comparison.

The games began with four rounds of Pictionary, as the audience and competitors heckled and joked about the game's outrageous guesses. The show was off with a bang.

This was the fourth competition in the residence. This semester, the organizers opted for a new idea. According to El Kestawi, they were looking for something that "would be fun together," and decided on a games night including four rounds of Pictionary, four rounds of charades and one big finale with a makeshift 'wheel of fortune.'

Activities have always been a vital part of dormitory life and it is often hard to find activities that

everyone can join. However, the organizers were quite pleased with the result of the games night.

Those taking part in the show claimed it was a lot of fun and reminiscent of old dorm nights. "It's really fun to see everyone downstairs [in the lobby] with such a nice atmosphere," said accounting junior Zeina Zananiri, who took part in the show's first three rounds. "I'm a really bad loser though, but it's all good times."

Others who simply watched the show also said they had a lot of fun getting into the competitive spirit and laughing along with the contestants. "People got into it, and it has been a while since the dorms had an activity that gathered all of us," said Angela Bishara, a mass communications sophomore.

After the first round of eliminations, students moved on to the charades, where winning teammates Tasneem Chithiwala and Wassem Anani, both study abroad students, had to act out and guess the movie 'Legally Blonde,' with bursts of laughter from hosts, competitors and audience as Chithiwala guessed green instead of blonde.

"I had a really good time and it was a great activity," said Chithiwala. Her partner in crime, Anani, also enjoyed the night. "It was fun making an idiot out of myself for one night," said Anani. "We're all going to go out as a group to share the voucher, rather than go out alone. The fun continues."



Hassan Hassan / THE CARAVAN

DORMIES: Student trying to guess what her partner is attempting to act out, while the rest watch eagerly in anticipation of the correct answer.

Davidson sets new bar for criminal law students

BY HEBA EL-BIDEWY
Caravan Reporter

Charles Robert Davidson is one of his kind in the political science department, being the only international and criminal law professor. Not only is he a pioneer in this field, but he also boasts an international teaching portfolio and passion for law.

Davidson came to AUC after teaching at Baku State University in Baku, Azerbaijan from 2003-2005. Previously he taught at Khazar University in the former Soviet Union for three years. He also used his academic knowledge in various educational reform projects in Georgia and Armenia.

At first he majored in the Russian language at the University of Maryland. However, he had always been interested in 19th century French literature. After switching majors from Russian to French literature, Davidson decided to go to the University of Paris. For graduate studies, Davidson turned to the Fletcher School of Law and Diplomacy at Tufts University in Massachusetts, where he completed his master's and Ph.D. in law.

Davidson was a practicing lawyer in Washington, D.C. and New York, and worked with the United States Department of Justice for five years, during which he worked on constitutional issues as well as federal terror and drug prosecutions.

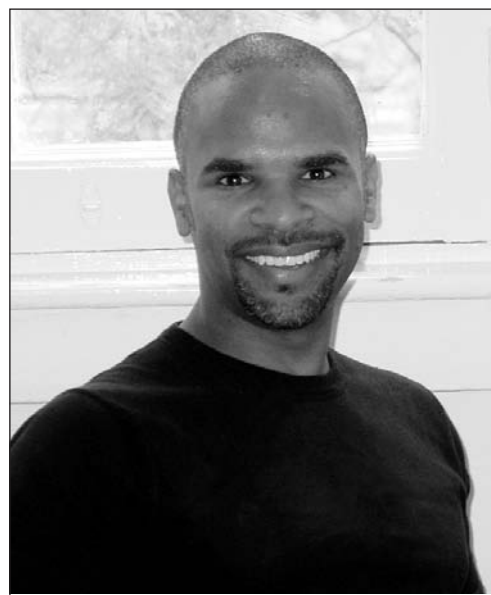
Davidson was offered the prestigious Fulbright scholarship, a program of educational grants, sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State, and established to increase understanding between the U.S. and other countries through the exchange of people, knowledge, and skills. But he chose to come to Egypt instead.

Davidson has used this experience in ways that ignite interest in the students and allow them to enjoy what they are learning. According to Dara Abdel Aziz, a political science senior, he is able "to pull off" what other professors have been unsuccessful at achieving.

He makes class extremely interesting and stimulates our thinking by practical methods," she said.

Hadeel Alaini, political science senior, agrees with Abdel Aziz, saying, "I've never been interested in a class like this and his teaching techniques are definitely one in a million."

Both students strongly suggest that anyone inter-



Hassan Hassan / THE CARAVAN

MILLION DOLLAR SMILE: Davidson is helping expand the field of criminal law study at AUC. He passed up a Fulbright Scholarship to work in Cairo.

ested in law should take Davidson's courses, including international law, introduction to international relations and international criminal law. "I'm sure if I had taken this class with anyone else, it would have been extremely boring," said Abdel Aziz.

Davidson hopes to set up a pre-law program at the university and has aspirations for greater student interest in law. "I'd like to see a lot more students involved in international law," he said.

According to Davidson, "the Egyptian legal system is very developed but still, there is room for reform in access to the system."

Studying languages is clearly one of Davidson's passions. He is currently learning Arabic, along with maintaining his Russian and previously-studied French and Farsi. The professor enjoys working out at the gym four or five times a week. And while his schedule leaves him with little free time, he can occasionally be found in Zamalek's chill-out lounges Sequoia and La Bodega.

Sakia: An under-the-bridge Ramadan haven



Hassan Hassan / THE CARAVAN

GARDEN PARADISE: Sakia offers three venues for eating. Pictured here is the garden dining room.

BY HASSAN HASSAN
Caravan Reporter

A breathtaking view of the Nile lies before you. The warm breeze hits your face and music plays in the background. You can't help but lean back on the couch, take a breath of fresh air and smile.

The El Sawy Cultural Center's Khan El Sakia takes a more cultural approach to the concept of Ramadan tents (*kheimas*). Its three variations are a refreshing change of pace compared to its hipper counterparts around Cairo.

River Hall, Sakia's Garden and the Word 2 Hall play host to the three tents at the center. Each of the three tents has a view of the Nile, offers selections of live performances, and serves both *iftar* and *sohour*. Their decorations are minimal, and the furnishings are composed primarily of comfortable couches and wooden tables. The food is provided by Orangette and Delight, two restaurants located next to the Gezira Sporting Club in Zamalek.

Mohamed El Sawy, the center's founder, wanted a smoke-free environment in the tents to offer something unique to Cairo's Ramadan nightlife scene.

"We wanted to celebrate Ramadan by offering people a different environment with no water pipe (*shisha*)," said El Sawy. "[We also wanted] to protect people's ears from the noise of the outside world with a relaxing atmosphere."

The atmosphere is the one element that stands out at all three

areas. It is both lively and comfortable, perfect for any mood you happen to be in. In addition, the music is incredibly relaxing, and is not too overwhelming, so you can enjoy both the food and your company.

The food, which is typical of nearly all Ramadan menus, is high-quality. The *iftar* menu includes soup, a main dish, various appetizers (*mezze*), juice, water, tea and a selection of oriental desserts, all for a mere LE 45.

At midnight, the tents open for *sohour*, and although they offer a less varied menu with typical foods such as *tehina*, *foul*, *ta'amiya* and yogurt, drinks and scrumptious desserts are also available. Try the dumplings - they are exquisite, cooked just right and not too heavy.

The *sohour* will pull a mere LE 25 out of your wallet, which is incredibly inexpensive in comparison to other tents around Cairo, whose *sohours* could cost you between LE 75-100. According to El Sawy, the reason for setting such a reasonable price is because "culture should be affordable."

Khan El Sakia is perfect for making your strenuous day of fasting a vague memory, while filling you up enough that you do not have to worry about fasting the next day.

The schedule for 'sohour' performances is set for the week. For more information please visit <http://www.culturewheel.com> or call 02-7368881 for reservations.

Khan El Sakia, 1 26th of July St., Zamalek

Q & A

QUESTION:

Former Iraqi president Saddam Hussein's trial is coming up. What do you think will happen in his trial?



"I think they will torture him to death."

- Maretta El Kommos,
CS senior



"He will argue and argue and no one will listen to him."

- Samar Saad,
Undeclared freshman



"There is nothing left to do to him. He will be executed due to the number of crimes he has committed."

- Bassem Bendary,
EENG sophomore



"He will either be exiled or given a life sentence."

- Rania Omar,
JRM junior



"I'm not interested."

- Hussein El Fiqi,
EENG freshman

Hard news.

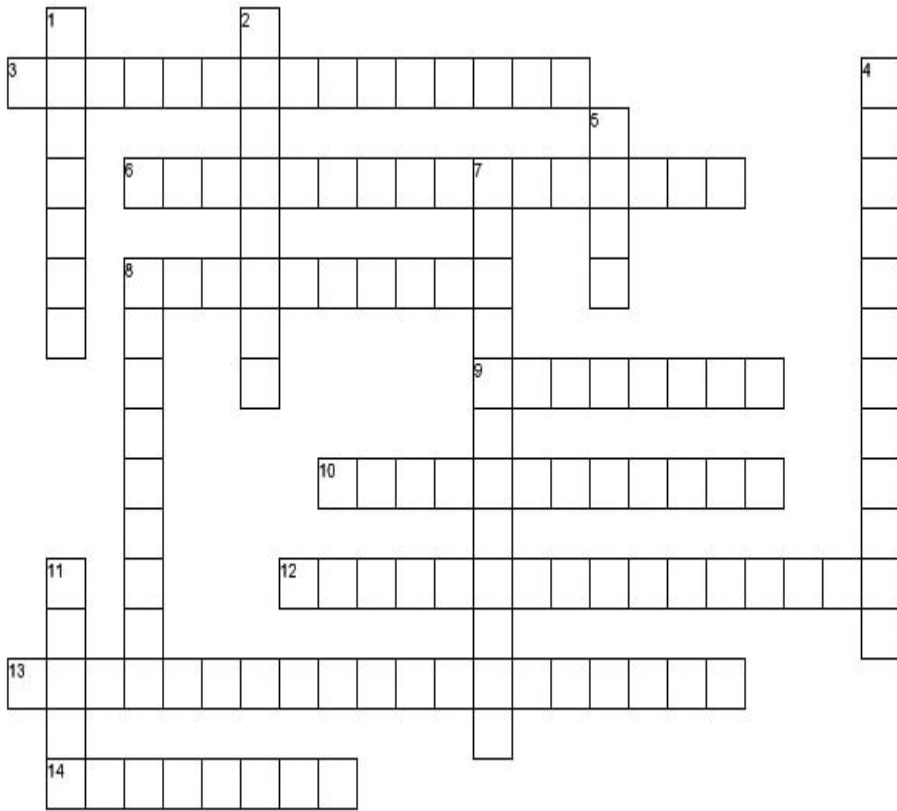
Soft copy.

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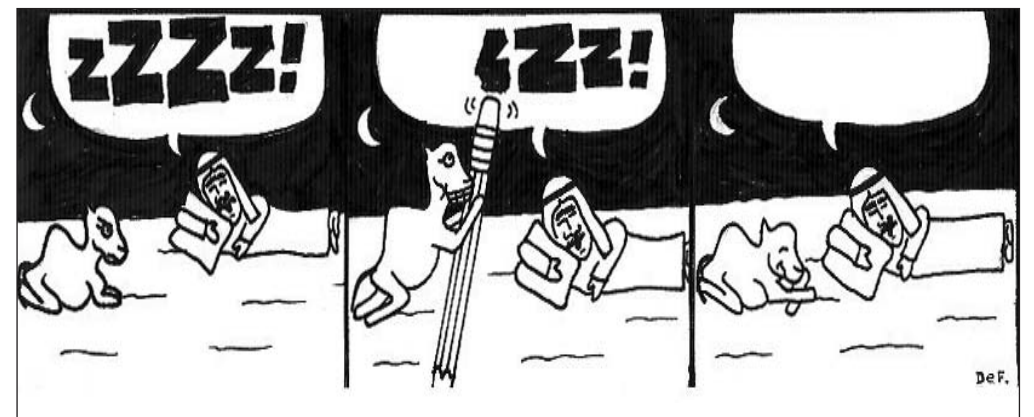


ACROSS

- 3 "Frankly my dear, I don't give a damn." (4,4,3,4)
- 6 An Englishman's adventure in the Arabian desert (8,2,6)
- 8 The rise of World War II from the standpoint of this Moroccan city (10)
- 9 Peter Jackson's remake of this gorilla classic (4,4)
- 10 Las Vegas plays host to the Rat Pack's perfect crime (6,6)
- 12 This late quadriplegic actor is famous as his role as Clark Kent (11,5)
- 13 This morning meal at this jewelry store (9,2,8)
- 14 Star of the Rocky and Rambo series (8)

DOWN

- 1 This girl and her dog embark on a once-in-a-lifetime adventure along the yellow brick road (7)
- 2 28 years tell the story of this George Lucas collection (4,4)
- 4 THE mafia movie (3,9)
- 5 Man-eating shark that always spoils all the fun (4)
- 7 Monster commonly referred to by his creator's name (12)
- 8 Ancient Egyptian queen juggles Julius Caesar and Mark Anthony (9)
- 11 Look to the sky to find danger in this Hitchcock classic (5)



WORD SEARCH

K M L L O R T L S K H X H K R W R D S D
 E D E F C J H P Y A N A G O R G O N E H
 R G Z D N Q H Y R R S O Z X N J G G R L
 I J P P Y I T P K U Y M G R G X R E P N
 P Q K Y N H Y M D H A T M A H P I D E T
 M C M X V J Z E A E K S A N R B F Y N C
 A Y E V F Z M L R S O U G S M D F R T H
 V P J R T P L C I T G G D O N T I A B I
 A C T K B I S L S P R R Z L L C N C N M
 N M E C Z E I J Y A E A N Q V L G S F E
 D L R D N S R T B M L A L U C A R D P R
 I T O Z A K H U W G O A M N V J N L D A
 H G C B H O B K S F R T M W R N W C B C
 C Q I P N R H Z R V T E H A A O L T Y X
 E Q T C E N T A U R R Y N R N R C C Z J
 F T N M I N O T A U R G L D A D L I N C
 F Z A V B L K F T J M Y V R E O E O N J
 Q T M R N A D O R H K R F L P L M R C U
 B R S U P M A C O P P I H S M Z Y H Z K
 R R S C Y L L A G R P F F L O W E R E W

- | | | | |
|----------|-------------|------------|----------|
| argus | godzilla | minotaur | scylla |
| basilisk | gorgon | mothra | serpent |
| centaur | grendel | ogre | sphinx |
| cerberus | griffin | python | troll |
| chimera | harpy | rodan | unicom |
| cyclops | hippocampus | salamander | vampire |
| dracula | hyde | satyr | warlock |
| dragon | manticore | scary | werewolf |
| echidna | medusa | scream | zombie |



Caravan still seeking cartoonists

SPEAK NOW ...

or forever hold your peace!

Send your thoughts to caravan@aucegypt.edu or amiraelgawly@gmail.com

The Voice

Despite the fact that he knew he had a month left of his social probation, Mohamed Fathy took over as the SU vice president in mid-September, and felt it to be perfectly acceptable.

Fathy claims that both Aida Maged, director of student organization activities, and Mohamed Dabbour, associate dean and director of student development, indicated that he had a green light to assume his new position.

Perhaps Fathy missed the memo, but the Student Organizations Disciplinary Committee, which issued his probation last October, explicitly responded to his requests this summer to shorten his probation period by saying that while he was welcome to participate in SU activities, he would not be allowed to assume his position as vice president until Oct. 12.

As reported in this issue, Fathy was on probation for two major offenses: for organizing a trip to Sharm el Sheikh and publicizing it on campus without permission, and for using the stamp of the Office of Student Development to sign a media sponsor contract without their permission.

Thus, taking over as vice president before Oct. 12 and violating the terms of his probation is Fathy's third offense.

It is evident in Fathy's repeated pleas of ignorance to each offense that he has no way to justify his actions in any instance. He either knew they were wrong from the beginning, or failed to take the necessary steps to ensure that they were acceptable.

Worse is the fact that the position of vice president is appointed by the president, who is elected by the students. Despite an exhaustive effort by our news team to reach SU President Walid El Sallab for a comment, he continually avoided us, knowing that we had one simple question for him: "How can you appoint someone who has showed such belligerency toward university rules to lead the student body?"

We cannot conceive of any reasonable answer that El Sallab might eventually give, but we welcome his input at any time.

There is a reason that social probation bars students from holding high offices in the SU. These people are supposed to be leaders, role models and examples of students who respect the rules of this institution. Fathy, who should have used his year-long probation as a time to think about his mistakes, instead chose to use this time to demonstrate that he lacked respect for the very thing that aimed to teach him about these values.

-CARAVAN STAFF



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and DANA EL FARRA *Cartoonists*

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AHMED SHAWKI, *Arabic Advisor*
SARA EL-KHALILI, *Assistant to the Advisor*
MAHER EL MELEGY, *Secretary*

Letter Policy

The Caravan welcomes letters to the editor responding to published material or commenting on subjects that are of interest to the general community. Only e-mailed letters (caravan@aucegypt.edu) not exceeding 400 words will be accepted. All letters must be signed with the student's name, ID number, major and year. Subject headings of e-mails must distinguish between e-mails that are personal comments to the newspaper and publishable letters to the editor.

We reserve the right to edit any submission to the Op-Ed section for libel, grammar, punctuation, clarity, and space. The Caravan is under no obligation to print all pieces submitted.

Submit your letter by Monday at 3 p.m.

Editorial Disclosure

The opinions, columns and cartoons printed in the Caravan do not necessarily represent the opinions of the editorial staff.

Correction Policy

The Caravan welcomes corrections for any of the content on our pages. Please e-mail corrections to caravan@aucegypt.edu.

Submit your corrections by Tuesday at 3 p.m.

View from the top Women, take thy right

HANAA AHMED
Managing Editor



Several opposition parties have formed an alliance, called, The National Front for Change, in the upcoming Egyptian parliamentary elections to break National Democratic Party (NDP) stranglehold on seats in the People's Assembly. Many describe this as a well-planned, action-oriented strategy.

But my question is how many women will The National Front for Change consider nominating for the elections?

Only two women from opposition parties currently occupy seats in the parliament but that's acceptable because 95 percent of the seats are occupied by NDP members. There are only nine NDP women members in the parliament. Among the 454 members in the People's Assembly, there are only 11 women who were chosen to represent their districts and address their economic and social problems.

These figures imply one of two things. The first one is that women do not have the same capacity as men to serve their country and represent Egyptian citizens. And the second one is that women's role and capabilities are undermined by Egyptian society, which has long supported the notion that women belong in the kitchen.

To those who support the second idea, I would like to say that those women who belong in the kitchen are the same ones who had marched side by side with men in the 1919 revolution against the British occupation. They are also the same women who had managed to acquire high positions in the Egyptian cabinet during the 1960s. Now there are only two women ministers in the Egyptian cabinet, a number that shows the limited amount of progress women in Egypt have achieved over the past 40 years.

This set-back in women's status should be viewed as a set-back for Egypt as a whole, since women are a pivotal source for the economic, social and political well-being of the country. In 2003, women were estimated to be 48.8 percent of the whole population, proving that their contribution is as needed as men.

Although women have the same constitutional rights as men, they are still regarded as an addition to the society rather than an essential element. In order for this to be changed, more women should take part in Egypt's political life, contributing equally with men.

The National Front for Change is attempting to change the course of Egyptian politics by limiting the government's power in the parliament. I hope that they don't forget that women represent half the Egyptian community --- and that they need to be included in this fight for democracy.

Have an opinion? Put it here.

Send your
thoughts to:

caravan@aucegypt.edu

or

amiraelgawly@gmail.com

LETTERS TO THE EDITOR

Psych professor commends Caravan on fifth issue

Well done this week on the Caravan. Whatever you did to motivate the students to write on significant topics worked. It was interesting to read and I found the stories about what is happening around AUC with graduation and other issues compelling. Way to go.

- Matthew Whoolery
Assistant Professor of Psychology

Student complains about AUC's declaration policy

AUC's strict declaration system can change students' goals and futures, putting too much pressure on them to get high GPAs in order to be accepted into the major they want.

I was surfing the internet a few days ago and was on the websites of the best universities in the world. As I was looking through the top 500 universities in the world, I looked for AUC. But I didn't find it. I was not so surprised that we did not make it to the 'world' list, but I found that we are not even among the top universities in Africa. I found that South Africa is the only African country that has world-class universities. The ranking criteria of the well-equipped universities were based on the quality of education, the quality of faculty, the research output and size of institution. I also found out that they have many common things in their university systems. However, they do not have the same declaration system as we do. Students attending those universities declare their majors the day they are admitted to university.

Concerning our declaration system, I have not seen any 'world-class' university that uses the weird declaration system we have. We pay money and study hard and then, we end up declaring a major that we do not want, just because we did not get the required GPA for the major. It is said, sadly, that AUC is one of the top universities in Egypt. Other universities around the world allow students to enter the major they desire directly. Therefore, they can grow in, and learn, something they like. Furthermore, when I entered university I read an article that the declaration system would be removed, but until now, it is still running.

It is my contention that this university made this regulation because it has a limited number of professors and resources for each major, therefore, only a certain amount of classes are open, and they just cannot allow more than a number of students to declare the major. And they will take the highest GPAs apply in this semester.

Students who don't declare must wait another semester to see whether they will declare or not. Maybe the following semester's GPA will decrease or increase. It is a matter of luck, depending on the students who will apply for declaration. And there's nothing we can do about it. We must wait for our lucky turn to declare. Welcome to AUC.

- Shady Abdelmalek
Undeclared freshman

AUC's 'anti-anonymous' grading system questioned

One of the things that surprised me as I began my life as a freshmen - or 'freshwoman' (a bad joke I heard on my first day) - was the anti-anonymous system used in this university. In my high school, teachers were forced by the school's system to correct a student's paper or exam without knowing any information about the student. This system was done by cutting the student's details from the exam paper (i.e. in AUC, it would be the first page of the booklet), assigning a number to it and report the number back into the rest of the booklet (excluding the first page). Then, the papers are given to the professors to grade, and afterwards the papers are collected and the grades are posted immediately (so there is no room for any change except if there is a mistake).

In AUC, there are some students who work their way to better grades and others that convince professors to give them better grades than deserved for whatever their reason is.

The anonymous grading system prevents this kind of "tazbit (arrangement)" between professors and students, since there is an enormous chance for a professor not to recognize the exam of a certain student, unless he identifies the student's handwriting or writing style. But this case very rarely occurs since professors will probably see a student's handwriting three or four times in a semester (midterms and finals, and papers are usually typed or corrected by the assistant). This system has its advantages and disadvantages. On the one hand, doctors will not be able to grade a student's exam according to the student, which is good because students who are not as favored will not be more toughly graded, and favored students will not be positively graded. This system, however, excludes the possibility of discussing the improvement of a grade with a professor.

In my opinion, AUC needs to find a better system of grading their students in order to be fair with all of its students, whether they are female or male, Christian or Muslim, white or black, and support Ahly or Zamalek.

- Celine Berzi
Engineering sophomore

Op-Ed columns should be more compelling

In general I feel the Caravan columns this semester leave a lot to be desired. They tend to state the obvious or simply repeat issues that we have heard a zillion times before. I implore Caravan editor-in-chief Amira El-Gawly to be more demanding of these columnists and stamp out laziness. El-Gawly has done an astonishing job this semester in every other aspect of the newspaper. She has turned the Caravan around with the new paper, layout and revitalized news beats. But the one area which I feel has deteriorated is the columns.

- Khalid El Farra
JRMC senior

LETTERS TO THE EDITOR

Cartoonist responds to criticism by Economics chair

I would like to respond to the letter written by the reader offended by my cartoon "Our ethical pattern...in a nutshell," for it is apparent that she has completely misinterpreted the message (which I have to say is not my responsibility as an artist, because I represent my idea and yet leave space for reciprocation by the viewer depending on individual perception).

I did not reduce relationships to a mere physical attraction. I criticized the manner in which this physical attraction is manifested differently according to what time on the Islamic calendar it is [instead of a consistent ethical code that governs us]. Males are by no means "helpless" and girls are not seducing "devils." As a matter of fact, I despise this stereotypical thought, and I somehow understand how you might have this misconception in you, because I do encounter this way of thinking every day. However, if you were to take a closer look, you would have found this not to be a question of "poor taste," but rather stemming from a shallow perspective on your side.

This cartoon criticized the inconsistency of behavioral patterns in both men and women. Women go to extremes in Ramadan and jump to the other end of the behavioral spectrum by the end of the month. Guys do the same thing. My message is indeed like you stated: "People behave themselves only in Ramadan," and YES, this deserves your criticism, but this criticism should not be directed at me or at my cartoon.

It is a social observation worthy of consideration through this cartoon. My "definition of good behavior" does not "deserve criticism," simply because I didn't express what my definition of good behavior is. I pointed out what it is not. Improving ourselves in a holy month is one thing, and jumping to extremes by the beginning and the end of this month is another.

I do share your rage at this cliché of blameless men and the fact that women are continuously being defined by their dress code, but take a second look and you'll realize that this is not what the cartoon is about. The "message" was delivered for those who bothered to understand it. We do have "pressing issues to worry about" and this happens to be one of them. Thank you.

- May Sabry
Biology senior

Did we miss something?

Send your tips and story ideas to:

caravan@aucegypt.edu

or

amiraelgawly@gmail.com

Student leaders stand united against three invites

To the AUC community - faculty, staff, and students:

The commencement ceremony is one of those occasions that all students and their families look forward to, for they know they will always remember and cherish it. This is the crowning moment of their academic life. In fact, many would argue that families, especially parents, are keener on attending their children's graduation than the children themselves.

AUC is indeed a model of the real world - the academic life, extracurricular activities and social life blend together seamlessly to prepare students for the real world. This adds colossal value to this very special night which students wait for years to share with those who are closest to their hearts - be it family, friends or even colleagues.

AUC's administration, however, happens to think otherwise. They believe that they can 'control' a commencement ceremony by reducing the number of invitations per graduating student from four to three.

We believe that with the amount of tuition paid per semester, in addition to the graduation fee, we are entitled to strategic management that is qualified to deal with this problem at the administrative level. If the administration is incapable of organizing and controlling the graduation of 450 students, then they should not be accepting 900 students a semester to begin with. The administration was generous enough, though, to invite **two**, and we repeat, **two** students to be part of the twenty-member committee that decided on the issue by vote. Needless to say that the rest of the committee consists mainly of staff members, with few faculty and Senate representatives, and without any Parents' Association and Board of Trustees representatives either. The result, unsurprisingly, was the passing of a decision that conforms solely to the administration's desires.

We believe that it should not be the students' responsibility to organize their own graduation ceremony, and at the same time, we should not have to worry about the university infringing on one of our basic rights (as is the case by trying to reduce the number of invitations). We do not consider the solution presented and approved by the committee as a solution for the problem. That is why we, the representatives of the student body, need the support of our colleagues and are calling for a general meeting between the administration and the students of the graduating class of Fall and Summer 2005 in order to discuss this crucial issue.

- Bassem Abou El-Nasr
Clubs and Conferences Committee chair
EENG senior

- Bassem Raouf
Academic Committee Student Union Chairperson
EENG senior

- George Thabet
Student Council chair
Accounting senior

- Ibrahim El-Houdaiby
Editor-in-Chief of Dimensions newspaper
Political science graduating senior

- Momtaz Moussa
Student Judicial Board Acting Chair
Computer Science graduating senior

- Mohamed Fata
Economics graduating senior

Petition-writer 'astonished' at administrative decision

There are no words that can describe my feelings towards graduation. It is a mixture of sadness - to leave an institution that was a main contributor in shaping who and what I am today, through the numerous activities and events that I have participated in throughout my eleven semesters at AUC; and happiness - that I will become an active member of the labor force, that I will independently reach my future goals, and that, hopefully, I will make my family proud on Feb. 9, the day I set foot on stage to receive my graduation certificate.

Words cannot describe my astonishment, not just towards the fact that the AUC administration decided to limit the number of invitations per graduate to three, but more towards justifying their decision by saying that this was the only solution that this 86-year-old institution has come up with to overcome the "noise" in the hall.

AUC students have acknowledged throughout the past years that they are limited to four invitations due to space restrictions and that prevented them from inviting their extended families and close friends.

Now, should I be in a position to choose between the closest members of my family? Should I go to my grandfather, who is longing for that day to see his grandson on stage and tell him that he cannot attend because the AUC administration is trying to eliminate the noise? The four invitations that students used to receive mostly went to family members who, by all means, are not the main source of noise in the hall. This decision reduces the quiet audience members among us and does not solve the problem.

I believe that graduating seniors should not relinquish their right to invite their closest relatives, as long as the hall can hold the number of guests. I also believe that the parents, represented by the Parents' Association, should have a role in this decision by being represented among the 20 committee members, which thus far only has two students representing 450 graduating seniors. I am urging all AUC students, administration and, above all, faculty members, with their abundant knowledge and intrinsic methodologies, to contribute their ideas to tackle this issue so that our families do not become the victims of the "noise."

- Mohamed Fata
Economics graduating senior



بريد القافلة

العلاقة المريرة

اتحاد الطلبة الجديد بعد نجاحه بمساندة أنشطة هذه الأسرة.

شهدت هذه النظرية تحولا كبيرا في الأونة الأخيرة، حيث قد تم التزاوج بين كل من السياسة (السلطة) والمال. فيقوم رجل الأعمال بخوض تجربة اكتساب السلطة بجانب المال ويجمع بين الإثنين في وقت واحد. فعلى سبيل المثال فالرئيس الأمريكي جورج بوش هو رجل أعمال بالأصل. أما في مصر، معظم المرشحين للحصول على مقاعد في الانتخابات البرلمانية رجال أعمال وأستثمار وأصحاب شركات تجاوزت نسبتهم ٧٠٪.

أتمنى في نهاية هذا المقال، أن تكون قد تعرفت الآن على مدلول بعض الوعود التي تعودنا على سماعها مثل: (إن برنامجي الانتخابي يرتكز على النهوض بالاقتصاد القومي وتشجيع الإستثمار وإزالة العقبات الجمركية وتخفيض الضرائب لجذب المستثمرين وتشجيعهم (تصفيق حاد).

عصام بدران

ثانية علوم سياسية

تعالو معا نحاول فهم الواقع بصورة أفضل، ونكشف معا تفاصيل هذه العلاقة المثيرة جدا بين السلطة والمال فكلاهما يسعى للأخر. فالشخص الغني بالرغم من أملاكه وصفقاته يسعى لاكتساب السلطة لتسهيل مصالحه. كذلك رجل السلطة من جهة أخرى يسعى لاكتساب المال لأنه غالبا ما يكون في موقع يتيح له قدر كبير من السلطة وعلى الرغم من ذلك يحصل على مرتب زهيد (مرتب الحكومة). من هذه النقطة، يحدث التلاقي بين الإثنين ويحاول كل منهما التقرب من الأخر. فيغدق الشخص الغني على الموظف الكبير بالهدايا الثمينة والمكافآت وتذاكر الرحلات المجانية. وبالتدريج تنشأ علاقة قوية بين الإثنين يصعب كسرها حيث يحاول كل منهما تعويض نقص الطرف الأخر. وتتبلور مسائير هذه العلاقة في تغليب مصلحة الفرد على الجماعة.

وإذا نظرنا في السياسة، لوجدنا ذلك واضحا جدا. فلو أخذنا دولة مثل الولايات المتحدة الأمريكية، للاحظنا أنه يتم عقد صفقات بين الشخص المرشح لرئاسة

إنت أكيد .. أكيد في مصر

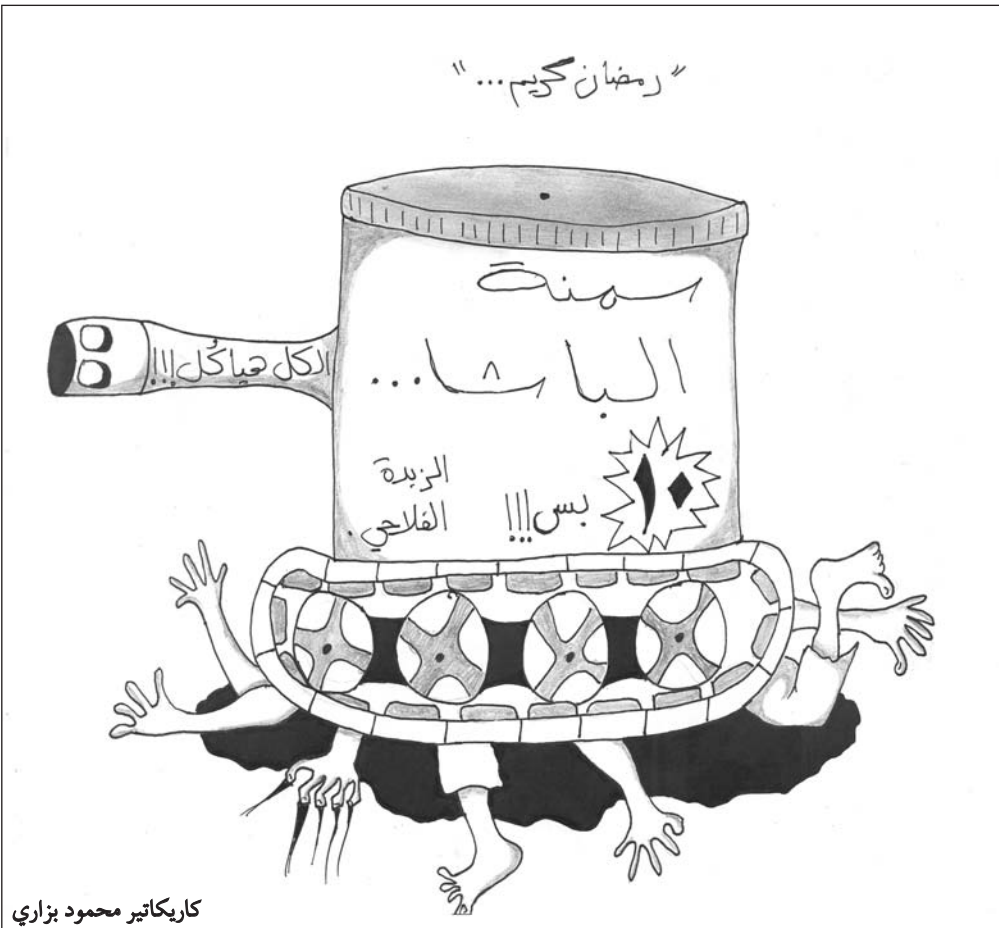
المطلوبة، رفضت إعطائي إياها إلا بعد موافقة أمن الوزارة على السماح بتداول هذه المعلومات. ولعل القارىء يتساءل الآن عن نوعية المعلومات التي طلبتها!! أنا لم أطلب معلومات عن عدد المعتقلين في مصر أو مرتب أحد الوزراء أو المسؤولين الكبار. لكنني فقط سألت عن عدد دور الأيتام في مصر وما هي الخطوات التي تقوم بها الوزارة للتصريح بإنشاء دور للأيتام؟ فقط. ولا أعرف لماذا تذكرت في ذلك اليوم أغنية شهيرة. أغنية، (يبقى إنت أكيد .. أكيد في مصر).

محمد سليم

معيد بقسم الإعلام

كنت أقوم ببحث عن دور الأيتام في مصر، فأتجهت لشبكة المعلومات الدولية (الإنترنت) للحصول على بعض المعلومات الأساسية التي سوف تساعدني في بناء البحث. وكما هو متوقع، لم أجد أي معلومات متوافرة. بل، ولم أجد موقع لوزارة الشؤون الإجتماعية على شبكة (الإنترنت) من الأصل يعرض الخدمات المتوافرة والمعلومات الأولية للمواطنين والباحثين. وهذا في الوقت الذي تؤكد فيه الحكومة استعدادها للنهوض بالمجتمع (المعرفي) وحرية تداول المعلومات، والعمل على تأقلم المواطن المصري مع خدمات الحكومة (الإلكترونية)!!

وبعد الإنتظار لفترة، استطعت أن أأقبل المسؤولية والتي بعد أن إستتمعت للمعلومات



كاركاتير محمود بزاري



النساء في بلادنا

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إن النساء اللاتي قررن أن يحملن ويفكرن يعاقبن باضطهادهن وإبعادهن من المجتمع ويقضين حياتهن يفكرن أكان الخطأ الذي ارتكبه هو أنهن نساء أم أنهن يحملن ويفكرن. النساء في مجتمعنا لهن الحق في التفكير والاختيار والحلم بحياة تختلف عن حياة من سبقهن من النساء. إن النساء في بلادنا لهن الحق في أن يشعرن أن الاختيارات أمامهن متعددة ومختلفة وأن حياتهن لم تقرر لهن منذ ميلادهن. أنا أعرف بأن الكثيرين سيقولون أنه ليس بالأمر المحجف أن اختيارات النساء في الحياة محدودة، ولكن ببساطة النساء يختلفن عن الرجال فهن يتولين مسؤولية أسرة وولدان وأطفالا وغيرها من الأمور التي تحد من اختياراتهن في الحياة. ولكنني أرى أن طبيعة المرأة المختلفة لا تجعل اختياراتها في الحياة (محدودة) بل تجعلها ببساطة (مختلفة). إن النساء لهن اختيارات مختلفة عن الرجال في الحياة، وهذا وافق عليه، ولكنني لا أوافق على فكرة أن النساء لهن اختيارات أقل من الرجال. أنا لا أدعو النساء لمخالفة المبادئ التي تربين عليها والتي يؤمن بها ويتقن في أهميتها في إصلاح المجتمع وأفراده، إلا أن ما أدعو إليه هو ألا يكون هناك حكر على عقول النساء في بلادنا. ما أدعو إليه هو أن يترك للنساء الحق في أن يحملن ويفكرن في مستقبل مختلف عن مستقبل النساء الذي إعتدن عليه في بلادنا. إن النساء في بلادنا لهن الحق في الحياة والتغير والشعور بأنهن يضمن للحياة معنى وأن حياتهن تصف لهن آفاقا جديدة. النساء في بلادنا لهن الحق في الحلم والتفكير والإحساس والحياة وفوق كل شيء لهن الحق في الاختيار.

في بلادنا، ليس للمرأة كثير من الاختيارات في حياتها. أعلم أن هذا الأمر محجف ولكنه حقيقي.

النساء في بلادنا يقرر لهن مصائرهن منذ ولادتهن. تقرر مصائرهن الدراسية والعملية والفكرية والعاطفية والاجتماعية. فإن النساء في بلادنا كل شيء في حياتهن مقرر لهن مسبقا، وهذا ما أعنيه بأن اختياراتهن محدودة.

النساء في بلادنا متوقع لهن أن يصلن إلى مستوى معين في الدراسة ومقرر لهن أن يفكرن بشكل معين. وبالطبع مقرر لهن أن يطعن الأوامر بلا اعتراض. مقرر لهن أن يتكلمن بشكل معين. مقرر لهن أن يتزوجن في سن معين، ومقرر لهن أن ينجبن في سن معين، بل إهن مقرر لهن أن يمتن-أو يصبحن على هامش الحياة حتى يمتن- في سن معين.

إن النساء في بلادنا مقرر لهن حتى أن يحملن بشكل معين وأن يضعن حدودا لأحلامهن. قد يجد أحدنا امرأة تحلم بعمل أشياء كثيرة في حياتها، فإذ تعجبت وتساءلت عن سبب ذلك، أجابوها بأنها امرأة وأن النساء في بلادنا لا يجب أن يحملن إلا في النطاق المحدد لهن.

إن النساء اللاتي يقررن أن يخرجن عن النطاق الذي حدده المجتمع لهن حيث يحملن ويفكرن ويقمن بعمل أشياء كثيرة، يصرن منبوذات من الناس أو يشعرن بالإشفاق عليهن من الناس الذين يرون أن خروجهن عن هذا النطاق المحدد لهن هو ضياع لهويتهن كنساء. وبذلك يرون أنهن قد أضعن مستقبلا مضمونا في أيديهن إلى آفاق لم تجربها النساء من قبل ولا يعرفن عواقبها.

لماذا لا ..

تبقى يا رمضان؟!!

مرم نصر

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وهذه الليلة يضاعف أجر العبد فيها وكأنه يعبد الله -تبارك وتعالى- ألف شهر. الثواب يكون فيها أكبر بكثير. فمثلا إذا تصدق أحد للفقر في شهر رمضان، فإنه تصدق ألف شهر (ويضاعف الله لمن يشاء). فما أجمل هذا الثواب العظيم؟

قال رسول الله -صلى الله عليه وسلم- (إعمل لدينا كأنك تعيش أبدا وإعمل لآخرتك كأنك تموت غدا). فلماذا يجب علينا أن نتوب إلى الله اليوم لا غدا؛ لأننا لا نعلم متى تكون ساعتنا.

إن الله عز وجل -قال في حديث قدسي أنه يبسط يده بالناهار ليتوب مسيء الليل ويبسط يده بالليل ليتوب مسيء النهار. وقال عز من قائل: (التائب من الذنب كمن لا ذنب له). وهذا منتهى الكرم والعفو والرحمة بالعباد ونحن للأسف لا نقابل هذا الإحسان بمثله. وقال الرسول (ص) أن (الجنة تشقاق إلى أربع: الصوم وتالي القرآن ومطعم الجيع وحافظ اللسان). وجاء في وصف قصور بيوت الجنة أنها (لبنة من فضة ولبة من ذهب وملأها المسك) -مش أسمنت-!.

وفي النهاية، لما لا نتخيلوا معي أننا في سباق عدو (جري) ولم يبقى أمامنا سوى عشرة أمتار، فماذا يكون العمل؟ أتوقع أننا سنتنافس بأقصى ما في طاقتنا ونكتم أنفسنا حتى نفوز بالجائزة الكبرى!! ألا وهي الجنة -إن شاء الله-.



بدأ رمضان الذي اشتقنا إليه وانتظرناه كثيرا ومضى منه عشرون يوما والكثير منا لم ينتبه لقرب انتهائه.

البعض يعتقد أن هناك مزيد من الوقت وأن (رمضانات) أخرى قادمة فيؤجلون إتقان العبادة فقط حتى انتهاء امتحانات نصف الفصل الدراسي! وللأسف بعد الامتحانات نسوا ما عاهدوا الله عليه من توبة وطاعة وإتقان للعمل وإخلاص في العبادة.

ولكن إلى متى سنتنظر حتى نتوب إلى الله ونرجع إليه؟ إلى متى سنقول (سوف أفعل كذا وكذا...)?

أوصي نفسي وإياكم بأن نرى الدين أنه نوايا يصدقها العمل فيجب أن (لا نؤجل عمل اليوم إلى الغد). وأنه مهما كان العمل صغيرا ولكن مع نية كبيرة، يعظم أجر الإنسان والعكس صحيح. فإن الله يحاسب المرء على نيته في العمل حتى إذا لم يكن قد أتمه. ذات مرة سألت الفقهاء الرسول -صلى الله عليه وسلم- عن الأغنياء بأن سبقوهم بالتصدق بأموالهم والحج لبيت الله الحرام. فأجابهم بأنه الذي تمنى فعل الخير وسعى إلى تحقيقه بما في وسعه من طاقة، أتاه الله بقدر نيته.

ولكن لم يبقى من رمضان سوى ١٠ أيام وهي (العشر الأواخر من رمضان)، ألا تدرون عظمة ثوابها؟ هي أيام تعتق فيها الرقاب من النار ويكفي أن فيها ليلة القدر والتي هي (خير من ألف شهر).

إلى قراء القافلة الأعزاء: يمكنكم الآن قراءة القافلة باللغة العربية

على موقع القافلة الإلكتروني

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الأيتام يلعبون ويرقصون مع رابطة المتطوعين

كتبت-أمينة عثمان

قالت سارة مأمون -رئيس قسم برنامج الأطفال- أنهم وجدوا صعوبة في إيجاد حفلات في باديء الأمر، ولكن وزارة الشباب كانت متعاونة إلى حد كبير واستطاعت مساعدتهم في توفيرها. بدأ الحفل في حوالي الساعة الثانية ظهراً حيث رقص الأطفال و لعبوا على أنغام الأغاني ثم ذهب نصف الأطفال إلى قاعة مركز جميل لمشاهدة الفيلم العربي زكي شان ومكث النصف الآخر في المبنى اليوناني لمشاهدة عرض الساحر والعرائس بعدها تبادل الأطفال الأماكن ليذهب الذين شاهدوا الفيلم

شارك نحو ٤٠٠ طفل يتيم في حفل نظمه نادي رابطة المتطوعين في العمل مما أدخل السرور على وجوه الأيتام في الحفل الذي أقامه في المبنى اليوناني يوم الجمعة الرابع عشر من أكتوبر الحالي. قالت هبة قرّة -رئيس لجنة العلاقات العامة بالنادي - أنه شارك في الحفل حوالي ٤٠٠ يتيم من مختلف دور الأيتام في القاهرة. وقام النادي بتوفير حفلات لتوصيل الأيتام من دور الأيتام إلى الجامعة.

مائة مسن يتناولون إفطار يعده نادي (يد في يد)



أعضاء النادي يعدون الإفطار للمسنين قبل الإفطار بضع دقائق.

تصوير منى عابدين / القائلة

كتبت-مريم نصر

تم دراسة أحوالهم جيدا.

أما عن آراء بعض المسنين في يوم الإفطار، قالت زينب عبد الهادي -إحدى المسنات وتعمل كخياطة- أن الحفل جميل وأنها تشعر كأنها تتعامل مع أولادها وقالت أنها لم تسعد في حياتها الشخصية حيث أن ابنها لم يزرها منذ ١٩ بعد أن تزوج، وزوجها توفي منذ ٣٠ عاما.

أعربت فاطمة البرماوي -مديرة إدارة تعليمية بحدائق القبة وإحدى المسنات- عن إعجابها باليوم وفريق العمل وأكدت أنهم على درجة عالية من النظام وأن استضافتهم كانت في منتهى الذوق والأخلاق. وقالت فاطمة أن كل شيء منظم وجميل.

أكدت منى صابر -أخصائية نفسية بنادي الإخلاص للمسنين- أن إعجابها عن طلبة الجامعة الأمريكية أنهم متكبرين ويتعاملون باللغة الإنجليزية فقط، ولكنها اكتشفت من خلال النادي أن كثير من طلبة الجامعة عندهم حسن التعامل وروح البساطة وصدقة عالية وأشارت إلى أنها ارتبعت ببعض الطالبات بروابط طيبة وكأنهن بناتهن أو حفيداتها وهذا كل ما يريده منهن: الحب والثقة.

قالت دينا التركي -خريجة إعلام وكانت تعمل بالنادي في مناصب مختلفة لمدة أربع أعوام- أن الناس عموما تهتم فقط بالأيتام والأطفال ولكن لا يركزون الإهتمام على المسنين بالرغم من أن سنهم كبير وهم في أشد الحاجة إلى الوقوف بجانبهم.

تناول ١٠٠ مسن من أربع دور مختلفة الإفطار في صيفانة نادي (يد في يد) يوم السبت الماضي وشاركوا في برنامج ترفيهي وذلك في المبنى اليوناني.

قالت هبة عثمان -رئيس لجنة العلاقات العامة- أن أعضاء النادي قاموا بطهي الطعام الذي قدم للمسنين بأنفسهم قبل الإفطار. وأضافت أن النادي يقوم بعمل زيارتين شهريا لإحدى دور المسنين حيث يدعموا المسنين معنويا ونفسيا، فعلى سبيل المثال يقوم أعضاء النادي بلعب الطاولة مع المسنين كما يتحدثون معهم بطريقة تجعلهم يشعرون كأنهم جزء من أسرة النادي ولا يسأم الأعضاء من أن يلبوا لهم كل ما يحتاجون إليه.

وقال أحمد بهجت -رئيس النادي- أن النادي يقوم بالكثير من الأنشطة مثل الإفطار والاحتفال بعيد الأم ويقوم بالمساعدة المعنوية من خلال الأعمال الخيرية مثل مشاريع المسنين من خلال تزويدهم بماكينات خياطة أو أكشاك للبيع حيث يستطيعون أن يعولوا أسرهم. وأضاف بهجت أن النادي سيقوم مشغل يدوي به ماكينات خياطة والذي ستعمل فيه عشرين سيدة مسنة حتى يعولوا أسرهم. ويقوم أعضاء النادي أيضا بجمع تبرعات للمشروعات الصغيرة خلال شهر رمضان لانتقال الكثير من المسنين والمسنات من الفقر والذين

انحياز: الإعلام المصري ينحاز

تتمة ص ١

وقال أديب أن كل الأحزاب تمتعت بقدر متساوي من التغطية الإعلامية، بل أن الرئيس نفسه إعترض أن الحزب الوطني لم يأخذ حقه في التغطية الإعلامية مقارنة بالأحزاب الأخرى.

أما عن رأي لويس جريس -رئيس تحرير صباح الخير الأسبق- فقد قال أن أنس الفقي -وزير الإعلام- فرصة غير مسبوقة للإعلام المصري في تغطية الانتخابات تغطية صادقة وحررة بشكل ملحوظ.

وأوضح أن القنوات المحلية أتاحت الفرصة لجميع المرشحين ليتحدثوا في التلفزيون بدرجات متساوية ولكن المرشحين أنفسهم لم يكونوا على مستوى فكري لائق.

قال جريس أن التلفزيون المصري وفر التغطية الإعلامية بصورة مناسبة، إلا أن الشعب المصري كان يفقد الثقة في جدية الانتخابات حيث كانت مناقشات المرشحين تثير السخرية والضحك. وأضاف أن القنوات الفضائية لم تكن أفضل من المحلية في التغطية الإعلامية حيث أن موضوع الانتخابات نفسه كان يفقد المصداقية عند الشعب.

أما عن آراء بعض الطلبة في تلك التغطية الإعلامية، قال أحمد اللوزي -ثانية علم إجتماع- أن القنوات الأرضية اهتمت فقط بمجرد عرض برامج الناخبين وكان هناك تحيز ملحوظ للحزب الوطني.

أما الفضائيات فكانت التغطية الإعلامية مختلفة ومتنوعة وأكثر مصداقية رغم علمهم وبقينهم أن الحزب الوطني هو الحزب الفائز لكنهم أعطوا الأحزاب الأخرى حقتها في التغطية الإعلامية.

وأشار أحمد سمي -رابعة هندسة ميكانيكية- إلى أنه لم يشاهد القنوات المصرية أثناء الانتخابات فالانتخابات هي أصلا عبارة عن مسرحية، تحاول الحكومة أن تظهر للعالم أن مصر بلدا ديمقراطيا وأن الشعب لديه حرية الإختيار والمشاركة السياسية. وقال أن الحكومة قامت بتعديل الدستور لكي لا يحدث في مصر كما حدث في العراق.

وقالت فاطمة نور -خامسة هندسة إنشائية- أن القنوات الأرضية لم تؤدي عملها بإتقان على غير الفضائيات التي أعطت الموضوع قدره الكافي من التغطية الإعلامية.

الكافيتريات تعاني من قلة إقبال الطلبة في رمضان



كافيتريا الجميل شبه خالية في رمضان.

تصوير شميرين الجزار / القائلة

كثروهم يعملون لفترتين لذلك تباع السندوتشات هناك.

وعن رد فعل الطلبة تجاه الطعام المقدم في الكافيتريا خلال شهر رمضان، أبدت نادين عادل -رابعة إعلام- إستيائها قائلة أن السندوتشات في الكافيتريات الموجودة بالجامعة خلال شهر رمضان أقل بكثير كما أن تنوع أنواعها أيضا قليل. وشاركتها الرأي مينا مجدي -رابعة هندسة ميكانيكية- قائلة أن الكافيتريات في رمضان تعد كميات قليلة من الطعام وتغلق في وقت مبكر أي في حوالي الساعة الثالثة وهو أمر غير مرضى لكثير من الطلبة غير الصائمين.

وعلى صعيد آخر قال ماجد نشأت -خريج هندسة- أنه لا يوجد فرق في رمضان حيث أن الطعام جيد والقائمين على العمل يغيرون الأصناف باستمرار. وشاركتها الرأي إلسا كوزين -أولى رياضيات- فقالت أنها لا ترى فرقا بين الكافيتريات في رمضان وفي غير رمضان غير أن كميات الطعام أقل ولكنها ترى أن الطعام جيد ويكفي الطلبة الذين يحتاجونه.

وقال صعيد آخر قال ماجد نشأت -خريج هندسة- أنه لا يوجد فرق في رمضان حيث أن الطعام جيد والقائمين على العمل يغيرون الأصناف باستمرار. وشاركتها الرأي إلسا كوزين -أولى رياضيات- فقالت أنها لا ترى فرقا بين الكافيتريات في رمضان وفي غير رمضان غير أن كميات الطعام أقل ولكنها ترى أن الطعام جيد ويكفي الطلبة الذين يحتاجونه.

كتبت- شميرين الجزار

بدأت الكافيتريات شبه خالية من الزوار خلال شهر رمضان حيث لا يترادها إلا عدد قليل مما سبب خسائر مادية لأصحابها. أكد مسؤولون في كافيتريات الجامعة أن المبيعات تنخفض كثيرا في شهر رمضان ولكنهم يعوضون ذلك من حفلات الإفطار التي تقيمها بعض الأقسام والأندية.

قال صبري عبد الرحمن -مشرف بكافيتريا مبنى الفلكي- أنه في أول يوم رمضان تقدم الكافيتريا العدد المعتاد من السندوتشات التي تتعد الكافيتريا على تقديمها في الأيام العادية، وبناء على عدد الكمية المباعة أول يوم رمضان، يتم تقديمها لتتناسب عدد المترددين. وقالت حنان ناجي -مسؤلة الحسابات بكافيتريا الفلكي- أنه في الأيام العادية تبيع الكافيتريا من حوالي ١٢٠ إلى ١٥٠ ساندوتش يوميا، أما في شهر رمضان فتقل الكمية إلى حوالي ٣٠ ساندوتش فقط. وأوضحت أن هذا يرجع إلى قلة الإقبال على الشراء في رمضان.

وهذا ما أكده أيضا طارق عبد الرازق -شيف بكافيتريا المبنى الرئيسي- حيث أنه أشار إلى أن كميات الطعام المنتج تقل في رمضان بشكل كبير وإن كانت الكافيتريا تعد الطعام لهؤلاء الذين يطلبونه في أي وقت.

وشاركته الرأي أماني عثمان -مشرفة تغذية بكافيتريا مبنى الجميل- مؤكدة أن الكميات المنتجة والمباعة من الطعام والحلويات تقل في رمضان. وأضافت أن أول يوم في رمضان لم يتردد على الكافيتريا العدد الكافي وقت الإفطار ولكن الأمر تغير وازداد عدد المترددين بعد ذلك تدريجيا.

أما بالنسبة إلى تنوع أصناف الطعام، قال عبد الرحمن أن النوعيات تبقى كما هي ولكن الكميات هي التي تقل. كما قالت حنان أنهم أحيانا -إذ أمكن الأمر- يعيدون فائض الطعام إلى كافيتريا (مبنى الجميل) لأن عندهم حركة البيع أنشط

رأيك إيه : في أسئلة الطلبة عن خدمات مكتب التسجيل ؟



نيفين حمدي
مساعد مسجل

كل ما يطلبونه متوقع ولكن الطلبة يفضلون أي شيء غير قراءة سجل المواد.



قسمت بهجت
مدير خدمات الطلبة

تختلف الأسئلة حسب السنة الدراسية، ولكن طلبة سنة الأولى الأكثر سؤالا.



أميرة إلهامي
متخصص خدمات الطلبة

يجب على من يعمل هنا أن يكون طويل البال..



نهلة درويش
مراجع مقررات

ليس لدي الطلبة نظام ولا ثقة في سجل المواد.



مروة سليمان
خبيرة في مراجع مقررات

٢٠٪ من أسئلة تكون الطلبة جيدة ولكن ٨٠٪ منها تكون أسئلة بديهية.

القافلة



تصدر عن قسم الصحافة والإعلام بالجامعة الأمريكية في القاهرة

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العدد رقم ٦ - المجلد ٨٦

الأحد ٢٠ رمضان ١٤٢٦هـ - ٢٣ أكتوبر ٢٠٠٥م

الجامعة تحتضن ذوي الإحتياجات الخاصة



تصوير تانسي حنين / القافلة

قام طلبة الجامعة في رمضان بإعداد كثير من النشاطات الخيرية ومن هذه الأنشطة احتفال نادي (الأصدقاء في الحاجة) بيوم للأطفال من ذوي الإحتياجات الخاصة وقدم النادي وجبات إفطار لأكثر من ٤٠٠ معاق في حفل أقيم بالمبنى اليوناني يوم الأربعاء السابق وشاركت فيه جمعيات (الأصدقاء الموهوبين) و(تنمية المجتمع المحلي) وجمعية (عيون الرحمة) وغيرها من الجمعيات الخيرية.

انحياز الإعلام لمبارك في الانتخابات السابقة

كالمظاهرات واللافئات التي تعارض مبارك وكانت تقوم بالتنويه عن تلك الحركات بين كل حين وآخر. قال إبراهيم أن الإعلام المصري الحكومي ما هو إلا إعلام مسطح تسيطر عليه الدولة فبالتالي كان ولاه هذا الإعلام موجه للرئيس مبارك وليس للمرشحين الآخرين على حد سواء. وأضاف إبراهيم أنه أثناء الانتخابات الرئاسية لوحظ أنه ٨٥٪ من إجمالي عدد وسائل الإعلام المكتوب كان يناصر مبارك ويدعم حركته الانتخابية، بينما النسبة المتبقية وهي ١٥٪ فقط، ركزت على المرشحين التسعة الآخرين. منها ١٠٪ مخصصة لدعم مرشح حزب الغد أيمن نور ومرشح حزب الوفد نعمان جمعة. ولم يحظى المرشحون السبعة الآخرون سوى على ٥٪ من التغطية الإعلامية المتبقية. وأكد على التنوع الملحوظ الذي التمسته القنوات الفضائية الأخرى كقناة المحور ودريم والأوربيت، حيث تميزت تلك القنوات بمناقشة هؤلاء المرشحين وبرامجهم الانتخابية.

كتبت- آيات أبو باشا

تفاوتت درجات المصداقية الإعلامية في تغطية الانتخابات الرئاسية السابقة، سواء كان على محيط القنوات الأرضية المصرية على الخصوص أو على محيط القنوات الفضائية العربية بشكل عام، حيث إتجه الإعلام المصري نحو دعم مرشح الحزب الوطني، بينما انصفت القنوات الفضائية الأخرى بالحياد أثناء تلك التغطية.

قال سعد الدين إبراهيم -أستاذ العلوم الاجتماعية بالجامعة وأحد المفكرين السياسيين- أن القنوات الفضائية العربية كانت أكثر تنوعا في تغطيتها سواء للمرشحين أو للقوى السياسية المعارضة التي يذخر المجتمع المصري بها، أما القنوات المصرية الأرضية فكانت تغطيتها بمثابة تغطية سلبية غير نشطة؛ إذ ألقت تركيزا كاملا على دعم الرئيس مبارك وكانت جزءا من حملته الانتخابية. وأضاف أن تلك القنوات الأرضية تجاهلت تغطية كل ما يتعلق بحركات المعارضة

ومن ناحية أخرى، كان لبعض الإعلاميين آراء أخرى، قال عمرو أديب - أحد أبرز الإعلاميين- أن التغطية الإعلامية للانتخابات السابقة بالقنوات الحكومية كانت بمثابة طرفة. فالقنوات الأولى والثانية أخذت خطوة إيجابية في تلك التغطية. وأكد أنه لم ير أي تحيز في تلك التغطية. ولكن أوضح أديب أن القنوات المصرية كان ينقصها التحليل الإعلامي، إذ لم تضيف للمتلقي أي جديد عن تفاصيل الخطط الانتخابية للمرشحين، واقتصرت على العرض فقط. فال أديب أن التغطية الإعلامية بالقنوات المحلية كانت مسألة صعبة؛ إذ تحول الإعلام المصري من نقطة إلى نقطة في وقت قصير وبدون خبرة إعلامية كافية ولذلك؛ يرى أديب أن النتيجة التي وصل لها الإعلام المصري في تغطية الانتخابات كانت نتيجة جيدة إلى حد كبير.

أسئلة الشعب. انحياز، تنمة ص٢

وهبة يوضح حالات الفساد في الواقع المصري من خلال مسرحية المحروسة

قالت رضوى وجيه -ممثلة بالعرض ورابعة قسم مسرح وإعلام- (هذه ثالث مسرحية بالنسبة لي، وأنا أمثل فيها دور فلاحه وصولية)، وأكدت رضوى أنها سعيدة جداً بدورها وسعيدة بالتعامل مع المخرج اللوزي لأنها تراه أفضل مخرج تعاملت معه حيث يمتاز بالاهتمام الشديد بالعمل والإلتزام الكامل ويبدل مجهود خارق لإنجاح العرض.

أضاف طارق الجندي -ممثل بالعرض وخريج هندسة مدني- أنه قام بالتمثيل بمسرح بألمانيا وهذه أول تجربة له في التمثيل في مصر، وقال أنه دوره بالمسرحية وكيل نيابة وأنه يود الإستمرار في التمثيل المسرحي ويؤكد أنه متفائل بالعرض وسعيد بالمسرحية.

والجدير بالذكر أن الريف المصري يعد مجالاً خصباً للتعبير عند الكاتب (سعد الدين وهبة)، والذي ولد في قرية (دميرة) مركز طلخا بمحافظة الدقهلية، وكان لعمل والده في دائرة الأمير (عمر طوسون) مالك أرض تفتيش الخزان -على ما يبدو- أثره في كتاباته المسرحية حيث نرى وهبة يستحضر الريف دوماً في معظم كتاباته المسرحية كما حدث في مسرحية (المحروسة) التي عبرت عما كان يعيشه الفلاحون ضحايا الاحتلال والإقطاع والفساد في عام ١٩٦١ حينما قام وهبة بكتابة المسرحية.

إن (سعد الدين وهبة) استطاع في مسرحيته التعبير عن هموم هذا الوطن وكانت رؤيته لهذا الواقع تنبع من إيمانه الكامل بقدرة الإنسان البسيط علي العمل، مهما كان حجم الضغط الذي يقع عليه، سواء كان ضغطاً نفسياً، أو اجتماعياً، أو سياسياً، أو اقتصادياً وكل ذلك يتجلى بوضوح في (المحروسة) التي تعد واحدة من روائع وهبة.

كتبت- هدي حجازي

بدأ عرض مسرحية المحروسة يوم الخميس الماضي في أول مسرحية تقدم باللغة العربية لهذا الفصل الدراسي. والمسرحية من تأليف الكاتب الأديب الراحل سعد الدين وهبة والتي عرضت كثيراً في المسارح المصرية من قبل.

وقال محمود اللوزي -مخرج العرض وأستاذ مسرح بالجامعة- أن المسرحية تدور في (المحروسة) إحدى مراكز وجه بحري حيث تقع جريمة قتل ومن خلال التحقيق يتضح الفساد والصراعات بين أهالي المحروسة للإستيلاء علي الأراضي الزراعية. والمسرحية فيها إشارة لواقع مصر ككل والذي أراد وهبة أن يوضح ما فيه من صراعات وفساد من خلال هذه المسرحية التي كتبت في عام ١٩٦١.

أضاف اللوزي أن المسرحية تضم ٣٦ شخصية معظمهم ممثلين من طلبة الجامعة ويرى أن المسرحية في ذاتها تدريب لطلبة قسم المسرح حيث تكسبهم ثقة بالنفس في مواجهة الجمهور وتدريباً عملياً لطبيعة التمثيل المسرحي كعمل إبداعي يعتمد على العمل الجماعي.

شكا اللوزي من عدم إلتزام الطلبة بالحضور للبروفات رغم تحمسهم في بادئ الأمر للعمل، ولكنه يقول أن الكثير منهم يمل من البروفات ويظهرون حالة من عدم المبالاة مما اضطره إلى إستبدال أكثر من ٢١ طالبا حتى يقام العمل المسرحي على أكمل وجه وخاصة أن هذا العرض سيكون مرآة لمستوى طلبة التمثيل بالجامعة.



تصوير حازم شبل / قسم المسرح

من اليمين يحيى الدقن ونورا محمددين في مشهد من مشاهد مسرحية المحروسة التي أخرجها محمود اللوزي.