



CARAVAN



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Senate discusses upcoming AUC accreditation

BY HASSAN HASSAN
 Caravan Reporter

In its meeting on Oct. 5, the University Senate discussed plans for re-accreditation by the Middle States Commission on Higher Education, which is a main priority of the university, according to Provost Tim Sullivan.

AUC, which has been accredited since 1982, is up for re-accreditation in the 2006-07 academic year. The university currently goes through the re-accreditation process every five years.

AUC's accrediting body, the Middle States Commission on Higher Education, is based in Philadelphia and also accredits another 522 universities worldwide, including Princeton University in New Jersey and Columbia University in New York. The commission defines, maintains and promotes educational standards that each affiliated university must abide by in order to remain academically accredited.

The commission has 14 critical standards which schools must meet. Moving to the new campus will "strongly aid re-accreditation," said Sullivan.

The Senate also discussed the formation of different committees and the addition of members to the executive committee for long range planning (LRP).

The meeting went on to define the different responsibilities that the LRP committee will have to undertake for the assessment period and the re-accreditation studies that will take place.

Sullivan wrapped up the senate meeting saying that the university wants to extend the re-accreditation period to 10 years. "The end result: Re-accreditation with no problems for another 10 years. We [AUC] want a clean bill of health."

AUC graduation gets makeover

In an effort to reduce noise, administration reduces number of invites per graduate to three

BY DINA EL ORABY
 Caravan Reporter

AUC's graduating seniors will find themselves with three invitations apiece and their friends watching the televised ceremony via satellite in Ewart Hall this February, according to a decision made by a committee of students and university administrators last Wednesday.

"All the other options were neither feasible nor desirable," said Dean Jan Montassir, associate vice president of international student affairs.

In previous graduations, AUC graduates in black caps and gowns threw their caps into the air in unison as cheers echoed through the huge Cairo Convention Center. But students say the new decision is not the best option when their friends are forced to watch the ceremony via satellite TV.

In fact, for most students, the noise and cheering are an essential component of the ceremony.

"It is a once in a lifetime event. People have to behave that way. Commencement is not a duty, it's supposed to be fun," said Seif El Din El Nokaly, a graduating senior in construction engineering.

"It's not a party. It's a ceremony

and we are trying to bring back its dignity," said Ashraf El Fiqi, vice president of student affairs.

This is the final solution for the noise-filled previous ceremonies proposed by the 20 member committee that discussed the commencement ceremony for the class of Fall 2005.

According to El Fiqi, many guests from previous ceremonies, including members of the faculty and administration, were upset about the noise of the students' cheers and shouting during the ceremony.

"The guest speakers were also being interrupted by the cheering," he said. "Because of this pattern of behavior, keeping the status of graduation as the previous years [was] not an option."

Three alternatives were discussed. The first option was to hold the commencement on the new campus in an open air tent, but this is not feasible until June, said El Fiqi.

The second solution was to split the ceremony into three different ceremonies by school: the school of science and engineering, the school of humanities and social sciences and the school of business, economics and communication. This option, however, was also rejected because it was not approved by representatives from the



Student Union (SU).

The third option was to hold it, as always, in the Cairo Conventional Center, but to decrease the number of invitations per student to three and show the ceremony live via satellite in Ewart Hall.

According to El Fiqi, this option was the one most favored by the student representatives in the committee.

But the chair of the SU's Academic Committee, Bassem Raouf, said that he is "not satisfied with this decision."

"At first we proposed having it in an open air area in the new campus, but the offer we got was too expensive. It would cost LE 450,000, while the university rents the convention center for LE 30,000," Raouf said.

"We also suggested that the ceremony be held in the Cairo Stadium, but the cost was also too much and the stadium is designed in a way that allows an echo," said Raouf.

See CEREMONY, 2

8th DAY OF RAMADAN - 5:39 P.M.



Joshua Adland / THE CARAVAN

Farida Mohammad, 67, who has lived on a couch under a makeshift roof outside the Library and SS gates for 25 years, shares iftar with Karim Mahmoud, a parking attendant in the area, on Tuesday. Using a small butane burner, she prepares a meal of chicken, rice, and vegetables with whatever money she has that day. Behind her, from right, sits her friend Sabah Mustafa, 16, and sister Souad Mohammed, 50.

AUC library and bookstore policy leaves students angry

BY ETHAR SHALABY
 Caravan Reporter

Students who can't afford to buy new textbooks will have to wait at least a month after the beginning of the semester before they become available in the library's reserve system.

Implemented last fall, the AUC bookstore and the library agreed to delay putting new textbooks on reserve in the library in an effort to increase the sales at the bookstore and prevent violations of copyright laws.

"The primary reason for this system is to discourage illegal photocopying from the reserve that negatively affects our sales," said Michael Zaug, the AUC bookstore manager.

But many students disagree. "By implementing this agreement, the bookstore is forcing students to buy books from it to get as much money as they can from them [students]," said Heba Osman, a mass communications junior.

Mona Abou Elela, an undeclared sophomore, said that she can't afford buying all books from the bookstore, so she has to wait until the new textbooks are sent to the library's reserve to photocopy them.

"Ninety percent of the students have no problems affording the books. They get the money from their parents, but they don't want to buy the books," said Zaug.

According to Zaug, this system was instituted last fall because many students are photocopying books or finding alternative ways to get them, instead of buying them from the bookstore.

Mamdouh Mikhail, circulation services manager of the library, said that the library used to receive a copy of any new textbook immediately.

However, last fall the bookstore sent the library an e-mail telling them that it would not send any new textbooks to the library's reserve until at least two or three weeks after the semester

starts, said Mikhail. "This semester, we received our first set of new textbooks from the bookstore on Oct. 4," he added.

According to Zaug, the bookstore is trying to keep the prices of the books low, even though most of the students can afford to buy the books.

Reem Awad, an undeclared sophomore, said, "I only buy the books related to my intended major. Books required for collateral courses are very expensive and are not necessary for me to buy, so I photocopy them from the library."

Walid El Sallab, president of the Student Union (SU), said that the SU is investigating this problem, in an attempt to find possible solutions.

"We spoke with Ashraf El Fiqi, vice president for student affairs, on Sept. 28 about the matter, and he promised he would interfere in the issue," said El Sallab.

See BOOKS, 2

Time capsule, full of human experience, to orbit around the earth

BY EVAN HILL
Freelance Reporter

"The faraway children of your children ... of their great grandchildren ... who you would never have known ... would have loved to know you. What would you like to tell them?" read the first lines of the official website of KEO, a satellite, time capsule and anthropological experiment all rolled in one.

At its simplest, the dream of French entrepreneur Jean-Marc Philippe, KEO is to shoot a message into outer space from the humans of today to generations in the far future.

Soon AUC students will find posters around AUC campuses, asking them to answer the same question on KEO's website. Philippe visited AUC last week

during a stop in Egypt, part of a transcontinental tour to enlist the support of governments around the world in informing their citizens of his project.

At AUC, he met with Medhat Haroun, the dean of the school of sciences and engineering, to ask if AUC would be willing to spread the word about KEO among its students.

Equally a product of science-fiction, humanist philosophy and advanced physics, KEO is also very much an experiment on modern-day society, an idealistic attempt to bridge the gaps between cultures that still separate mankind.

"We are now looking at the human species, a wonderful species, capable of the best and of the worst," Philippe said. "Every culture has imagined one another through images coming through the

press, very violent images and there is a sort of prejudice."

The purpose of the KEO satellite, he said, is to collect the uncensored words of people from across the earth, blast them off into space in a satellite and bring them back in 50,000 years.

Anyone who wants to contribute to KEO is allowed to write up to four pages of completely uncensored text, he said.

Anything from computer documents to handwritten letters are accepted, in the hopes that they will eventually be uploaded onto special, glass-encased compact discs for inclusion in the satellite.

"But the main goal is to make an archaeological gift, to bring [future generations] the idea of the culture, to bring [them] the idea of the speech of the people living on

the earth today," Philippe said.

He compares KEO to the pyramids and other structures of the ancient world in its ability to give future societies a glimpse of the cultures of people who lived tens of thousands of years before.

Philippe hopes to include in the satellite a wide array of memorabilia from today's varying cultures. Among the relics will be portraits of people from "all races" spanning the earth and a diamond containing samples of sea water, the earth's atmosphere, fertile soil and a drop of human blood.

Haroun said he was somewhat surprised when Philippe first approached him. "It's unusual, but that doesn't mean it doesn't have merits," he said. "It's a continuation of the knowledge."

Haroun compared KEO to

modern archaeological research done on pharaonic civilizations.

The pharaonic civilizations' scientific advances are obvious from their historical achievements, but knowledge of specifics is still missing. KEO could allow future generations to know exactly how we lived and worked, Haroun said.

AUC will host a lecture on KEO this year by a representative from the library of Alexandria, which is assisting the project in Egypt, Haroun said.

There are obstacles to overcome before construction can begin on the satellite itself.

In India, KEO has hired workers to begin typing up the collected messages and loading them onto CDs. But it is still uncertain whether their experimental search engine will allow people to find specific

messages based on common human themes such as love, anger and sadness, as Philippe hopes.

Additionally, Haroun said he wonders what sort of media will exist in a civilization 50,000 years in the future. He said it is impossible to know if they will even be able to access the information from the satellite.

Still, Philippe presses on with his work, travelling back to Europe to hold more press conferences.

A tentative launch date has been set for sometime late this decade, possibly in 2008.

"If one man makes a dream alone, it is nothing," Philippe said, "If many men dream then maybe it is something."

For more information go to www.keo.org

An evening of 'matter and manner'

BY HASSAN HASSAN
Caravan Reporter

In the crowded, dark Howard Café, a single spotlight shone on Hugh Corbin and Bill Evenhouse, who filled up the room with resonant recitations and songs of various revolutionary poems.

Evenhouse, an AUC music professor, and Corbin, a native of Barbados who teaches art appreciation courses in primary and secondary schools, have been performing the 'Matter and Manner' show for 20 years. The metaphorical title refers to the lyrics of the poems recited and the multitude of meanings that can be found in pieces performed.

The audience was wowed by the melody of the songs played on an acoustic guitar and the deep, captivating voice of Corbin singing Bob Dylan and Joni Mitchell songs. Corbin also recited poems by such literary greats such as Edgar Allan Poe, Gertrude Stein and Nikki Giovanni.

The two-hour show left the audience awed and asking for encores.

"It was a very refreshing experience [with a] beautiful choice of songs and poems performed by very adequate voices," said Lina Ashour, a political science sophomore. "I enjoyed it



Hassan Hassan / THE CARAVAN

REVOLUTIONARY NIGHT: Art and music professors join in a night of poetry and music at Howard Café. They have been performing together for 20 years.

immensely. They should have more Howard nights like this."

Naz Shahrokh, an art professor at AUC described the evening as "a delight, like sunshine."

"It was culturally enriching," said Heba El Swais, an undeclared freshman. "I loved the choice of poems, [which were] very meaningful, even today."

"Great poets are able to ... create some form of balance, the balance of matter and manner," said Corbin.

The balance can also be tilted to either side of the scale with the metaphoric layers of each world when taken to its extremity. "Some poetry goes way out, in either direction, like Gertrude Stein," said Corbin. "Extreme things bring out

great poetry."

"The evening's selection was [indeed] a combination of matter and manner," said Evenhouse.

However, the original selection was cut down, and certain selections from Shakespeare's sonnets were missing. The poems recited were from a revolutionary age, and Corbin said he "thought the pieces were still timely and resonated with the problems that exist in the world today."

Although the audience was quite silent during the show, they were encouraged to sing along to the evening's climatic performance - an encore of Bob Dylan's song, "Blowing in the Wind," which, according to Evenhouse, is "the ultimate revolutionary song."

CEREMONY: Seniors dissatisfied with fewer invites

CONTINUED FROM 1

"I think the committee proposed two options that were not feasible in order to force us to compromise and accept the final decision," said Raouf.

He said that the noise problem would always remain because students always manage to get extra invitations. In an effort to find a solution, the SU is going to survey students to find out how people manage to get extra invitations. "I attended the ceremony last year and I noticed that the number of people had increased by the end of it," said Raouf. He believes that people sneak into the hall with the help of security guards.

Graduating seniors are clearly unhappy about the idea of limiting the number of invitations.

"It's a really bad suggestion," said business graduating senior Laila Safouh. "It's already bad enough that we cannot invite our friends, so why do they have to decrease the number of invitations?"

"Three invitations are very few," said Dina El Ghandour, a graduating senior in journalism and mass communications. El Ghandour thinks that watching the ceremony via satellite loses the whole point of having friends around you on the day of your graduation.

"Without noise and cheering, the ceremony will be emotionless," said El Ghandour.

To Amr Abdel Aty, a graduating senior in construction engineering, none of the options are reasonable and

he thinks that families usually have more than three members and should have more invitations.

"This idea sounds very silly. The best thing about graduation is the cheering," said Abdel Aty. "The point of the commencement is to have a lot of people watching you receive your certificate. That gives you a sense of achievement."

"I am not convinced about the option of decreasing the invitations. It's a very important moment for us, and we have the right to celebrate with all the people we love ... our family and our friends," said Omar El Gabia, a graduating senior in accounting.

Some, on the other hand, believe that the noise issue could be solved by increasing the number of security guards at the ceremony.

"It's a security issue and can only be solved by increasing the number of guards. That way people will be more respectable during the ceremony," said Yosr Malik, a graduating senior in business. "I have seen people using whistles during the calling of the names, which was disturbing for the other people. Having the [extra] security will help control such behavior."

Mona El Banna, a graduating senior in journalism and mass communications said, "Getting extra invitations is like drug smuggling. Still, some people manage to get them. I think there is always a place for extra people. The problem is controlling them, and this will only be solved by increasing the number of security guards during the ceremony."

STAR raises funds for refugees

BY JENNIFER ARAFAT
Caravan Reporter

The Student Action for Refugees (STAR) organization will begin raising money to teach English to refugees in Egypt by holding an arts and crafts bazaar between courts on Main campus from Oct. 16-20.

The bazaar's main focus is to collect money and school supplies for the refugees' English classes. STAR is providing the materials for the 300 refugees who have signed up for these classes at AUC.

STAR first started at AUC in 2001 with 30 active AUCians. It is a committee that works under the Forced Migration and Refugee Studies program.

Andy Davis, a post-graduate student in Nottingham University, first established STAR in the United Kingdom in 1994. By 1999, STAR was a registered

charity organization.

Egypt's refugees come from various backgrounds in Africa and the Arab world. Refugees come from Ethiopia, Eritrea, Rwanda and Burundi, but the majority come from Palestine and Sudan.

"STAR's foremost goal is promoting awareness of refugee issues both at AUC and in greater Cairo. It also emphasizes collaborating with different refugee communities on projects, which differs from the more charity-based work that many of the other clubs on campus do," said James Pearce, president of STAR.

"STAR holds many events, including film festivals, sporting events, dancing, cooking and Swahili lessons," said Jennifer Remquist, a STAR member. This range of activities helps make it more interesting for the refugees and allows the community to become more deeply involved

through enjoyable cultural activities. The refugees range from young children to adults and each age group has a variety of activities to learn and benefit from.

Currently, there are more than 90,000 United Nations-recognized refugees in Cairo and possibly one million others who consider themselves refugees.

According to the organization's website, "STAR is a unique organisation giving university students and young people the opportunity to learn about and raise awareness of refugee issues in innovative ways, support refugees in a practical way in their local communities through volunteering and campaign with and for the rights of refugees everywhere."

"We want to call attention to this population," said Pearce.

For more information, go to www.star-network.org.uk

On The Wire

The Indonesia resort island of Bali suffered its second terrorist attack in three years when three suicide bombers attacked three tourist spots, killing at least 26 people and leaving more than 120 injured on Oct. 1. The three attacks were carried out simultaneously in two restaurants in Jimbaran beach resort and the third in Kuta, each located 30 km apart. Although no group or country has claimed responsibility for the attack, Jemaah Islamiyah (Islamic Group), who were responsible for the bombings in 2002, are considered key suspects. Investigations are still being carried out.

"I think it's really sad that Islamic militant groups resort to the killing of innocent civilians to deliver a message."

-Omar El Imam,
Business junior

"They may believe they are saving Islam, but they are actually making its position worse in the world and delivering the wrong message."

-Mahmoud Assem,
Mathematics junior

"The people [bombers] have to be punished and suffer just like they made families and individuals suffer. Killing them is not enough."

-Shaha Gallal,
ME Studies junior

"Bombs have become so popular these days; you can expect attacks anywhere at anytime."

-Passant Nosseir,
JRM senior

The Caravan asked 100 AUC students if they were aware of the terrorist bombings in Bali.

YES
25%

NO
75%

BOOKS: SU aims to find alternative solutions

CONTINUED FROM 1

In addition, the SU is currently conducting surveys to see if students are in favor of the new agreement, according to El Sallab.

El Sallab said that if the surveys showed students' frustration with the agreement, the SU will buy all new textbooks from the bookstore and place them in the SU stationary store to be photocopied.

The bookstore is also trying to find other alternatives to increase their sales and guarantee that students follow copyright laws.

"The first of these options is to include the price of the books in the tuition," said Zaug.

"The other option is to implement a buy-back program in which students will be able to return the books to the bookstore again at the end of the semester and get back a percentage of their original price," he said.

Kraetzschmar comes to inspire local youth

BY PASSAND EL HAMMAMI
Caravan Reporter

To the average 20-year-old, t-shirt-wearing student, he looks like a study-abroad student dressed in blue jeans and red t-shirt, holding his paper cup of l'Arroma coffee. Students taking his classes are often surprised to find that he is the one standing in front of the class, instead of joining them.

But AUC's newest political science professor, Hendrick Kraetzschmar, has come, not only to teach, but to 'stir controversy' at AUC by inspiring students to gain knowledge and become passionate about local politics.

Half German and half Dutch, Kraetzschmar received his bachelor's degree in Germany, his

post-graduate degree from Leiden University in Holland and his master's and doctoral degrees from the London School of Economics.

Intrigued by the comparative politics in Egypt, its numerous political parties and active electoral process, the 31-year-old professor wrote his Ph.D. thesis about Egyptian politics. He feels that he must always keep himself up-to-date with European politics, but compared to Egyptian politics, he finds it "boring."

After teaching at the London School of Economics for two years, Kraetzschmar said he appreciates the degree of freedom that the political science department allows him. His motto is quite simple: "Strict in structure and gentle in manner."

Kraetzschmar says that com-

ing to live in Egypt was a good choice. He believes that teaching at AUC will help his "self-development and his teaching skills." His stay in Egypt so far has also allowed him more time and liberty to study the politics of the Middle East in depth.

For Kraetzschmar, applying to AUC was an act of self-interest. However, getting the job was "just lucky. The university needed someone and I was available."

Kraetzschmar's goals include challenging and passing on his political expertise to the students of AUC. "I want to see the students [in AUC] active in political life. I want [them] to develop a critical mind for politics," he said.

When he's not teaching or doing research, Kraetzschmar enjoys unwinding with sailing, skiing and reading fiction.



Passand El Hammami / THE CARAVAN

POLITICAL ATTRACTION: With an outspoken passion for local politics, Kraetzschmar is the new friendly face in the political science department.

Soap operas showcased: AUCians favor academics and religion over traditional Egyptian soap operas

BY OMNEYA OSMAN
Caravan Reporter

The holy month of Ramadan has arrived along with the annual batch of televised Egyptian soap operas which have become a tradition for many Egyptians. However, AUC students and faculty members showed only apathy towards these Ramadan soap operas this year, numbed by their repetitive stories.

"It's always the same story in all soap operas so there is no point in watching them over and over again," said Waleed Amer, a mass communications junior.

According to Hanan Shahin, the student services unit head, Ramadan soap operas have become "cliché and repetitive. It's just a waste of time."

Ramadan is considered the peak season in which all Egyptian stars present their work.

The trend has always been for people to wait eagerly for this month, spending hours in front of the television sets during and after iftar.

This year, however, many students have drifted away from this tradition, focusing more on academic and religious activities.

"I watch TV for a couple of hours after iftar and then I study," said Reham Morsy, a history junior. "Time is already shorter in Ramadan and it's a hectic time."

Although classes are a little shorter, the course curriculums remain the same and midterms and papers continue as usual.

"There are just so many activities to do and programs to watch on TV," said Sally Yassin, an undeclared sophomore. "But taraweeh prayers and my studies occupy most of my time after iftar."

With the availability of more satellite channels, people are exposed to more TV programs, including non-Egyptian soap operas and comedy sketches, especially Kuwaiti and Syrian serials, which are students' favorites.

Yehia Ali, a junior in construction engineering, said that he prefers watching Syrian soap operas.

"Egyptian soap operas are superficial and the dramatic structure is weak," Yehia said, adding that he favors historical stories and those dealing with Middle Eastern social problems.

"Non-Egyptian soap operas are funnier and more interesting than their dull and repetitive Egyptian rivals," said Morsy.

Comedy shows offer reprieve after long days of fasting

BY YASMIN EL GAMAL
Caravan Reporter

After a nice warm iftar, television is the main source of entertainment, which many enjoy from the comfort of their couch. This year, several comedy hits dominate most television screens, including *Zoba Sat*, *El Camera El Khafia* (The Hidden Camera) and *Ma2lab.com* (Tricks.com).

Zoba Sat is a comedy show that airs daily on national television on Channel 1 at 6:15 p.m. Ibrahim Nasr, the star of the show, tackles a particular topic that affects Egyptian society with satire.

The show features a television reporter who asks random people in the streets general knowledge questions. The humor results from the ignorant responses that people give.

El Camera El Khafia and *Ma2lab.com* are similar shows where a hidden camera is the star.

El Camera El Khafia plays the same trick on four or five different people and shows how each person reacts. The show portrays a new and original trick every day. This program airs daily on Channel 2 at 6:45 p.m. The show plays off of the responses of those tricked.

Ma2lab.com also airs daily on Channel 1 at 7:15 p.m. and is introduced by the actor Ashraf Abdl Baki. This program follows more of a talk show format where those who were tricked sit with the live audience who watch the practical jokes played on them.

People can also send e-mails to the site 'Ma2lab.com' asking to trick their acquaintances. They then get to meet with the organizers of the program to give them information about this person.

The organizers will later arrange a trick designed specifically for the person in question, keeping the audience on their toes.

Q & A

QUESTION:

How can you avoid traffic jams in Egypt?



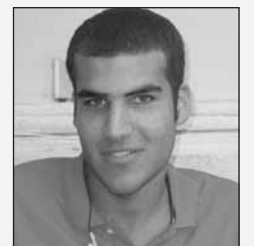
"The underground (metro), but suffer the consequences."

- Ahmed Emad,
BADM senior



"Take different routes according to the time of day."

- Alia Ammar,
Psychology sophomore



"WALK."

-Mahmoud EL Shishiny,
POLS senior



"It's inevitable."

-Nadine Rafla,
Psychology sophomore



"Avoid the 6th of October Bridge."

-Carine Sabbagh,
JRMJ junior

Asleep on the Street



Hoda Hegazy / THE CARAVAN

The midday sun scorches the sidewalk where this young beggar sleeps, between the Greek Campus's Library gate and Cilantro on Mohamed Mahmoud Street. His tattered shirt and dirty bare feet are obvious signs of the ever-present destitution on the streets between AUC's campuses.

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The Voice

Earlier this month, students and university administrators gathered to address what the administration sees as the degradation of the graduation ceremonies at AUC into a noisy, overly raucous and undignified event.

Vice President for Student Affairs Ashraf El Fiqi said that guests, faculty and administrators were upset by the cheers and shouting coming from graduates, their friends and their families.

As reported in our news section, three alternatives were proposed at the Oct. 3 meeting. One would split graduation into three ceremonies, one would limit invitations to only a handful, and a third would host graduation in an over-priced tent at the site of the new campus.

On one hand, we sympathize with the administration's position. Graduation is an extremely meaningful event for many students. In a country where many could never even dream of attending college, AUC students are receiving a degree from one of Egypt's premier universities. This should not be taken lightly, and people should conduct themselves with maturity and civility.

Egypt, however, is a country infused with cultural practices. Hooting and hollering in times of immense joy is just something that is part of our way of life. It is not out of line to cheer out of pride. However, it is unacceptable to cheer in excess—to the point that your yelling diminishes another person's experience. The latter is all too common at graduation.

From time to time, we must remind ourselves that this is the American University, but also that it is in Cairo. We welcome the administration's exploration of alternative formats for the graduation ceremony, but we hope that they will realize that a new format alone will not bring an end to cultural, disruptive noise. As American as the administration would like the ceremony to be, it will never lose its Cairene flair.

-CARAVAN STAFF



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The Caravan welcomes letters to the editor responding to published material or commenting on subjects that are of interest to the general community. Only e-mailed letters (caravan@aucegypt.edu) not exceeding 400 words will be accepted. All letters must be signed with the student's name, ID number, major and year.

We reserve the right to edit any submission to the Op-Ed section for libel, grammar, punctuation, clarity, and space. The Caravan is under no obligation to print all pieces submitted.

Submit your letter by Monday at 6 p.m.

Editorial Disclosure

The opinions, columns and cartoons printed in the Caravan do not necessarily represent the opinions of the editorial staff.

Correction Policy

The Caravan welcomes corrections for any of the content on our pages. Please e-mail corrections to caravan@aucegypt.edu.

Submit your corrections by Tuesday at 3 p.m.

LETTERS TO THE EDITOR

I was offended by your cartoon published in the Oct. 9 issue ("Our ethical pattern... in a nutshell"). Reducing student - indeed human - relationships to a mere physical attraction that is solely determined by the female dress code is an insult to both women and men. This is such a lame cliché: the male is the helpless (and blameless) creature, seduced by the female, who is of course the devil, as defined by her dress code. This, "in a nutshell," is poor taste.

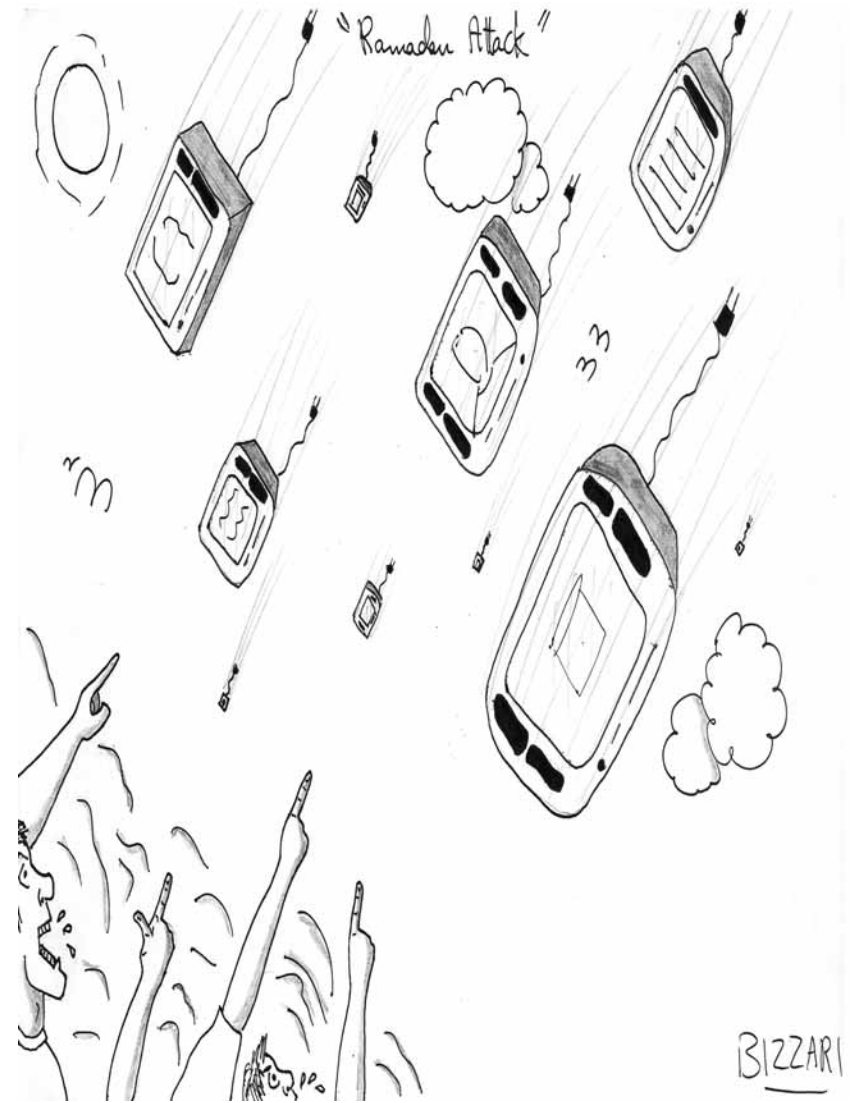
If the artist's message is that people "behave themselves" only in Ramadan, then her definition of good behavior well deserves my criticism. Alternatively, if she shares my rage at this cliché (which I should hope she does), then the message was not delivered, unfortunately.

Please give women and their clothing a break. We have more pressing issues to worry about. Thank you.

- Dr. Nagla Rizk
Associate Professor and Chair
Economics Department

Have an opinion? Put it here.

Send your
thoughts to:
caravan@aucegypt.edu
or
amiraelgawly@gmail.com



CORRECTION

In the article "Hill offers more than his computer expertise (Oct. 9)," the first bilingual data system was not built for LAMB and AUC. Funded by USAID, the project was done in collaboration with Johns Hopkins University and and Egypt's State Information Service.

Shareen says: Fight me...

SHAREEN NASR-EL-DIN
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It is not every day we are taught a lesson. However, it seems like every day we are tested to see if we've truly learned what we were taught. The lesson that I've learned lately is that of appreciation, and I owe my thanks to Ramadan (and no, I don't mean my appreciation of food).

Over the past few weeks my relationships with people have been tested and ultimately been taken to new levels. Naturally, we are all thinking, why is she telling us this, we really don't care. But here's the thing. What I've learned is a lesson that I'm sure we could all benefit from. There are many different types of people who will cross our lives. There are people who may only walk through our lives a mere few steps, but make the biggest difference in the world. These people could be strangers who light up a gloomy day with a radiant smile, or that friend you haven't seen in ages who always calls when you need them the most to make everything better.

Then there are the people who play a vital daily role in our lives, you know, our intimate friends and family, the people we know we can always count on. What I've realized is that these people are never truly guaranteed to stay in our lives, and with a wrong move, an expression, or by simply *not* doing something, we can lose these people forever, and the holes that are left may never be sealed again.

Goodbye always seems like the easiest alternative to patching things up. It's always easy to *not* call someone, *not* return a text message, and *not* care. But when you actually make the effort to patch things up, face your problems and look past the differences, you'll realize that the fight was worth fighting. People give up too easily, they throw in the towel way before the game has started. Well, news flash ladies and gentlemen, relationships with people aren't easy, and although the easy way out may seem more appealing, fighting to fix things is so much more rewarding.

So this Ramadan (and beyond), appreciate the people in your life and strive to mend fences, because at the end of the path you are going to want to share those great moments with those great people.



Happy Hour

You can't wear Ramadan

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Every Ramadan, we split the students at AUC into two groups: Group A, the ones who are 'religious' and walk around trying to spread the spirit of holiness, and group B, those who act as if Ramadan is like any other month of the year. During every Ramadan, a column is always written in a newspaper somewhere about the way girls dress during Ramadan, more often than not criticizing them. Unfortunately, we don't live in a utopia where everyone acts and dresses the way we would want them to. So who are we to judge others by their appearance?

Just because I'm dressed in a 'abaya or long overflowing clothes does not necessarily mean that I'm the perfect angel and don't do anything wrong. The same goes for group B. Just because they're not dressed conservatively doesn't necessarily represent the way these people behave or how strong their faith is. Some of my most liberally-dressed friends are the ones I think are truest to their faith. They at least aren't being hypocrites, trying to be something that they're not. Faith isn't something that you automatically acquire just because of the way you're dressed. It takes a lot more than that.

I don't want to sound cliché, but you should never judge a book by its cover. What does it matter if they choose to wear a knee-length skirt and a sleeveless top? The way you dress says only 50 percent about who you are on the outside, and says absolutely nothing about your intentions and the strength of your faith on the inside.

Ramadan shouldn't be about how one is dressed, but about what your real intentions are regarding trying to improve yourself, whether it is by helping feed the poor, lending a helping hand in a mae'dat rahman or something as simple as not losing your temper while driving on the busy streets of Cairo.

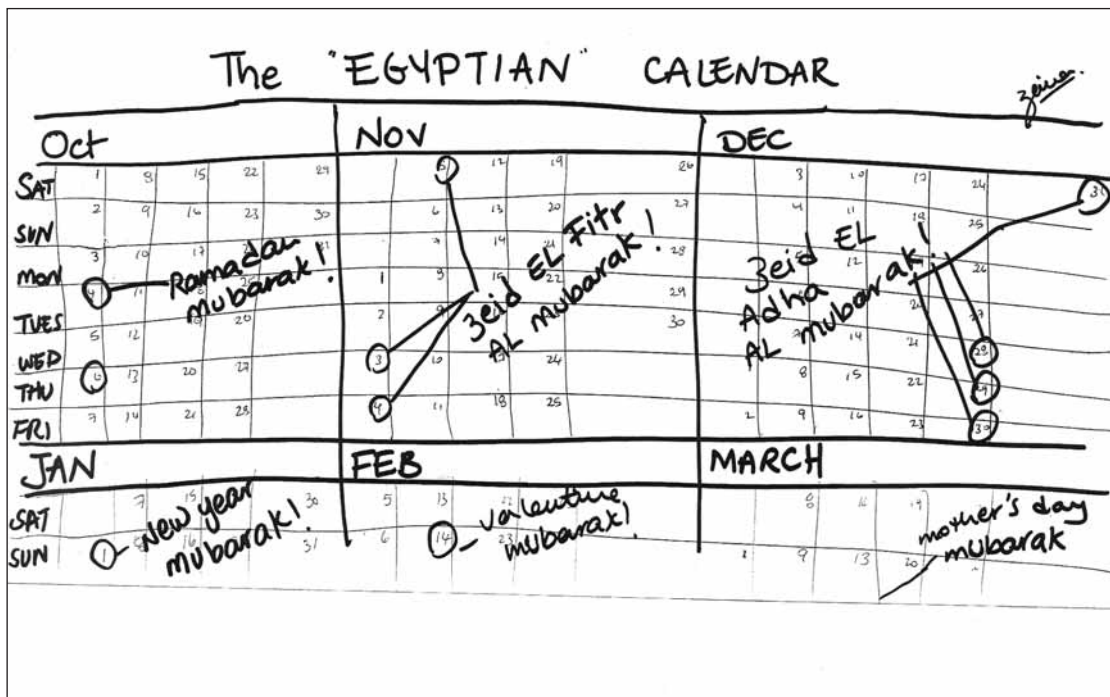
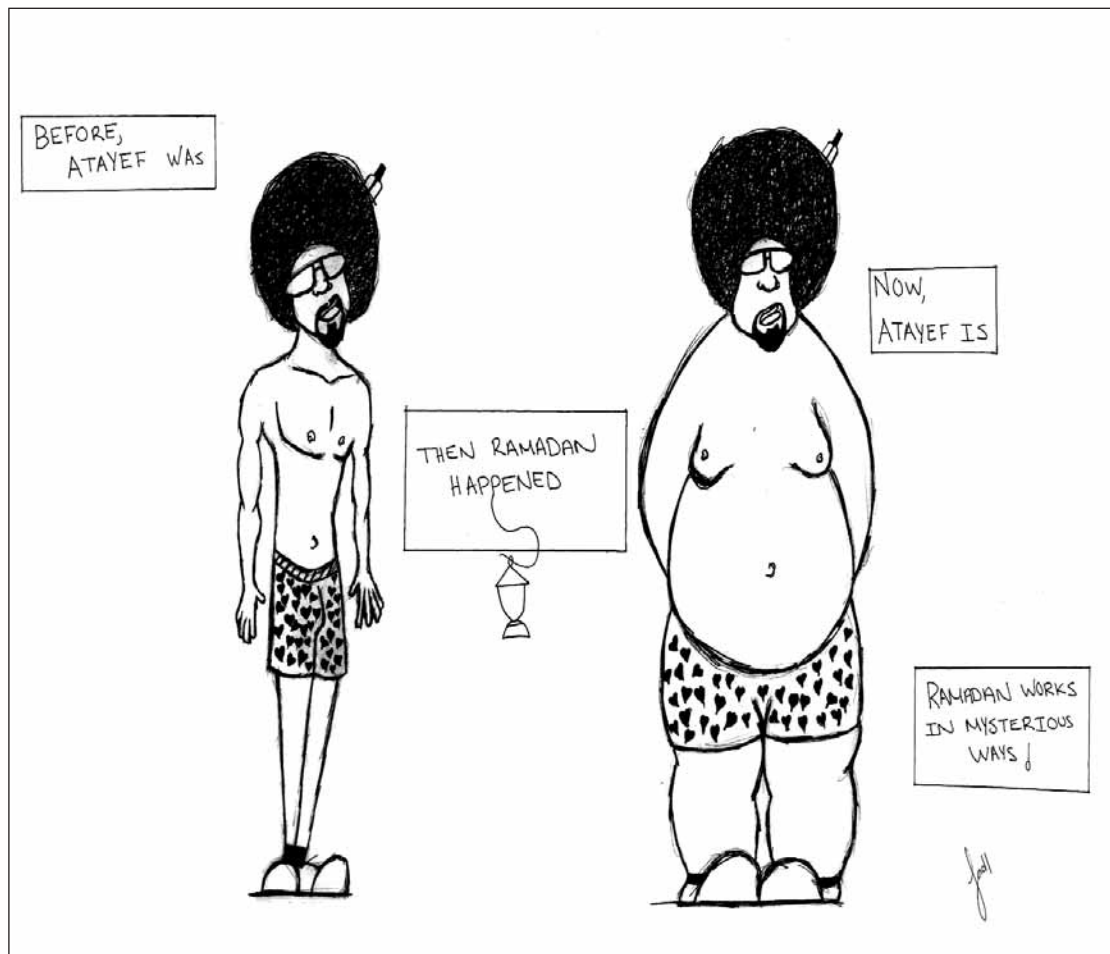
So the next time you 'check out' a girl and are about to break your fast with some snide comment about the way she is dressed, realize that a) you're not a better person for making fun of her; b) if you're a girl, you probably dressed like that at some point in your life and c) nobody is perfect. If we were perfect, there would be no reason for us to exist in this universe.



WORD SEARCH

- | | | | |
|------------|----------|------------|-----------|
| absolute | earnest | legitimate | sound |
| accurate | exact | licit | strict |
| authentic | factual | literal | target |
| believable | faithful | natural | true |
| bonafide | genuine | precise | truthful |
| close | honest | proper | unerring |
| confirmed | just | pure | valid |
| correct | lawful | real | veracious |
| credible | legal | sincere | veritable |

Y M L N T L L Q M K T E L B A T I R E V W
 G B N L S R T T L E S I C E R P M L C X L
 N L N X E L X T W E B E L I E V A B L E A
 F M C M N K U V N Q L T C Z W B R E K R G
 L A T N R M K F U K T B Z L I C I T W U E
 U I I C A X R N W M T M I C J T S A X P L
 F L T T E R E B P A F B O D A R T R T Q H
 H B W E H R H M O D L N K R E T R U K C H
 T N C L R F T M L N F R G L N R I C D Q Q
 U N R I T A U V S I A E N E K M C C M F V
 R N N M C R L L R O T F T T J M T A R P T
 T G H L L X P M Q Z U A I C R T S U J C X
 N L A Y O S E N Y X M N I D L Y B C A N R
 B E G J S D U E H I J T D T E W T X C X N
 R T E M E L U O T T N K Y R Z Y E P Y D A
 M Z N T R R N I I E F A C T U A L K P H T
 P C U L T E G K H C D I L A V Y J P V N U
 J C I L S E P T K K A R L V T G V G F X R
 M M N T L P U O N K X R F S I N C E R E A
 T G E R R A F N R L T C E R R O C K D Z L
 A B S O L U T E T P K F W V V D T D T K Z



Criteria for having a video on Melody:

- ① Clothes must be small enough to fit AT MOST a 6-year-old girl
- ② At least 3 surgical enhancements must have been carried out - no natural beauty required.
- ③ Songwriting SKILLS: not necessary. Just write one line or word and repeat over-and-over.
- ④ Dancing SKILLS: not necessary. As with songwriting pick one move and repeat over-and-over.
- ⑤ 2 tons of make-up is a must.

Alia El-Moslemany

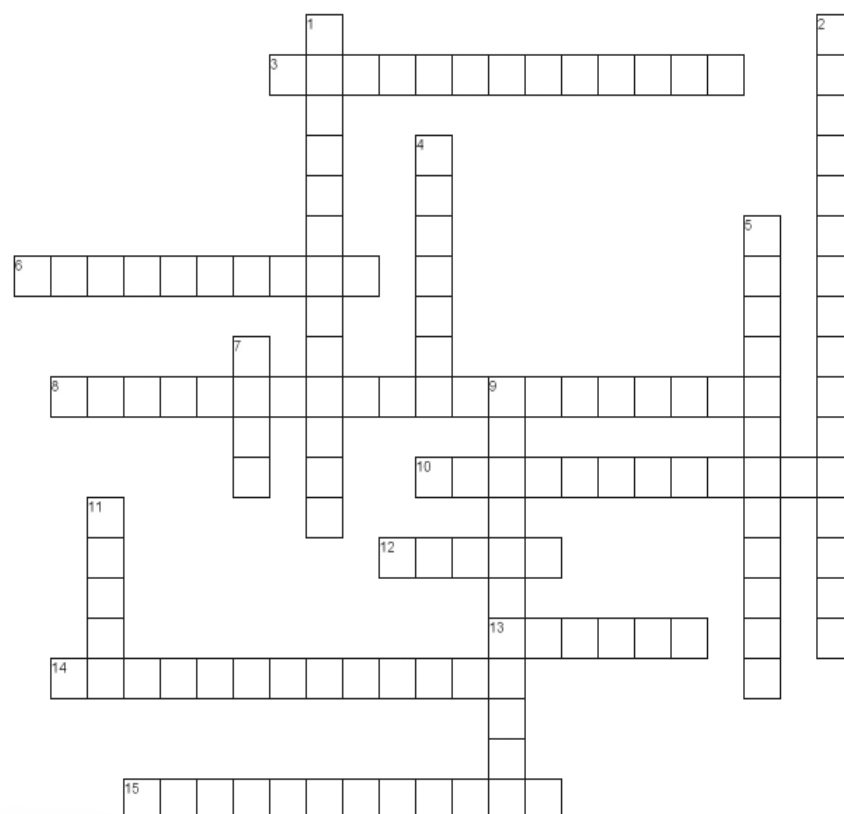
Musical Buzz

ACROSS

- 3 "On my own, pretending he's beside me. All alone..."
- 6 "Wouldn't it be lo-vely..."
- 8 "Think of me, think of me fondly, when we've said goodbye..."
- 10 "Oh one last kiss, give me one last kiss. It never felt like this, no never felt like this..."
- 12 "It's a hard-knock life for us!"
- 13 "Summer lovin', having a blast. Summer lovin', happened so fast..."
- 14 "To dream the impossible dream. To fight the unbeatable foe..."
- 15 "Raindrops on roses and whiskers on kittens..."

DOWN

- 1 "I feel pretty, oh so pretty. I feel pretty and witty and bright."
- 2 "Matchmaker, matchmaker, make me a match. Find me a find. Catch me a catch..."
- 4 "Come on babe, why don't we paint the town? And all that jazz..."
- 5 "They call you Lady Luck, but there is room for doubt..."
- 7 "Memory, all alone in the moonlight, I can smile at the old days..."
- 9 "Shall we dance? On a bright cloud of music shall we fly?"
- 11 "Don't cry for me Argentina..."



بريد القافلة

سيدي الرئيس .. رمضان كريم

مثل كل عام أقبل علينا رمضان ومعها بركاته ومعها أيضا ازدحام في المرور. وإذا أردت أن تعرف مدى صدق كلامي فالتجرب النزول إلى الشارع في الساعة الثالثة عصرا متجها إلى أي مكان ثم اسلك طريق العودة إلى بيتك .

وقد يندهش البعض من هذا الازدحام لأننا نغفل كل يوم عند أذان المغرب ولسنا كشعوب حرمت من الطعام والشراب لأيام عديدة... فلم العجلة إذن؟ ما علينا، فكل ذلك طبيعي جدا.

فأصبحت الزيادة غير الطبيعية في ازدحام المرور مرافق طبيعي لهذا الشهر الكريم. ولكن حدث في هذا العام أمر هام جد في الأحداث.

فأنا وأنت أيها القارئ لم تكن تتوقع أن يحدث أي ازدحام في المرور إلا بحلول أول أيام شهر رمضان الموافق يوم الثلاثاء ٤ أكتوبر. ولكننا فوجئنا صباح يوم الأحد ٢ أكتوبر بتوقف كامل في المرور ناحية مدينة نصر ومصر الجديدة أو كما يقول البعض (حصلت قفلة). وعندما سألنا عن السبب، جاءت الإجابة التالية:

(بما أن السادس من أكتوبر أت في رمضان فالريس محبش يعملنا زحمة زيادة فذهب سعاده اليوم كي يضع إكليل من الزهور على كل من قبر الرئيس الراحل السادات والرئيس الراحل عبد الناصر والجندي المجهول).

وما جعلني أكتب عن هذه الواقعة ليس لانتقد سيادة الرئيس (حاشاي، أن أفعل ذلك ومن أكون أنا) ولكنني أردت أن أقترح عليك سيدي الرئيس إقتراحا ألا وهو:

في المرة القادمة عندما تجد نفسك كما قلت سيادتكم (خايف علينا من زيادة

الزحمة) فلتتكرم وتذهب وتضع الزهور بعد صلاة الفجر. وعندئذ سوف يرد لسيداتك هذا الجميل ويظهر لك شكرنا وتقديرنا عندما تجدنا جيل تعلم كيف يحترم مواعيده... جيل يعلم أن قائده يحبه ويقدره فيبذل قصارى جهده كي يرتفع شأن هذا البلد الحبيب.

ولكن ذلك لن يحدث يا سيدي الرئيس إلا إذا عرفت أنت أن هناك في ذلك الموكب المعطل أطفال يريدون الذهاب إلى مدارسهم وشباب يريدون اللحاق بجامعتهم ورجال ونساء يريدون القيام بعملهم وعربات إسعاف تحمل أناسا بين الحياة والموت.....

أتمنى يا سيدي الرئيس أن تفكر في هذا الأمر ورمضان كريم.

سها الموجي

رابعة علوم سياسية

المصريون والصوت العالي

سأحدثكم عن ثقافة الصوت العالي فحدث ولا حرج، فأدب الحوار من صوت منخفض واحترام المخاطب وعدم مقاطعته إن تكلم كلها أمور توقفتنا عن ممارستها منذ فترة من الزمن ولعلك تلحظ هذا في حياتنا اليومية، ما بين البائع والمشتري، في وسائل المواصلات، ما بين سائقي السيارات، وسبب انتشار هذه الظاهرة كما يبدو يرجع لأننا نجد في الصوت العالي ما يعوضنا عما ينقصنا من قدرات أو سلطات - وخاصة أن الكلام ببلاش-، فمن الواضح أن الصوت العالي يعوض صاحبه عن ضعف الحججة، لذا فهو يستخدم صوته في تغليب رأيه على رأي الغير أو بعبارة أخرى لإرهاب الغير، وللعلم تلك العادة ليست كما تبدو أكثر انتشارا بين الطبقات الغير عليا من المجتمع أو لا سمح الله بين الذين لم ينالوا حظا وافرا من التعليم، بل هي سائدة بين المجتمع بكل طبقاته وطوائفه.

وخذ على ذلك مثال ما نراه في الفضائيات، فأنت إذا شاهدت مناظرة أو برنامجا حواريا على قناة غربية فلو تكلم طرف استمع الآخرون حتى ينتهي من حديثه أو يتم فكرته ثم يتكلم من يعطى حق الكلمة، وتنتهي أنت كمشاهد وقد خرجت ببعض الأفكار، أما إذا ابتليت بمشاهدة إحدى الفضائيات العربية وبالأخص المصرية ويا حبيذا لو كان الأمر عن

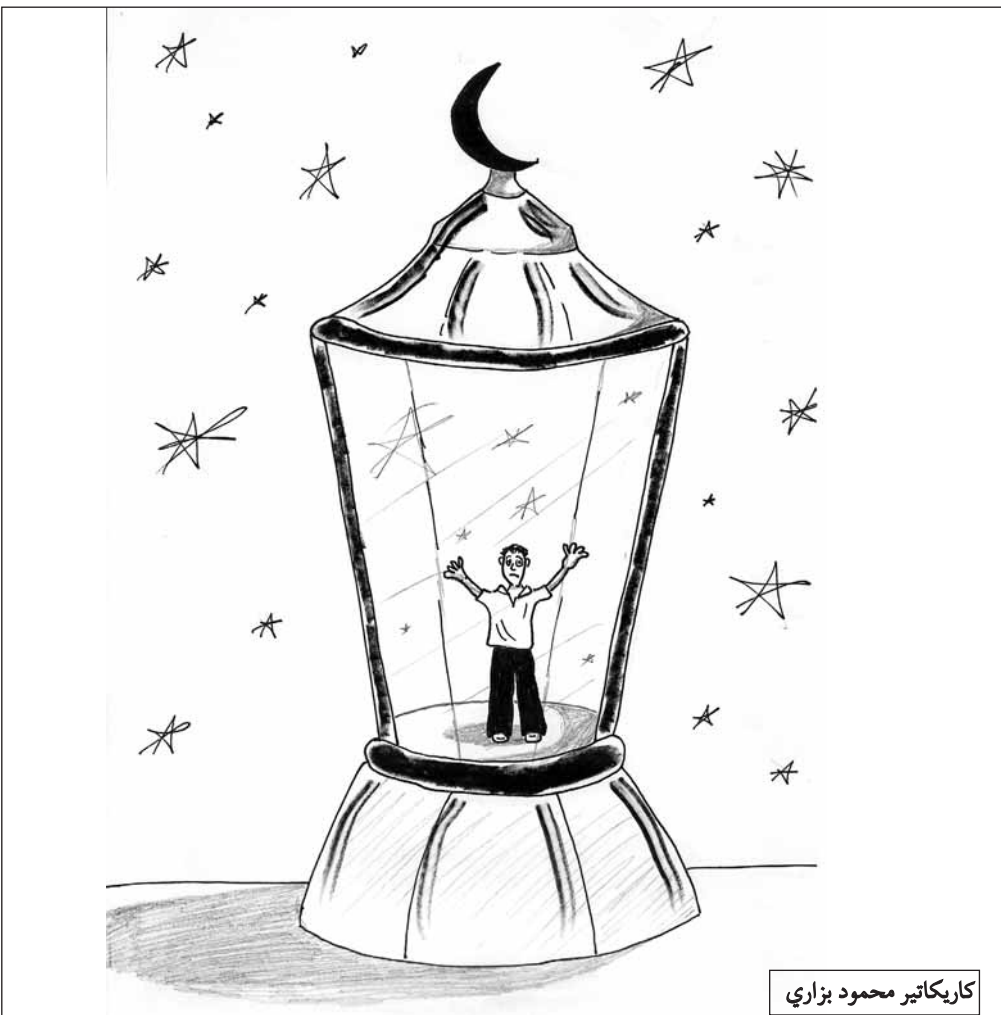
موضوعات سياسية أو دينية فالله معك، فأنت محظوظ إن تمكنت أصلا من تبيان ما يقوله طرف دون الآخر وذلك من كثرة المقاطعة والصياح (الشخط والتقفيل) على الآخرين بالقول والجسم أحيانا ولا تتعجب إن وصل الأمر للسب والقذف، والمدبوع مسكين لا يدرى أسكت هذا أم يسكت ذلك، وتنتهي وأنت في حيرة من أمرك: هل كان ذلك حوارا أم مباراة في لعبة قتالية؟ ولا تتعجب إن نزلت التترات والضيوف مازالوا في حالة اشتباك.

إخواني دعونا نتحدث مع بعضنا البعض دون أن يفترض كل منا أن الآخرين طرش لا قدر الله.

عبد العزيز نصير

مكتبة الجامعة

رمضان مش بس فانوس



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يموت. ولكنني أشفق عليك يا من تختار جمالا يغطيهم هم الأيام وقسوة الزمن. جمالا زائفا لا يعطيك رائحة جميلة قد تهون عليك مرارة الأيام.

وباختصار شديد هذه هي الحياة. بعض الناس التي تعيش فيها قد تعيش في أبيه ما في الدنيا من جمال فاتن ولكنهم لا يتمتعون بحلاوة الإيمان وصدق المشاعر وشفافية الروح. والبعض الآخر من الناس قد لا يتمتع بكل هذا الجمال ولكن ترى ما في صدره من حنان وشوق حقيقيين، ترى ما في قلبه من براءة وإخلاص بدون أي نوع من أنواع الخيانة أو الخبث.

أما البعض الأخير من الناس وهو الشائع، فيجتاز جماله الخارجي جمال البدر في ليلته الأولى ولكن للأسف هذا هو الكمال المصطنع. قد يستطيع البعض في إبداع التمثيل والمكر حتى يقتعوا من حولهم ببعض الآمال الكاذبة. ويقع نتيجة لذلك الكثير من ضحايا القلوب البريئة التي لا تعرف سوى الرقة في التعامل والإخلاص في الحب.

هذه هي حقيقة دنيانا أيها السادة، أعتقد أن أصحاب القلوب الرقيقة عليهم توخي الحذر من هذا الصنف الشائع والذي تتوجه الأفتنة الكاذبة والجمال الزائف.

أتعجب حقا لقلوب تلك الناس التي سرعيا ما تنبه بالجمال الزائف والحنين المؤقت والبريق اللامع الجذاب.

أرى الناس أصنافا كالورود. بعضهم يتميز بأروع شكل صورته المبدع -سبحانه وتعالى- ولكن مع الأسف ينقصه الريح الطيبة. فحين يتجه إليه المرء -في هذه الأيام التي نعيش فيها- قد لا يتقبل شراء صحبة جميلة منها لمجرد رائحته الجميلة ولأنه يضع موقف الشكل كمرکز أول يتخذ عليه قراره فقد يختار هذا الصنف من الورود ويضعه في أجمل زهرية في بيته.

أما الصنف الآخر من الورود فهي ورود لا تتمتع بتلك الألوان المبهرة والتي توجد في الصنف السابق الجميلة هي الأخرى ولكنها تتميز بريح جذاب قد يسكر كل من يتجه إليها.

ورود أخرى ما هي إلا ورود صناعية، تحسبها فطرية الجمال وفاتنة الرائحة ولكن حين تقترب إليها تصدم فيما رأيت من زيف الجمال بها. قد يقنعك البائع كثيرا بتميز تلك الورود المصنوعة لأنها قريبة الشبه من الطبيعية وقد تستسلم للاقتناع بذلك الجمال المصطنع.

ومع مرور الوقت والأيام قد ترى التراب قد غطى على ذلك الجمال المصطنع والذي اقتنعت أنت به أنه سيعيش أبدا لا

اللي رقصوا على السلم

محمد أبو بكر

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يأتي رمضان كل عام وتهب معه خماسين الصفاء الروحاني والإقبال على الله سبحانه وتعالى. فيقبل البعض بمحاولة التغيير الذي قلما يجيا إلى ما بعد العشر الأواخر أو إلى العيد على أكثر تقدير. أما البعض الآخر فلا يكاد يهتم ويستقبل رمضان على أنه مجرد تغيير في النظام اليومي وليس أكثر.

لقد تأثر مجتمعنا تأثرا بالغا بتقافات وعادات مختلفة ومتنوعة فأصبحت مصريتنا وتقاليدنا وديننا في كفة مكبوتة بين ضلوعنا مهددة بالعادات والثقافات الغربية في الكفة الأخرى التي تبهرننا بالحياة العصرية محاولة التخريب في أصولنا الشرقية. وللأسف لم تستطع إحداها أن ترجح كفتها على الأخرى وتهيمن على حياتنا فأصبح مجتمعنا يعيش تناقضات وصراعات كثيرة لا حد لها، أقل آثارها الجانبية هو تخطب هويتنا وعدم قدرتنا على رؤية الحياة رؤية واضحة وسليمة مما سلب من حياتنا العمق وجعلها حياة سطحية ذات مبادئ مشوشة عاجزة عن إرشادنا وإعانتنا على استكمال ما تبقى من الحياة وإزالة الغبار على ما فات منها.

فأصبح تأثر مجتمعنا بالمظاهر أقوى وأطغى من إحساسه بالقيم الحقيقية وياتت الموضة والعصرية هما الشغل الشاغل لدينا. وعلى ما يبدو أن الموضة هذه الأيام أن الدين أصبح اختياري، على غرار أنه لا يدخل في المجموع في المدرسة. رغما عن أنه يمثل المجموع كله في مواد الأخرة. فتحولت الفرائض كالصوم والصلاة إلى كماليات ويات همنا الأكبر هو

كيفية التمتع بهذا الوجود المحدود والذي يزداد تعلقنا به يوما بعد الآخر على الرغم من يقيننا بفرقه.

أصبحتنا مشتتين بين حب متع ومظاهر الدنيا وبين الأئين الخافت الذي يذكرنا بين الحين والآخر بحتمية فناءها. فيأتي رمضان ويزداد هذا الأئين الذي يكاد يصرخ متوسلا إيانا بالرحمة بأنفسنا خشية عذاب يوم عظيم. فيتردي البعض جلباب التعبد والإيمان وينحلوا بالشخصية التي تهب الموت وتبكي خشية عذاب يوم الحساب. وينفرغ البعض الآخر لإبداء استيائهم وتقدهم لمن يرتدون الحجاب ويطلقون اللحي في شهر رمضان. وما هي إلا أيام (وتعود ربما إلى عاداتها القديمة) وتحلق الذقون وينخل الحجاب ولو الجو حر شوية في شرم الشيخ (يبقى المايوه هو اللبس الرسمي، ما أحننا بقينا في العيد يا معلم!).

لست ضد أولئك أو مع هؤلاء فأنا واحدا من أولئك وهؤلاء، حالي حال الكثير من الذين لا يريدون ذلك ولا يستطيعون غير ذلك أو هكذا اقتعت نفسي. لقد أصيب مجتمعنا بحالة فريدة ومتأخرة من نفاق النفس مع نفسها أصبحنا مثل (اللي رقصوا على السلم لا اللي فوق شافوهم ولا اللي تحت سموهم).

لعل عزائي الوحيد هم هؤلاء الذين لا يتغير حالهم بنهاية شهر رمضان ويثبتهم الله على إيمانهم. وأتمنى من الله أن أكون يوما ما أحد هؤلاء الذين يثبتهم الله على دينهم. ادعوا الله لي ولكم جميعا بالثبات في الدنيا والآخرة وأن يجعلنا من عتقائه في هذا الشهر الكريم وأن يتوب علينا من (بهذلة السلم).

ترحب القافلة بإسهاماتكم وأرائكم في

حدود ٣٠٠ كلمة والتي سننشرها تباعا

أرسل الرسائل إلى :

caravan@aucegypt.edu

القافلة



تصدر عن قسم الصحافة والإعلام بالجامعة الأمريكية في القاهرة

الأحد ١٣ رمضان ١٤٢٦هـ - ١٦ أكتوبر ٢٠٠٥م

caravan.aucegypt.edu

العدد رقم ٥ - المجلد ٨٦

عائد متجر علشانك يا بلدي يعود للأعمال الخيرية

عائل وإن كان البعض يشعر بالحرج والخجل أن يعرف عنه أنه يعالج نفسياً أو أنه يحتاج إستشارة طبيب نفسي لمواجهة مشكلة ما وربما لذلك يلجأ إلى المركز الخاص بالجامعة ضمناً للسرية والخصوصية بدلاً من اللجوء إلى طبيب نفسي في عياده خاصة.

الإستشاري، تنمة ص ٢



من اليمين زائرة في جناح العرض تتعرف على أنشطة المركز وعبير البربري مرشدة نفسية وهبة عبد الله كبيرة منسقي المركز وكيم كيتوك مدرب اليوجا بالمركز. صورة من المركز

كتبت- هدي حجازي

يتردد نحو ٢١٠ طالب على المركز الإستشاري لجلسات منفردة بالإضافة إلى ٦٠٠ آخرين يترددون على ورش العمل التي تنظم هناك حيث يوجد بالمركز أطباء نفسيين متخصصين في الترويج عن الطلبة وحل مشكلاتهم. كما يوفر المركز -والذي يقع في مبنى الجامعة بشارع يوسف الجندي- العلاج بالفن التعبيري والذي يعتمد هذا العلاج على الموسيقى والدراما والحركات الراقصة والعلاج باليوجا الذي يحقق التوازن الروحي والنفسي وعن طريق ورشة العمل التي تعتمد على الاسترخاء وتخفيف التوتر والتحكم في الغضب. وكل هذه الخدمات تقدم للطلاب بالمجان دون أي مقابل مادي.

صرح علي مختار -طبيب نفسي ومدير المركز- أن المهمة الرئيسية للمركز هي تقديم المشورة والمساعدة للطلاب فمثلاً منها المساعدة على حل مشاكله والصعوبات التي يواجهها في حياته من أمور خاصة وعاطفية ودراسية وغيرها لتحقيق التوازن العقلي والنفسي للطلاب حتى يتمكن من مواجهة التحديات التي قد تواجهه في مستقبله المهني والدراسي في حياته العامة. وأكد مختار أن جميع المعلومات الخاصة بالطلاب تتمتع بالسرية التامة وتكون منفصلة تماماً عن قلقه الدراسي ولا يتم عرضها على أي شخص إلا



مرنة سامح عضو لجنة تعليم الحاسب الالى تجلس بمتجر الأدوات المكتبية بالمبنى اليوناني. تصوير حسن حسن/ القافلة

كتب- عصام بدران

بالشكل الكافي ولذا لم يتعرف الطلبة عليه. أشار أحمد وفائي-عضو بلجنة الدعاية والإعلان بالنادي- أن هذا المشروع يمر بمرحلة انتقالية، حيث يحاول أعضاء النادي التعرف على احتياجات الطلبة؛ تمهيداً لتوسيع النشاط في المرحلة القادمة. كما قال أحمد الليثي-عضو بلجنة تنمية الشباب بالنادي- أن الطلبة سوف يتعرفون على المتجر تدريجياً في بداية العام الدراسي. كما أوضح معاز كمال -رئيس لجنة العلاقات العامة بالمشروع- أنه تم التخطيط للقيام بحملة مكثفة لتوعية الطلبة بتلك الخدمة الجديدة وستشمل هذه الحملة إقامة معرض بالمبنى الرئيسي؛ لبيع الأدوات المكتبية وأوضح أن هذا المعرض سوف يمتد لمدة أسبوعين، ويهدف لتوعية الطلبة بهذا المتجر وبأماكن تواجدهم وحثهم على الإقبال عليه. ولقد اختلفت آراء الطلبة حول علمهم بهذا المشروع، فقد أوضح هاني سامي- ثانية مسرح- أنه لم يسمع عن هذا المشروع من قبل ولكنه أبدى إعجابه بوجود مثل هذا المشروع بالجامعة.

متجر، تنمة ص ٢

آراء الطلبة تباينت حول فوز البرادعي بجائزة نوبل

ومن ناحية أخرى أكدت كلا من نسمة المليجي-رابعة إدارة أعمال- ورجاء أبو زيد -أولى جامعة- عدم معرفتهما بالبرادعي. واختلفت معهم في الرأي أروى إبراهيم -ثانية اقتصاد سياسي- بقولها أنها لا تعتقد أن البرادعي يستحق الجائزة إذ أنها لا ترى أنه ساهم في عملية السلام وظهر ذلك واضحا في عدم قدرته على الحيلولة دون حرب العراق التي سببتها الأسلحة النووية. وعن شعور الطلبة نحو فوز مصري بجائزة نوبل، قال رءوف أنه فخور بفوز البرادعي بجائزة نوبل إذ أن هذا أمر مشجع لكل المصريين الطموحين، وأضافت دينا الخولي أن فوز البرادعي كمصري بجائزة نوبل يؤكد على قدرتنا على المنافسة في كل المجالات أمام العالم. وعلى صعيد آخر قالت أروى أنها تنظر إلى البرادعي على أنه أمريكي لا مصري وأن ما يقوم به من إنجازات وما يحصل عليه من جوائز يعود بالفائدة على أمريكا لا لمصر.

والجدير بالذكر أن البرادعي هو المصري الرابع الذي يفوز بجائزة نوبل، بعد الرئيس الراحل أنور السادات الذي فاز بها في السلام، والكاتب نجيب محفوظ الذي فاز بها في الأدب، وأحمد زويل الذي فاز بها في العلوم.

كتبت- هاجر طه

بالرغم من احتفال الأوساط العالمية والمحلية بمحمد البرادعي-رئيس الوكالة الدولية للطاقة الذرية المصري الذي فاز مؤخرا بجائزة نوبل للسلام- غير آراء أن بعض الطلبة تباينت بشأن معرفتهم به وبنشاطاته وفيما كان يستحق الجائزة أم لا. أكدت جيلان هاني-ثانية جامعة- أنها سمعت بفوز البرادعي بجائزة نوبل وإن كانت لم تسمع عنه وعن الوكالة التي يعمل بها من قبل. وشاركتها الرأي سارة كمال-ثالثة اقتصاد-والتي قالت أنها عرفت عن فوز البرادعي بالجائزة من الحملة الإعلامية عليه في الأيام الأخيرة وأكدت أنه قبل فوزه بالجائزة لم تكن تعرف عنه إلا معلومات قليلة حصلت عليها خلال مشاركته في التفتيش على الأسلحة النووية قبل غزو العراق واستطردت أنها تعتقد أنه بذل مجهودات كثيرة لدعم السلام ولذا فهو يستحق جائزة نوبل. وشاركتها في الرأي باسم رؤوف -رابعة هندسة إلكترونيات- مؤكداً أن كل ما يعرفه عن البرادعي هو محاولته لنزع الأسلحة النووية ويرى أنه ببذله مجهوداً كبيراً من أجل ذلك فهو يستحق الجائزة.

الجامعة تصر على التجديد



بالرغم من أن الجامعة تخطط إلى الانتقال للمبنى الجديد قريباً، إلا أنها حرصت على وضع سقف خشبي في المبنى الرئيسي حماية للطلبة ودعمهم لراحتهم. تصوير هدي حجازي / القافلة