Union, Council spar over budget

By Ethar Shalaby

The Student Union (SU) failed to submit the required financial plans for the current academic year, although the Student Council (SC) has extended the deadline for plan submission three times to date, council sources said.

“The SU did not submit the plans on the extended deadline and we [Student Council] took a conditional decision to freeze the activities of the SU, but the Office of Student Development (OSD) did not implement the decision,” said George Thabet, the Student Council chair.

Walid El Sallab, SU president, said that the SU submitted all the plans required to the Student Council, but the financial plans were delayed because the SU treasurer had very serious family problems.

“We wanted to submit a general plan to the Student Council first, then we would submit the detailed one,” said El Sallab.

According to El Sallab, the SU will submit all the required information by the beginning of this week.

Mohamed Dabbour, OSD director, said, “We alerted the SU about the utmost importance of the deadline set by the Student Council and the SU did its best to provide as much information as they could.”

Dabbour said that the SU will be submitting all required plans today.

“We will make sure that the SU submits all required plans to the council. However, if the situation persists and the SU does not submit the requirements, the OSD will take serious action and apply the requests of the Student Council,” said Dabbour.

According to Thabet, the first deadline for the Student Union to submit its plan was Wednesday, Sept. 18, which was the date of the first Student Council meeting.

The meeting, however, was cancelled and the deadline for the SU was extended to Sunday, Sept. 19.

“The SU denied being informed about the date of the meeting and the deadline for the plan submission, although we [SC] informed them.”

Sorour aids in launching AUC’s Model Parliament

By Sheeran El Gazzar

Anyone who wants to enter politics should be aware of the difficulties awaiting him. Ahmed Fathey Sorour, president of the People’s Assembly, told the audience at the opening ceremony for the Model Egyptian Parliament last Tuesday.

Entering the political arena is like “going to hell,” said Sorour.

Sorour, who entered politics in 1986, discussed the history of the Egyptian Parliament and its current role in the country’s changing political scene, emphasizing that what he called “real democracy” came to Egypt only in 1980 with the formation of its first multi-party Parliament.

“The Egyptian constitution included the 1977 multi-party law, which was not fully implemented. It wasn’t until 1980 when a real parliament was formed,” he said.

Sorour advised AUCians interested in entering politics to develop a broad base of knowledge about both internal and external issues, adding that they should not rush to follow particular political ideologies.

But his warnings were clear: “The political field is full of frauds and envious people. A person who works in the political field must have steady feet and he must know that politics in its nature has to do with serving the public and not serving personal goals,” said Sorour.

“I didn’t plan to be a politician, but I’ve entered the field to serve and not to be served,” said Sorour.

But he admitted that, “I don’t advise my children to work in politics.”

After Sorour’s speech, the Egyptian band Wust el Balad performed in the fountain area, ending the ceremony.

Looming army service a nuisance for males at AUC

By Dina El Oraby

Many male AUC graduates, who have to perform army service, spend nine months in apprehension and tension, not knowing whether they will be called to serve in the army or be excused.

All Egyptian males are required to spend at least one year in the country’s armed services unless they are excused.

The requirement hits AUC students particularly hard because many male graduates receive their certificates in February but cannot apply until July. Gamal Abou Amara, a political science graduate, said.

“There are only two periods when the students can apply for the service. One is from January to June and the other is from July to December,” said Abou Amara.

“An entire year of our life is wasted on doing nothing,” said Tarek Jaafar, a mass communications graduate.

Jaafar, who has been waiting for a year to apply for army service, will find out his military status this December.

“Professional companies do not accept people like me unless they know their military status,” said Jaafar.

“They simply do not want to take the risk and from then to let you go after letting you in on the company’s secrets.”

See UNION, 2

See ARMY, 2

Caravan Reporter

The Student-produced Newspaper of the American University in Cairo

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Hip-Hop from the ‘Hood’

The veil: power or piety?
The new AUC library, built with a more student-friendly atmosphere in mind. The library, which is larger than the current Greek campus library, will be able to hold 700,000 books and will be the first finished building on the campus.

A sunroom for reading will encompass a large area of the lower floor and students will also have access to an outdoor reading area next to the library. Encircling the campus will be a ring road, outside of all buildings and recreation areas. This will be the only campus road, and all parking areas will be outside the ring.

Each school on campus will have its own building, no higher than three floors, as well as its own courtyard and cafeteria. All buildings are connected by shaded walkways, or bridges between roofs. Additionally, the roofs are designed so that outdoor cafes and discussions can take place.

All classrooms will be technologically advanced. Like the current campus, wireless internet will be available.

"The campus provides lots of facilities that foster [liberal arts] interactions," said Ashraf Salihom, director of planning and design of the new campus development.

One facility not available on the present AUC campus will be a "campus center," which will serve as a hub for students and staff.

The new campus center will be built to foster various types of interaction between students and faculty. It will include dining rooms, a food court with three different food outlets, student activities center, student club offices, the Student Union, a TV lounge, a billiard lounge and other extra-curricular facilities. It will also serve as a mini-conference center with an auditorium holding up to 1,500 people.

A few steps away from the new campus center are the new athletic facilities, fully equipped for any sport in which a student may be interested. Facilities include a soccer court, six tennis courts, two outdoor basketball courts, a handball court, three volleyball courts, an eight-lane track and an Olympic-size swimming pool.

According to Mohamed Taha Ragab, the sports department director, there will be a three-floor gymnasium housing basketball courts, a martial arts hall, a table tennis hall, training rooms, six squash courts (one of which can hold spectators), locker rooms, multiple gyms and aerobics halls.

A 2,000 seat stadium is located adjacent to these facilities, and a 4.5 km jogging and cycling track will wind through the center area of the campus. The on-campus dormitories, located next to the sports complex, are designed to accommodate 400 students.

"Students have to be on campus to really experience the campus life," said El Shawkany.

Ten homes are under construction to accommodate 40 students. Each home will have single and multi-person bedrooms in groups of four. These suites are equipped with a shared kitchenette, bathroom and living area.

The buildings have their own courtyard, and all houses share a common courtyard for social interaction between students.

There is a master plan leaves space for additional homes to be built in the future, but does not include any plans for a large hotel-style dorm similar to the current facility in Zamalek.

Another impression audience member, Noura El Kostabi, a biology senior, said that "absolutely 100 percent amazing! I really hope we see more," she said.

The show began with a docu-

mentary of the group's history, introducing the group and the indi-

vidual dancers to the audience.

As the carrots run, H.O.O.D emerged with the hit song Love My Breath by Destiny's Child. The cho-

rography, which was performed was created and rehearsed by the group members.

The show continued with per-

formances of the songs Pop by N'Sync and Like I Love You by Justin Timberlake.

The highlight of the show was the club performance of In The Cloud by Michael Jackson, the "king of dance."

The show ended with a climac-

tic and impeccable performance of Lose Control by Missy Elliot, where the whole team on stage and performed a dance that was choreographed only two days prior to the show.

H.O.O.D won first prize in last semester's talent show, where they wowed the audience with their impressive technique and talent.

H.O.O.D was formed last fall, when dance major Mohamed Alsharawy, an art senior, and other students interested in dance communications sophomore, decided that AUC needed a hip hop dance club.

"It was choreographed only two days prior to the show. "I love the group because we're all friends and we all love what we do. I learned how to run a group and how to be professional when it comes to work."

The show was an absolute suc-

cess, with both the audience and dancers enjoying themselves. It was an unforgettable, and hopefully not the last, H.O.O.D performance.
Linz brings experience, talent to the AUC press

BY SHEREEF EL GAZZAR  Caravan Reporter

Tucked in an unsung five-story townhouse on Mohamed Mahmoud street directly across from the entrance to the main campus, the AUC Press is one of the university’s lesser-known treasures. Founded in 1906, the AUC Press is the second press in Egypt to be established. Its first was the University Press at Cairo University, founded in 1922. By the mid-1950s, when Linz was at the University of Chicago, the AUC Press was the leading English press in the Middle East in the world. Linz describes his own work at the AUC press as “a midlife challenge,” he said. “I am very happy with my experience; they are good, he backs you up.”

Linz was raised and educated in Cologne and Frankfurt, where he became interested in publishing as a teenager. Every October, he returns to Germany to Germany to participate in its worldwide book fair. In his early 20’s, Linz traveled to New York and worked for The Crossroad Publishing Company, where he became a vice-president at 23, and then left to found Continuum Press. "This is the leading English language press in the region and one of the foremost publishers of works from and about the Middle East in the world." The press is the leading English language press in the region and one of the foremost publishers of works from and about the Middle East in the world. The man behind much of this success is the director of the AUC Press, Mark Linz, a tall man widely recognized around campus by his snow white hair and ramrod straight bearing. Linz is an economics professor at AUC, Nabilia Abd, the AUC Press promotion manager, has been working with Linz for the past 10 years. “He is a very good director,” she said. “He gives you the freedom to create new ideas. When he finds an idea that is good, he backs you up.”

The AUC Press currently has a staff of 60 members, only six of which are Americans. Nabila Abd, the AUC Press promotion manager, has been working with Linz for the past 10 years. “He is a very good director,” she said. “He gives you the freedom to create new ideas. When he finds an idea that is good, he backs you up.”

Standing ovation for ‘W’enta’

BY NAZLY ABOU SEIF  Caravan Reporter

In the spirit of the first opened night of AUC’s theater season, the audience rewarded “W’enta... Rite’mel eh” with a standing ovation. Nabila Thabet, an AUC theater alumni, directed and produced this very tasty comedy which took place at the New Falaki Theater on the evenings of Sept. 26-27. Cheers and laughter accompanied the creative effects that gave this play a winning touch. Unexpected and humorous songs weave in and out of the show, artistic lights flickered from behind, and sudden switches to flashback scenes in the middle of the act are just some characteristics that made this evening a big success. The plot of the play is a combination of stories that tackle examples of real events that people from different classes go through. Most of the scenes were not fully connected, instead each portrayed a separate view of a certain issue. “This was mainly an improved kind of work,” said Thabet. A collection of random characters where Arab short stories was the main catalyst behind this improvisation, she added. “Characters were then pulled out of context and put together to create a pool of traits. We then developed the characters by letting each act pick two of those traits, until we managed to combine them into a series of stories to [make] one play that could no longer be linked to the original stories.”

The main characteristics of the play were Youssef El Sharkawy played by Asser Yassin, Esberah by Sally El Bayoumi, Karima by Yara Anfouh, Alan by Marwa Hussein and Chantal by Diana Branch. “All five actors and actresses performed remarkably,” said Shirah Tarik, an undeclassified sophomore. “I was impressed by the way scenes suddenly switched and overlapped, and how the music was well-placed and relevant.”

Q & A

QUESTION: What is the most annoying thing about AUC?

- “Bureaucracy.” - Ziad Abu El Nair, Economics freshman

- “Declamation.” - Fady Georghi, Undeclared sophomore

- “Greek Campus is too crowded.” - Noha Abdelellah, JRCM junior

- “Cats and smoking.” - Nadia Akbar, Middle East studies junior

- “Walking from one campus to another.”

- “Bureaucracy.” - Sara Tahkeb, POLS freshman

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LETTERS TO THE EDITOR

Funds necessary for success of great institutions

Apart from the improved layout of our campus newspaper, an opin-
ion column titled “University Lovin’” got my attention and I’d like to offer a different perspective on the issue and comment on a few things that I thought were misleading. I can’t say I’m happy about the increase in tuition and fees at AUC. However, this is not something that we can ignore or avoid, which as may include sums exceeding seven figures, which is why experts are hired to ensure that the money is invested wisely. The money that goes to the new campus is money going to a better reputation, which at the end of the day helps us, the students, whether graduated or not.

I also can’t claim I’m happy about the few members of the faculty in general who are not taking their jobs seriously; however there are some very devoted part-time faculty who deserve mention. Their part-time sta-
tus is certainly not indicative of their abilities.

The article also claims that forms seem to be the only free thing the university can offer. Well, firstly they are not free and are surely account-
ed for as part of paper and ink allowances funded by the very tuition that the article “University Lovin’” is complaining about. This is not enough to convey the author’s use of what happened on 9/11 to convey its opinions.

Both Egypt and the US have been affected by terrorism and it is not something one should joke about. Have you forgotten about the thousands of people who died that day and the many thousands more who were affected by it? When I first saw the cartoon, what immediately came to mind, among other things, was the image of Tomodar Richel from the ISSO said during our orientation. She told the international stu-
dents that it was okay for Egyptians to criticize and joke about Egyptian politics, but that we, (internationalstudents), should avoid the same thing. I am not so much offended by the author’s opinion, for I am sure many Americans would agree with me, but more so about the author’s use of what happened on 9/11 to convey his opinions.

As a foreign student, I am simply observing my surroundings. But as a student focusing on feminism in Islam, I am intrigued by the new-orn phenomenon of the predominance of the veil in Egyptian society. However, the question at hand is the future of Egyptian women and what it will do next.

GUEST COLUMN

The hajj has been used as a political tool within Egypt first, with the de-veiling movement in the 1930s to gain public attention and then again in the 1970s with the re-veiling movement to symbolize unity. It is for this reason that I am curious about the cultural nature of the disappear-
ance and the appearance of the veil.

Algeria is one of the longest and most prestigious universi-
ties in the Middle East. AUC classes are filled with female students clad in various forms of attire from westernized clothing to the abaya. This is the norm for a Muslim woman to wear in public, but historically has been worn in Egypt for purely religious reasons, but rather for political purposes.

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Shareen Says: The rules …

It was your average Friday afternoon and my best friend and I were meandering about the second hand bookstore. Once in a while, I couldn’t help but buy it and see what advice “pro-
fessionals” were selling to the average rules. Don’t call the guy, act mysterious, don’t talk too much, and try to maintain a calm equilibrium, blah, blah, blah. Odd and of course, there was my favorite, never tell the guy how you feel about him first.

On my way home from Maadi, I kept tossing the rules around in my mind. I wasn’t contemplating how to implement them on my next crush, but I was thinking how stupid it is that the rules, people can’t just be themselves and, more specifically, women are urged to keep their emotions to themselves. What’s even sadder is that the rules are, to some extent, a reflection of the kind of a woman society wants.

Why is it that when a woman goes out on a limb and confesses her love, she only gets a confession of dislike? Furthermore, why is it that when a man comes to “swipe a woman off her feet” he usually swipes the world with his charm?

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Op-Ed

October 2, 2005

The Paradox

For Egyptian women, the veil may not only be a sign of modesty, but also one of unity.

KRYSTLE KAUL

International Relations Study Abroad/American University in Washington, D.C.

Women in Islam is an often discussed topic throughout the world. Western women, especially, perceive Islamic women to be subordinate and oppressed. However, this stereotype is exactly that—a generalization made by one group of people about another. The Orientalist mindset it is what creates a falsified image of the East in the eyes of the West.

The Caravan views the hajj, an annual pilgrimage to Mecca, as an important event. It is celebrated in many countries around the world and is seen as a spiritual journey for Muslims. However, the question at hand is the future of Egyptian women and what it will do next.

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TV Show Buzz

ACROSS

1 Slow motion babas running on the beach
2 Fighting demons for a living
4 The adventures of this upper middle class black family from the 80s
5 Somewhere in the middle of a trouble siblings
6 He's gay and she's full of curts
8 Captain Oates, Princess Sparkle and a troubled, colorful town
9 Two words say it all: 'The Fonz'.
10 Young resident doctors in a crazy hospital
12 Young resident doctors in a crazy hospital
14 The adventures of this upper middle class black family from the 80s
16 A genius kid stuck in a not-so-genius family
17 They're crazy about each other.
18 A show about absolutely nothing

DOWN

1 Slow motion babas running on the beach
2 Fighting demons for a living
3 Four neighbors who butt into each others' business.
4 The adventures of this upper middle class black family from the 80s
5 Somewhere in the middle of a trouble siblings
6 He's gay and she's full of curts
8 Captain Oates, Princess Sparkle and a troubled, colorful town
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واحدة من أوجه اتخاذ الطلب

المنظمات والأنطيار

في هذه الأماكن، فإن تقدم tecnología المعلوماتية والاتصالات أصبح حيوية. الفضاء الافتراضي، بما في ذلك الإنترنت، أصبحت وسيلة التواصل بين الأفراد والمؤسسات. هذه البنية التحتية الرقمية هي ما يسمى بالشبكة العالمية للإنترنت. بالإضافة إلى ذلك، فإن الطابع الرقمي لم يشرد، حيث يمكن الآن إنتاج الكتب والملفات والرسائل الإلكترونية بشكل د erle العدد الكبير من الأشخاص.

الدولة والشعب

العنوان الرئيسي: انطلاق من خلال رحلتنا في العالم.

التعليم والبحث

في هذا الصدد، فإن التعليم والبحث يلعبان دوراً حيوياً في تطوير النظم الرقمية. يمكن القول إن التعليم يعتمد بشكل معمول على الإنترنت، حيث أن الكتب الإلكترونية والدورات الأكاديمية المتاحة في الإنترنت تعتبر أيضاً وسيلة تعليمية. كما أن البحث العلمي يتطلب استخدام الإنترنت لاستخراج البيانات والتوثيق.

التجارة والطرف الثالث

ال활동 الاقتصادي يعتمد بشكل كبير على التجارة عبر الإنترنت. بفضل الإنترنت، أصبحت التجارة عبر الإنترنت أكثر جاذبية، حيث يتيح للشركات مبيعات عالمية، وتحقيق ر 그리고 مبيعات نقاط بيع من خلال الإنترنت.

السياسات الحكومية

الحكومة يمكن أن تلعب دورًا في تعزيز استخدام الإنترنت. يمكن أن تتخذ سياسات تشجع القوى التجارية استخدام الإنترنت، وتعزيز الأمن السيبراني. إن استخدام الإنترنت بشكل جيد يمكن أن يعزز التنمية الاقتصادية والاجتماعية.

البيئة والصحة

البيئة والصحة يمكن أن تتأثر من خلال استخدام الإنترنت. يمكن استخدام الإنترنت لتحليل الوعي البيئي، وتشجيع استخدام الإنترنت المستدام، وتحقيق معايير آمنة صحيحة. إن استخدام الإنترنت بشكل جيد يمكن أن يعزز جودة الحياة، وتعزيز الصحة العامة.

الرياضة والترفيه

الرياضة والترفيه يمكن أن تتأثر من خلال استخدام الإنترنت. يمكن استخدام الإنترنت لتحليل الألعاب، وتحقيق معايير ألعاب تجمعات، وتحقيق معايير ألعاب تجمعات. إن استخدام الإنترنت بشكل جيد يمكن أن يعزز جودة الحياة، وتعزيز الصحة العامة.